

EDUCATIONAL IMPACT STATEMENT:

The Proposed Grade Expansion of Special Music School (03M859) to a K-12 School and Co-Location of the High School Grades with Existing Schools High School for Arts, Imagination, and Inquiry (03M299), High School for Law, Advocacy, and Community Justice (03M492), High School of Arts and Technology (03M494), Manhattan/Hunter Science High School (03M541), Urban Assembly School for Media Studies (03M307), and Manhattan Theatre Lab High School (03M283) in Building M490 Beginning in 2013-2014

I. Summary of Proposal

The New York City Department of Education (“DOE”) is proposing to expand Special Music School (03M859, “Special Music”) to serve kindergarten through twelfth grade. Special Music is an existing Citywide choice school serving students in kindergarten through eighth grade in building M932 at 129 West 67th Street, New York, NY 10023, in Community School District 3. The DOE leases building M932 from the Kaufman Center, a music-focused cultural organization that also provides music programming services to the school. The proposed high school grades would be co-located in building M490, the Martin Luther King, Jr. Educational Campus (“MLK”), located at 122 Amsterdam Avenue, New York, NY 10023, also in Community School District 3, with six existing high schools: High School for Arts, Imagination, and Inquiry (03M299, “Imagination and Inquiry”), High School for Law, Advocacy, and Community Justice (03M492, “Law”), High School of Arts and Technology (03M494, “Arts and Technology”), Manhattan/Hunter Science High School (03M541, “Manhattan/Hunter”), Urban Assembly School for Media Studies (03M307, “Urban Assembly Media”), and Manhattan Theatre Lab High School (03M283, “Manhattan Theatre Lab”). A “co-location” means that two or more school organizations are located in the same building and may share common spaces like auditoriums, gymnasiums, and cafeterias.

If this proposal is approved, Special Music would begin enrolling ninth-grade students in MLK for the 2013-2014 school year, and continue to add one grade each year until 2016-2017, when it would reach full-scale and serve kindergarten through twelfth grade, with kindergarten through eighth grade in building M932 and grades nine through twelve in MLK.

In a separate Educational Impact Statement (“EIS”) posted on December 22, 2011, the DOE proposed to phase out and eventually close Manhattan Theatre Lab. This EIS can be accessed on the DOE’s Website at <http://schools.nyc.gov/AboutUs/leadership/PEP/publicnotice/2011-2012/Feb2012Proposals>.

In the event that the phase-out of Manhattan Theatre Lab is not approved, the DOE would re-examine the availability of space in the building, and may, as appropriate, revise its proposal to co-locate Special Music in MLK. Such a revised proposal would be described in a revised EIS.

Manhattan Theatre Lab currently serves a total of 412 students in ninth through twelfth grades in the MLK campus.¹ The DOE has proposed to phase out Manhattan Theatre Lab after an extensive review of data and community feedback indicating that the school is unable to turn around despite numerous efforts to improve instruction and school organization. As noted in the EIS posted on December 22, 2011, Manhattan Theatre Lab students continue to struggle academically.

¹ 2011-2012 Unaudited Register as of October 31, 2011.

If the Panel for Educational Policy (“PEP”) approves the proposal to phase out Manhattan Theatre Lab, the school will no longer admit new ninth-grade students after the end of this school year. However, Manhattan Theatre Lab will continue to serve students currently enrolled in the school. Manhattan Theatre Lab’s enrollment will decrease gradually over the next three years, and the school will complete phasing out in June 2015. The space in MLK that would be vacated by Manhattan Theatre Lab can be used to serve Special Music’s proposed high school grades.

The proposed expansion and co-location of Special Music’s high school grades in MLK is part of the DOE’s central goal to create new school options that will better serve future students and the community at large. Special Music currently admits kindergarten through eighth-grade students through a school-based admissions process that is open to all New York City residents. If this proposal is approved, Special Music would admit ninth-grade students through the Citywide High School Admissions Process. Priority for the new Special Music high school seats would be given to Special Music’s current eighth-grade students, but because the school’s ninth grade would be larger than its current eighth grade, a portion of the seats would need to be filled by students coming from other middle schools through the Citywide High School Admission Process. Special Music would use an audition admissions process. The existing schools in MLK all admit students through the Citywide High School Admissions Process. Imagination and Inquiry, Urban Assembly Media, and Manhattan Theatre Lab all use a limited unscreened admissions process. Law and Arts and Technology use an educational option admissions process, and Manhattan/Hunter is academically screened. (Admissions procedures are discussed in more detail in section II below.)

