

The Girl Who Never Made Mistakes

Bloom's Level	Pre-K	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade
<p>Remember: Recognize, recall, locate, identify</p>	<p>Name one item that Beatrice used in her juggling act for the talent show.</p>	<p>What happens each day when Beatrice leaves her house? Why?</p>	<p>Name three routines that Beatrice had each morning.</p>	<p>Name four adjectives to describe Beatrice.</p>	<p>Why didn't Beatrice want to ice skate with her friends?</p>	<p>How would you describe Beatrice in the beginning of the story? Use text evidence to support your thinking.</p>	<p>How would you describe Beatrice and Carl? Use evidence from the story to support your answer.</p>
<p>Understand: Clarify, summarize, paraphrase, represent, predict, compare</p>	<p>How did bringing the pepper to the show change how people felt about Beatrice? How do you know?</p>	<p>What is this book mostly about?</p>	<p>What do you think it means when the author says, "Beatrice felt her stomach jumping around inside her?"</p>	<p>What do you think it means when the author says, "Friday began like any other day?"</p>	<p>Beatrice "felt her stomach jumping around inside her." How do you think she is feeling? How do you know?</p>	<p>What is the main idea of the story? Give at least two details to support your answer.</p>	<p>Explain why Beatrice "slept better than she ever had," the night after the Talent Show. Use evidence from the text to support your thoughts.</p>
<p>Apply: Use procedure in a given situation, carry-out or use with unfamiliar task</p>	<p>Were you ever afraid of something but you did it anyway? What made you try something scary?</p>	<p>How would you use the lesson learned in this book in your own life?</p>	<p>Why do you think Beatrice did not want to go ice skating with her friends?</p>	<p>What do you think is going to happen when Beatrice notices something odd about her salt shaker?</p>	<p>Describe a time you didn't do something because you were afraid to make a mistake.</p>	<p>Tell about a time you were afraid to make a mistake. Tell what, where, when, and why.</p>	<p>Thinking about what happened to Beatrice at the end of the story, how do you think her life will change? Give text examples to support your answer.</p>

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Analyze: Break into parts, distinguish, organize, outline, deconstruct	In the beginning Beatrice was afraid to make a mistake. After the talent show how did Beatrice change from the beginning to the end?	Why do you think Beatrice slept better than she ever had the night of the talent show?	Why do you think Beatrice went ice skating at the end of the book?	How does Beatrice's point of view of herself change from the beginning to the end of the story?	How does Beatrice's character change from the beginning to the end of the book? Use evidence to support your answer.	Compare Beatrice at the beginning of the book and at the end of the book. Tell what made her change. Use a thinking map to organize your information for your essay.	If Beatrice had not made a mistake during the Talent Show, how would that have changed the ending of the story?
Evaluate: Make judgments based on criteria, critique	Which do you think is better: trying something new or always being perfect? Why?	In your opinion, which is more important: learning from your mistakes or being perfect?	What do you think is going to happen when the music stops?	What do you think the audience is going to do when they realize the girl who never makes mistakes makes a mistake?	Do you think it's a good thing to never make mistakes? Why or why not? Why was it good that Beatrice made a mistake?	What would have happened if Beatrice never slipped on the rhubarb? Explain how Beatrice handled the situation of the talent show. Explain how you would have handled that situation if it were you.	If you could spend a day with either Beatrice or Carl at the beginning of the story, who would you choose and why?
Create: Reorganize elements into new patterns, design, construct, produce	Let's rewrite the ending of this story.	Create an alternative ending from the moment Beatrice made her first mistake.	Sketch a new scene after the music stopped. What could Beatrice do?	Write a new ending from when Beatrice made a mistake on stage and the music stopped.	Write a letter to a friend about a time you made a mistake. In the letter tell what the mistake was, how you handled it, and how you felt.	Write an essay about why it isn't good to be perfect. Use examples from the text to support your reasons.	Create a poster to illustrate the message of the book.