

## The Summer My Father Was Ten

Bloom's Level	Pre-K	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade
<b>Remember:</b> Recognize, recall, locate, identify	Why did the father feel so guilty?	Identify two big mistakes the father made when he was a young boy.	Stop and retell what happened in the book so far.	Why did the boys make fun of the old man?	How did the boys treat Mr. Bellavista? Use text details to support your answer.	Using facts you read in the story, describe the setting.	In your own words, explain how Mr. Bellavista's garden was destroyed.
<b>Understand:</b> Clarify, summarize, paraphrase, represent, predict, compare	What is the main idea of this story?	How would you summarize this story?	Why do you think they called him the "Old Spaghetti Man?"	After the boy found the tomato plant in the garden what do you predict will happen next?	How will Mr. Bellavista react when he finds out his garden has been destroyed?	How did the main character feel at the beginning of the story? Why?  How did the main character feel at the end of the story? Why?	Compare how the relationship the author's father had with Mr. Bellavista changed from the beginning of the story to the end of the story. Use examples from the text to support your answer.
<b>Apply:</b> Use procedure in a given situation, carry-out or use with unfamiliar task	How could we use this story to show what a bucket filler and a bucket dipper are?	What would you say or do if you were the father in this story?  What could the father have done differently?	How would you have reacted if you saw your friends throwing the man's vegetables in the garden?	What are your thoughts about the boy and his friends? Make sure to give evidence from the book.	How did the boy's choice to throw the tomato make a "ripple" effect throughout the story? (cause and effect)	What would you do if you were a bystander watching the father and his friends ruin the garden?  How would your idea change the story?	If you had a chance to ask Mr. Bellavista 2 questions, what 2 questions would you ask him?

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<b>Analyze:</b> Break into parts, distinguish, organize, outline, deconstruct	Is it a fact or opinion that her father felt bad about ruining Mr. Bellavista's garden? How do you know?	In your own words, describe how the father felt each time he saw the empty garden. Why did he feel that way?  What lesson did you learn from this story? Explain why this lesson is important.	Compare and contrast the boy with his friends.	What do you think the sentence, " <i>My father wanted to go over and tell his neighbor he was sorry, but his feet were like heavy stones holding him there</i> " meant?	What did the boy see over the winter and spring that made him realize how much damage his choice caused?	What is the turning point of the story? Use evidence to support your answer.	What was the turning point in the book, <u>The Summer My Father Was Ten</u> ? Give 2 details from the text to support your answer.  Why do you think the author's father took so long to say sorry to Mr. Bellavista? Give examples from the text to support your answer.
<b>Evaluate:</b> Make judgments based on criteria, critique	What do you think would have happened had her father not apologized to Mr. Bellavista?	How would the story be different if the father never apologized to Mr. Bellavista?  Can you elaborate on the reason why the father would retell this story to his daughter each year?	How did the boy's relationship change with Mr. Bellavista from the beginning of the story to the end?	What is your opinion of Mr. Bellavista? Why do you feel that way? Use text based evidence to support your answer.	When the boy grew up, he tells his daughter over and over again about the story. What makes this important?	How would you have handled the situation with Mr. Bellavista?  Give at least two reasons to support your claim.	How would you have handled the situation if you were the author's father? Do you think the father should have handled the situation differently?
<b>Create:</b> Reorganize elements into new patterns, design, construct, produce	What do you think of the young girl's father? Is he a bucket filler?	How would you apply what you learned in this story to develop rules and responsibilities for our school garden for the members of our school community?	What is another way the boy could have helped Mr. Bellavista?	Think of a time when a person has had an impact on your life and write about it.	Think of a story that someone in your family has told you again and again. Why is this story so important and what have you learned from it?	What would have happened if Mr. Bellavista yelled at the father and his friends? Rewrite your own ending from that part of the story.	Construct a letter that the author's father might write to Mr. Bellavista while he was in the nursing home.

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