The MLK campus is located just one-and-a-half blocks (about 0.1 miles) away from Special Music’s current building, where it will continue to serve students in kindergarten through eighth grade. The close proximity of the two sites will enable the school to easily share faculty across grade levels, as well as allow the high school students to easily access additional extracurricular programs offered by the Kaufman Center at the lower school site.

The MLK building has the capacity to serve 3,230² students. It served 2,621³ students in 2010-2011, yielding a utilization rate of 81%.⁴ In 2011-2012, the building is serving 2,826 total students,⁵ yielding a utilization rate of 87%.⁶ If this proposal is approved, the building would serve approximately 2,515-2,775 students and have a utilization rate of 78-85% in 2016-2017 when Special Music reaches full scale. As discussed in section III.B., the building has sufficient space to provide all schools with at least their baseline room allocations. Therefore, the MLK building has the capacity to accommodate all existing schools along with the proposed addition of the high school grades of Special Music.

Background on the DOE’s Decision-Making Process

The DOE strives to ensure that all students in New York City have access to a high-quality school at every stage of their education. Continuing to allocate space and resources to schools that are unable to

² 2010-2011 Enrollment, Capacity, Utilization Report (the “Blue Book”).

³ 2010-2011 Audited Register.

⁴ All references to building utilization rates in this document are based on target capacity data from the 2010-2011 Blue Book. Utilization rates referenced for the 2010-2011 school year only include the number of students estimated to be regularly attending the school, and do not include Long Term Absences (“LTAs”), students who have been absent continuously for 30 days or more as of October 31, 2010.

⁵ 2011-2012 Unaudited Register as of October 31, 2011.

⁶ The utilization rate reported here may differ from that published in the 2010-2011 Blue Book because the building enrollment figures referenced throughout this document and used in the calculation of utilization rates for the 2012-2013 school year and beyond are based on the unaudited enrollment as of October 31, 2011. This methodology is consistent with the manner in which the DOE conducts planning and calculates space allocations and funding for all schools. In determining the space allocation for co-located schools, the Office of Space Planning will conduct a detailed site survey and space analysis of the building to assess the amount of space available in the building.

significantly improve student performance is neither efficient nor equitable. As detailed in the EIS posted on December 22, 2011, the DOE has concluded that phasing out Manhattan Theatre Lab is appropriate due to the school's history of poor performance.

As part of the replacement strategy for Manhattan Theatre Lab, the DOE is proposing to expand Special Music to serve high school grades in the MLK campus. Special Music would offer a rigorous, college-preparatory program designed to equip students with the skills necessary to achieve post-secondary success. The DOE believes that co-locating Special Music's high school in the MLK campus would create an additional high-quality educational option in the community. Special Music will also provide students with a rigorous musical education, including music composition, analysis, and performance. If the proposal to phase out Manhattan Theatre Lab is approved, the expansion and co-location of Special Music will also ensure that performing arts programming continues to be offered at the MLK campus.

The proposal to expand Special Music initially came from the school community. In May 2011, a grade expansion team composed of Special Music teachers and administrators submitted a formal application to expand the grades served by the school. That application was supported by Special Music's parents and the broader community surrounding the school, including City Councilmember Gale Brewer and music-focused institutions including the Julliard School and the New York chapter of the Recording Academy. This suggests a high level of satisfaction with the school and parent confidence that an expanded Special Music would better suit the needs of their children than existing high school options in the City. The grade expansion application was approved by the DOE in December 2011. This grade expansion would allow Special Music to serve elementary, middle, and high school grades at full scale. This EIS proposes to co-locate the new high school grades at the MLK campus.

II. Proposed or Potential Use of Building

There is sufficient space in MLK to accommodate Special Music's proposed high school grades. According to the 2010-2011 Enrollment, Capacity, Utilization Report (the "Blue Book"), MLK has the target capacity to serve 3,230 students. (The concept of "target capacity" and the related concept of "utilization rate" are explained in section III below.)

Target Capacity and Projected Utilization	
Total Target Capacity (2010-11) ⁷	3,230
Current Enrollment (2011-12) ⁸	2,826
Utilization % ⁹	87%

⁷ All references to building utilization rates in this document are based on target capacity data from the 2010-2011 Blue Book. Utilization rates referenced for the 2010-2011 school year only include the number of students estimated to be regularly attending the school, and do not include Long Term Absences ("LTAs"), students who have been absent continuously for 30 days or more as of October 31, 2010.

