

The Boy Who Loved Words

Bloom's Level	Pre-K	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade
Remember: Recognize, recall, locate, identify	What did Selig collect?	What was Selig known for?	What happened in Selig's dream?	Does Selig live in a rural, urban, or suburban community? Use evidence from the text to support your answer.	According to the story, why did Selig feel lonely? Use details from the text to support your answer.	What were some of the words Selig used to describe the pastries? What were some of the words Selig used when his neighbors were bickering and when they were kind to each other?	In your own words, explain why people began calling Selig, "Wordsworth."
Understand: Clarify, summarize, paraphrase, represent, predict, compare	What is the main idea of the story? How would you describe Selig?	Why was Selig different from the other students at his school?	Summarize the scene with the poet under the tree.	How did Selig change from the beginning of the story to the end? Make sure to cite evidence from the text.	Why are words important in Selig's life?	Why did Selig love words so much? Why do you think his parents doubted his love for words? How would you describe Selig? Give at least three pieces of evidence to support your answer.	At the conclusion of the book Selig meets Melody. Compare how Selig and Melody are similar. Use at least 2 examples from the text to support your answer.
Apply: Use procedure in a given situation, carry-out or use with unfamiliar task	Tell what would have happened if Selig didn't have such a love for words. How would it affect the relationship of the neighbors?	If you had the special talent that Selig had, what would you create with your vocabulary words?	Why do you think Selig likes words so much? What do you think he is going to do with them?	What are your thoughts about Selig? Make sure to cite evidence from the book.	According to the story, what are some examples of things that people collect? Use details from the text to support your answer. What is something in your life that you are as passionate about just like Selig is passionate about words?	Would you have as much passion as Selig had in the story? Defend your answer with your own examples and examples from the text.	If you had a chance to ask Selig 2 questions, what 2 questions would you ask him?

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Analyze: Break into parts, distinguish, organize, outline, deconstruct	Compare Selig to the other boys his age. Is he just like them or different? How do you know?	How did the poet influence Selig's life?	What do you think the phrase: <i>a windmill of worry</i> means?	What do you think the word <i>predilection</i> means? Tell what strategy you used to solve the meaning of the word.	"Tremulously he asked, "M-m-may I have a word with you? Wh-wh-what is your name?" What is another word that might mean the same thing as "Tremulously"? What clues from the text made you think this?	How are some of the words used in the book more descriptive than others? Give at least three examples.	What was the turning point in the book, <u>The Boy Who Loved Words</u> ? Give 2 details from the text to support your answer.
Evaluate: Make judgments based on criteria, critique	What is your opinion of Selig? Would you want to be his friend? Explain why or why not.	In your opinion, do you think Selig made a difference in people's lives?	What is your opinion of Selig?	Besides Selig, who do you think was the most important character in the book? Be able to defend your answer using evidence from the text.	Choose three words from the back cover of the book and create a vocabulary gradient.	What do you think made Selig determined to find his purpose? Use details from the text to support your answer.	What would have happened if Selig did not have the dream where he encountered the genie? How could this change the plot of the story?
Create: Reorganize elements into new patterns, design, construct, produce	Create a picture dictionary for 10 words in the book.	Create the most interesting piece of work using juicy vocabulary words.	Use the list of words from the book provided. Cut them out and make a sentence with your partner.	Create a vocabulary tree with interesting words you find in books.	Using words from the book create a poem about Selig.	What do you think would have happened if Selig did not find Melody? Write an alternative part to the story.	Choose 5 words Selig could put on the tree branches. Then use the 5 words as the poet did to create a line of poetry he could write in his notebook.