⁸ 2011-2012 Unaudited Register as of October 31, 2011.

⁹ The utilization rate reported here may differ from that published in the 2010-2011 Blue Book because the building enrollment figures referenced throughout this document and used in the calculation of utilization rates are based on the unaudited enrollment as of October 31, 2011. This methodology is consistent with the manner in which the DOE conducts planning and calculates space allocations and funding for all schools. In determining the space allocation for co-located schools, the Office of Space Planning will conduct a detailed site survey and space analysis of the building to assess the amount of space available in the building.

If this proposal is approved, Special Music’s high school grades would be co-located in the MLK building beginning in 2013-2014, and would phase in one grade at a time until 2016-2017, when it would reach full-scale. If the proposal to phase-out Manhattan Theatre Lab is approved, it would phase out one grade at a time, beginning phase-out in the 2012-2013 school year and completing phase-out after the 2014-2015 school year. The proposal to phase out Manhattan Theatre Lab is detailed in a separate EIS, also posted on December 22, 2011. The proposal can be found here:

<http://schools.nyc.gov/AboutUs/leadership/PEP/publicnotice/2011-2012/Feb2012Proposals>.

The proposed grade spans for the schools in the building over a six-year period are as follows:

Grades Spans							
DBN	School Name	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17
03M283	Manhattan Theatre Lab High School	9-12	10-12	11-12	12	-	-
03M859	Special Music School	-	-	9	9-10	9-11	9-12
03M299	High School for Arts, Imagination and Inquiry	9-12	9-12	9-12	9-12	9-12	9-12
03M307	Urban Assembly School for Media Studies	9-12	9-12	9-12	9-12	9-12	9-12
03M492	High School for Law, Advocacy and Community Justice	9-12	9-12	9-12	9-12	9-12	9-12
03M494	High School of Arts and Technology	9-12	9-12	9-12	9-12	9-12	9-12
03M541	Manhattan/Hunter Science High School	9-12	9-12	9-12	9-12	9-12	9-12

Special Music would serve 200-240 students in ninth through twelfth grade in MLK when it completes its expansion and achieves full scale in 2016-2017.¹⁰ Manhattan Theatre Lab would complete its phase-out at the end of the 2014-2015 school year if the proposal to phase out the school is approved. The DOE projects that the enrollment of the other five schools in MLK will remain at or close to their current levels.¹¹ Once Special Music completes its expansion and Manhattan Theatre Lab completes its phase-out, there will be approximately 2,515-2,755 students served in the building, yielding a building utilization rate of 78-85%.

¹⁰ Enrollment projections for Special Music are based on a phase-in plan of two sections per entry grade in the first year. Actual enrollment, however, will depend on applicant demand.

¹¹ Enrollment projections are based on current enrollment and expected number of sections per grade for future enrollment. Actual enrollment will depend on applicant demand.

The total student enrollment for all school organizations in MLK over the course of seven years is described in the table below:

School Name	2010-2011 Audited Register	2011-12 Unaudited Enrollment	2012-2013 Projected Enrollment	2013-2014 Projected Enrollment	2014-2015 Projected Enrollment	2015-2016 Projected Enrollment	2016-2017 Projected Enrollment
Manhattan Theatre Lab High School	386	412	250-290	115 - 155	50-90	-	-
Special Music School	-	-	-	50 - 60	100 - 120	150 - 180	200 - 240
High School for Arts, Imagination and Inquiry	387	420	400 - 440	400 - 440	400 - 440	400 - 440	400 - 440
Urban Assembly School for Media Studies	333	380	355 - 395	355 - 395	355 - 395	355 - 395	355 - 395
High School for Law, Advocacy and Community Justice	493	544	525 - 565	525 - 565	525 - 565	525 - 565	525 - 565
High School of Arts and Technology	569	617	600 - 640	600 - 640	600 - 640	600 - 640	600 - 640
Manhattan/Hunter Science High School	453	453	435 - 475	435 - 475	435 - 475	435 - 475	435 - 475
Total Building Enrollment	2,621	2,826	2,565 – 2,805	2,480 – 2,730	2,465 – 2,725	2,465 – 2,695	2,515 – 2,755
Utilization Rate	81%	87%	79% - 87%	77% - 85%	76% - 84%	76% - 83%	78% - 85%

As described in more detail in the Blue Book, which is available at <http://www.nycsca.org/Community/CapitalPlanManagementReportsData/Enrollment/2010-2011-BlueBook.pdf>, a building’s target utilization rate is calculated by dividing the aggregated enrollment of all the school organizations in the building by the aggregated “target capacities” of those organizations. Each school organization’s “target capacity” is calculated based upon the scheduled use of individual rooms as reported by principals during an annual facilities survey, the DOE’s standards for maximum classroom capacities (which are lower than the UFT contractual class sizes and differ depending on grade level), and the efficiency with which classrooms are programmed (i.e., the frequency with which classes are scheduled in a given classroom).

The most recent year for which target capacity has been calculated for buildings is 2010-2011. The DOE’s projected utilization rates for the 2011-2012 school year and beyond are based on the 2010-2011 target

capacity, which assumes that the components underlying that target capacity (scheduled use of classrooms, maximum classroom capacity, etc.) remain constant. Thus, projected utilization rates for the 2011-2012 school year and beyond provide only an approximation of a building's usage because each of the factors underlying target capacity may be adjusted by principals from year to year to better accommodate students' needs. For example, changing the use of a room from an administrative room to a homeroom at the high school level will increase a building's overall target capacity because administrative rooms in high schools are not assigned a capacity. Holding enrollment constant, this change would result in a lower utilization rate. Similarly, if a room previously used as a kindergarten classroom is subsequently used as fifth grade classroom, the building's target capacity would increase because we expect that a fifth grade class will have more students than a kindergarten class. This is reflected in the fact that the DOE's standard for maximum classroom capacity is higher for fifth grade classrooms than for kindergarten classrooms. In this example, as well, assuming enrollment is constant, the utilization rate would decrease.

For more detail on room allocations, see section III.B. below. Please visit the DOE's Website to access the Footprint, which guides space allocation and use in City schools:
http://schools.nyc.gov/NR/rdonlyres/78D715EA-EC50-4AD1-82D1-1CAC544F5D30/DOEFOOTPRINTSConsolidatedVersion2011_FINAL.pdf

III. Impact of the Proposal on Affected Students, Schools, and Community

A. Students

Special Music's grade expansion would create approximately 200-240¹² additional high school seats in District 3 and would allow current Special Music students to continue their intensive music education at the school. It would also create new opportunities for rising ninth-grade students from other middle schools to study modern music and music technology. Furthermore, Special Music's focus on musical performance will partially satisfy any excess demand for performing arts high school seats in Manhattan that could result from the proposed phase-out of Manhattan Theatre Lab, which currently offers majors in music, theater, and dance.

Special Music high school's musical instruction will incorporate performance, analysis, and composition, with a particular focus on modern music and music technology, and will offer majors in instrument, voice, and composition. Students will have the opportunity for both individual and ensemble instruction in their majors. This intensive music education will be coupled with a rigorous academic program that will encourage collaboration and interdisciplinary study.

Special Music will continue to serve kindergarten through eighth-grade students who are admitted through the school-based application in its current building, M932. Special Music will continue to provide small class sizes and individualized instruction, allowing for high levels of personalization, as well as extended day programming for at-risk students. Students with special needs and English Language Learners ("ELL") will receive push-in support from ELL specialists or SETTS teachers throughout their regular daily programming. Families seeking to enroll their children in the Special Music elementary or middle grades can visit the following website to learn more: <http://kaufman-center.org/special-music-school>.

¹² Enrollment projections are based on a standard phase-in plan of 2 sections per entry grade in the first year. Actual 2013-2014 enrollment, however, will depend on applicant demand.

Impact on Students Currently Attending Schools in the MLK Building

This proposal to co-locate Special Music's high school grades in the MLK campus is not expected to have an impact on current students in the building.

As described in the EIS concerning the proposed phase-out of Manhattan Theatre Lab, all current Manhattan Theatre Lab students would have the opportunity to graduate from Manhattan Theatre Lab assuming that they continue to earn credits on schedule. If they wish, current Manhattan Theatre Lab students enrolled in ninth grade for the first time during the 2011-2012 school year may opt to participate in the High School Admissions Process so that they can enroll in a different high school for tenth grade beginning in September 2012 (pending satisfactory completion of promotion criteria and grade ten seat availability). During the course of the proposed phase-out period, Manhattan Theatre Lab students would be co-located with students attending Special Music during the first two years of its phase-in period. The co-location would result in Manhattan Theatre Lab students sharing common spaces with Special Music students. As discussed in section III, the DOE believes that there is enough space in the building that the co-location would have minimal impact on Manhattan Theatre Lab students.

A more detailed description of the potential impact that the phase-out of Manhattan Theatre Lab would have on current Manhattan Theatre Lab students is outlined in the separate EIS proposing the phase-out of Manhattan Theatre Lab. Please visit the DOE's Website to access that Educational Impact Statement: <http://schools.nyc.gov/AboutUs/leadership/PEP/publicnotice/2011-2012/Feb2012Proposals>.

The high schools located in MLK serve general education students and students requiring special education services, including students currently enrolled in Integrated Co-Teaching ("ICT") classes and Self-Contained special education ("SC") classes, as well as students receiving Special Education Teacher Support Services ("SETSS"). Students with disabilities will receive services in accordance with their IEPs. Services are tailored to meet the individual needs of the students with disabilities currently enrolled and, as such, may vary from year to year. In addition, all of the MLK high schools serve students classified as English Language Learner ("ELL") students, who receive English as a Second Language ("ESL") or transitional bilingual services. All students enrolled in the schools on the MLK Campus will continue to receive their mandated special education and/or ELL services if this proposal is approved.

The proposed expansion of Special Music and co-location of its high school grades in MLK is not expected to impact current or future instructional programming or enrollment at Imagination and Inquiry, Law, Arts and Technology, Urban Assembly Media, or Manhattan/Hunter.

Impact on Community Partnerships at Existing Schools

The DOE does not anticipate that this proposal would impact the partnerships of the other schools in the MLK building. Similarly, all school organizations in the building would continue to offer extracurricular programs based on student interests, available resources, and staff support for those programs. The proposed co-location would not impact those opportunities. Students would continue to have the opportunity to participate in a variety of extracurricular programs, though the specific programs offered at a given school are always subject to change. That is true for any City student as all schools modify extracurricular offerings annually based on student demand and available resources. However, as Manhattan Theatre Lab's enrollment decreases, it is possible that the availability of certain partnerships, programs, and course offerings will change because they depend on student interest, demand, and available resources.

Typically, and as is the case at MLK, campuses that are home to multiple schools field athletic teams collaboratively, with students from all schools in the building eligible to participate; thus, if this proposal is approved, we anticipate that this same opportunity would become available for students attending Special

Music as the school phases in. Teams from City campuses that have undergone conversion to multiple small schools have competed at the championship level under their campus banners.

Special Music currently offers the following special programs and partnerships:¹³

- Partnership with the Kaufman Center, including the Young Artists Program, Face the Music and the Lucy Moses School
- 63rd Street YMCA
- Italian classes
- Integrated Algebra Regents
- Advanced Placement Music Theory
- Afterschool: Homework Help, chess, karate and drama club

In addition to these programs and partnerships currently offered at Special Music, the high school intends to offer programs and partnerships with various additional organizations, including:¹⁴

- Hospital Outreach: The Esplanade, The Williams (Salvation Army), Amsterdam House, Jewish Association Serving the Aging
- Cultural/Arts Organizations: The Juilliard School
- Corporate: The Recording Academy (Grammy), TD Bank, Barnes and Noble

Imagination and Inquiry currently offers the following special programs and partnerships:¹⁵

- Arts- and inquiry-based instruction
- Extended Day Tutoring
- Lincoln Center internship opportunities
- Lincoln Center Institute Teaching Artists
- College courses at John Jay College of Criminal Justice
- Virtual Enterprise International business program
- Extracurricular Activities: School Literary Magazine, School Yearbook, Student Government, College Essay Writing Weekend Workshops, SAT Review, Regents Review, Share out Café, Cultural and Museum Partnerships
- Clubs: Drama, Chess, Dance/Music, Community Service, Guitar Ensemble, Chorus
- Boys' PSAL Sports: Baseball & JV Baseball, Basketball & JV Basketball, Bowling, Cross Country, Indoor Track, Outdoor Track, Soccer, Volleyball, Wrestling
- Girls' PSAL Sports: Basketball & JV Basketball, Cross Country, Indoor Track, Outdoor Track, Softball, Volleyball
- School Sports: Basketball, Soccer, Volleyball

Law currently offers the following special programs and partnerships:¹⁶

- Law and Legal Studies
- Classes at John Jay College for Criminal Justice
- Freshman Success Academy
- College Summit
- Spanish classes
- Advanced Placement courses in: English Literature and Composition
- Extracurricular Activities: Student Government, Moot Court, Mock Trial, Leadership Class, Advocacy Class, PM School, Saturday School, Homework Helpers, Tutoring, Choir, Dance, Poetry

¹³ School-reported data.

¹⁴ School-reported data.

¹⁵ Compiled from the 2011-2012 High School Directory.

¹⁶ Compiled from the 2011-2012 High School Directory.

- Clubs: Spirit, Community Service, Newspaper, Drama
- Boys' PSAL Sports: Baseball, Basketball & JV Basketball, Bowling, Indoor Track, Outdoor Track, Soccer, Volleyball
- Girls' PSAL Sports: Basketball & JV Basketball, Cross Country, Indoor Track, Outdoor Track, Soccer, Softball, Volleyball

Arts and Technology currently offers the following special programs and partnerships:¹⁷

- Arts and Technology Courses: Fine Arts, Painting, Graphic Technology
- Advancement Via Individual Determination (AVID)
- College Now
- Educational Talent Search (pre-college)
- Virtual Enterprise (VE)
- Mentoring by attorneys from major law firms
- Advisory
- Theatre Arts
- Spanish classes
- Advanced Placement courses in: Art History, English Language and Composition, United States History
- Extracurricular Activities: National Honor Society, POSSE, Student Council, Arts and Technology Leaders and Scholars (ATLAS), ArTech Newsletter, Overnight Trip for Sophomores, "Battle of the Grades", Extended Day Tutoring, PM School for Credit Accumulation, Saturday Programs, Cartooning, Drama, Dance, Filmmaking, Graphic Arts, Musical Instruments (guitar), Talent Shows, School Dances, Fashion Shows Mural Painting
- Clubs: Anime, Manga, Japan, Chess, Computer, MOUSE Squad, Robotics, Latino Social and Dance, Step Dance
- Boys' PSAL Sports: Baseball & JV Baseball, Basketball & JV Basketball, Bowling, Indoor Track, Outdoor Track, Soccer, Volleyball, Wrestling
- Girls' PSAL Sports: Baseball, Basketball & JV Basketball, Cross Country, Indoor Track, Outdoor Track, Soccer, Softball, Volleyball
- School Sports: Intramural Sports

Urban Assembly Media currently offers the following special programs and partnerships:¹⁸

- Media classes including: Drama, Visual Thinking, Print-Making, Photojournalism
- Partnerships with Urban Assembly, New York University, Peer Health Exchange, Carnegie Hall, Manhattan Neighborhood Network, Studio in a School, The Museum of Modern Art, Human Rights Watch, The Art Students League, Materials for the Arts
- Spanish classes
- Extracurricular Activities: Fundraising Committee, Mentoring, Internships, Student Leadership Committee, Community Service Projects, After-School and Saturday Tutoring, Regents and SAT classes
- Clubs: Journalism Program, Book, Music, Dance/Step team, Yearbook Committee
- Boys' PSAL Sports: Baseball, Basketball & JV Basketball, Bowling, Handball, Indoor Track, Outdoor Track, Soccer, Volleyball, Wrestling
- Girls' PSAL Sports: Basketball & JV Basketball, Cross Country, Indoor Track, Outdoor Track, Softball, Volleyball
- School Sports: After-school Basketball, Weightlifting and Conditioning

¹⁷ Compiled from the 2011-2012 High School Directory.

¹⁸ Compiled from the 2011-2012 High School Directory.

Manhattan/Hunter currently offers the following special programs and partnerships:¹⁹

- Access to Hunter College Library and classes
- Senior Year Program at Hunter College
- Research courses focusing on methodology
- Science competitions, including Intel Science Fair
- Long-term research projects
- Spotlight on Success
- Spanish classes
- Extracurricular Activities: Student Government, Hands Across the Campus, Conflict Mediation, Peer Tutoring, National Honor Society, Spanish Honor Society, Science Honor Society, Historical Film Society, Drama, School Chorus, Musical, Newspaper, Yearbook
- Clubs: Community Outreach, Service, Physics, Nursing
- Boys' PSAL Sports: Baseball, Basketball & JV Basketball, Bowling, Indoor Track, Outdoor Track, Soccer, Volleyball
- Girls' PSAL Sports: Basketball & JV Basketball, Cross Country, Indoor Track, Outdoor Track, Soccer, Softball, Volleyball

Manhattan Theatre Lab currently offers the following special programs and partnerships:²⁰

- Tutorials
- Regents Prep
- Community Service
- Internships
- Spanish classes
- Partnerships with the Apollo Theater, Theatre Development Fund (TDF), Impact Broadway, History Makers, PENCIL, Alvin Ailey, Classical Stages at Columbia University, New York University, Fordham University, and SUNY Potsdam
- College credits from SUNY Potsdam in Theatre and Dance, which are transferable to any SUNY school
- Extracurricular Activities: Homework Help, Fieldtrips to Cultural Institutions, Parent/Student Academic Workshops, Technology and the Arts, Theatre Guild, Dance Company, Gospel Choir, MTL Drumline, MTL Poets, Stage Production Design
- Boys' PSAL Sports: Baseball, Basketball & JV Basketball, Bowling, Indoor Track, Outdoor Track, Soccer, Volleyball
- Girls' PSAL Sports: Basketball & JV Basketball, Bowling, Indoor Track, Outdoor Track, Soccer, Softball, Volleyball

Enrollment Impact for Future High School Students – High School Admission Process

If the proposal to expand Special Music into MLK is approved, all eighth graders residing in New York City will have the opportunity to apply via the High School Admissions Process to enroll in ninth grade at Special Music in September 2013. Special Music's high school, which will offer three programs (instrument, voice, and composition), will require an audition. Priority will be given to continuing eighth-grade students.

The proposed expansion of Special Music is not expected to impact future student enrollment at Imagination and Inquiry, Urban Assembly Media, Law, Arts and Technology, or Manhattan/Hunter. The

¹⁹ Compiled from the 2011-2012 High School Directory.

²⁰ Compiled from the 2011-2012 High School Directory.

impact of the proposed phase-out of Manhattan Theatre Lab on future high school students is described in greater detail in the EIS proposing its phase-out, available at <http://schools.nyc.gov/AboutUs/leadership/PEP/publicnotice/2011-2012/Feb2012Proposals>. All schools in MLK participate in the Citywide High School Admissions Process.

Beginning with high school admission for September 2012, there are two rounds in the High School Admissions Process:

Round One: All eighth-grade and interested first-time ninth-grade students participate in this round. All students, including applicants to the Specialized High Schools, will receive match results at the end of February 2012.

Round Two: All eighth-grade and first-time ninth-grade students are eligible to apply to schools in Round Two. Any student who does not receive a match in Round One must apply to the available programs in Round Two to receive a match. Beginning this year, any student who received a match in Round One may reapply to available programs in Round Two. A student who participates in Round Two and has already received a Round One match will have his or her Round One match nullified if the student receives a match in Round Two. The available programs for Round Two include schools with remaining seats and new schools that will open the following September. Students will receive Round Two results at the end of April 2012.

For more information about the High School Admissions Process, please visit <http://schools.nyc.gov/ChoicesEnrollment/High>. If this proposal is approved, Special Music would be an option in Round One of the High School Admissions Process (and Round Two if seats remain available) for the 2013-2014 school year and in future years. Special Music would use an audition process to admit students.

Currently, Imagination and Inquiry, Urban Assembly Media, and Manhattan Theatre Lab admit students through a limited unscreened admissions process, which means that these schools offer first priority to New York City residents who attend an information session, and then to all New York City residents.

Law and Arts and Technology both use an educational option admissions process. Educational Option programs are designed to attract a wide range of academic performers. Each program has a certain proportion of seats reserved for students with high, average, and low reading levels. From the applicant pool, half the students are chosen by the school administration and half are selected randomly. If a student scores in the top 2% on their previous year's English Language Arts reading exam and lists an Educational Option program as their first choice, they are guaranteed a match to that program.

Manhattan/Hunter admits students through an academically screened admissions process. Screened schools rank students based on their academic record, standardized test scores, attendance, and punctuality. Schools may also use other criteria to evaluate applicants such as an interview, essay, or additional diagnostic test. Manhattan/Hunter is an early college program, focused on science and math. Students in the program complete at least 30 college credits upon high school graduation. The selection criteria for this program are:

- English (80-100), Math (80-100), Social Studies (80-100), Science (80-100)
- Standardized Test Scores: Math Level(s) 2-4, English Language Arts Level(s) 2-4
- Review of Attendance and Punctuality
- Writing Sample

High school students with IEPs are admitted in the same manner as general education students. Schools will create programs that meet the needs of all students ensuring access to a general education curriculum. Therefore, placement for students with IEPs is the same as described above.

In accordance with DOE policy, English Language Learners (“ELL”) participate in the high school admissions processes in the same manner as their peers who are not ELLs. Students who are ELLs are placed according to the same criteria as their English-speaking peers. Any students requiring ELL services will continue to receive appropriate services at the school to which they are matched.

Enrollment Impact for Future High School Students – Over-the-counter Placements

If students do not participate in the High School Admissions processes, their placement is determined by the DOE’s over-the-counter (OTC) process. This is the method of enrolling students who need a school assignment because they were not part of any admissions process for entry grades and/or were not enrolled in a NYC school at the time school started. These students fall into one of four categories:

- New to the New York City school system; or
- Left the New York City school system and have returned; or
- Are seeking transfers (based on the guidelines outlined in Chancellor’s Regulation A-101);²¹ or
- Students who did not participate in the high school admissions process for some other reason.

When a student eligible for high school needs an over-the-counter placement, his or her school assignment is determined by his or her interest, home address and which schools have available seats, and where applicable, transfer guidelines. Students are eligible to attend middle school based on the district of elementary school attendance or the district to which the student’s address is zoned for middle school. In un-zoned districts, the student visits a Borough Enrollment Office where he or she meets with a counselor who reviews options that will meet the student’s needs.

There is a peak enrollment period occurring just prior to and into the opening of school when thousands of students arrive. Prior to the start of the peak enrollment period, schools are reminded about the number of OTC students they can expect. This number is based on a school’s enrollment projection and the results of the admissions process.

If the Division of Portfolio Planning determines that additional OTC seats may be needed, the number of available seats is reviewed and—if space allows—adjusted in those schools where the admissions methods are limited unscreened, educational option, or unscreened.

Screened programs (those that have academic criteria) which have a two year track record of not filling through the High School Admissions Process are “de-screened” for OTC in order to increase the number of options for students. In addition, screened and audition schools, transfer schools, international schools, and alternative programs are offered through referral.²² In this way, the DOE is able to offer individual students the widest breadth of options across a large number of schools.

The number of schools that admit students during the peak enrollment period has grown steadily over time, which means that students arriving during this period are being offered more options than in the past. In the 2011-2012 school year, 490 schools that serve grades nine through twelve accepted students during the peak enrollment period, compared to 388 five years ago. Moreover, in Manhattan, the number of schools that admit students during this period has increased from 92-120.

²¹ Per Chancellor’s Regulation A-101, students have the “right to return” to their prior school following discharge within one calendar year of discharge, subject to available seats. Therefore, it is possible that non-zoned students arriving for an OTC placement may be granted admission to a zoned school.

²² International schools are designed to provide quality education for recently arrived immigrant students through a unique educational model. Transfer schools are small, academically rigorous high schools designed to re-engage students who have dropped out or who have fallen behind and now have fewer credits than they should for their age (these students are called “over age and under-credited”).

Future rising ninth-grade students will continue to have access to a broad range of high school options through the Citywide High School Admissions Process. Should this proposal to expand Special Music in the MLK building be approved, there would be no impact on the admissions processes at the existing schools in the building, Imagination and Inquiry, Law, Arts and Technology, Urban Assembly Media, and Manhattan/Hunter.

B. Schools

The proposed expansion of Special Music to serve high school grades at the MLK campus would utilize space in MLK that would be vacated by the proposed phase-out of Manhattan Theatre Lab. Special Music’s K-8 school has earned A grades on its Progress Reports.²³ The DOE believes that Special Music will continue this record of success, and this expansion will provide an additional high-quality high school option in District 3. While there are a number of performing arts high schools in Manhattan, few provide such rigorous and focused instruction in music performance, theory, and composition, and even fewer share Special Music’s emphasis on modern artists and technology. Special Music’s high school grades would create additional opportunities for students seeking both a more intense and individualized musical education, as well as a rigorous academic program. The performing arts aspect of Special Music’s program will also help partially meet any excess demand for performing arts high school seats that may result from the proposed phase-out of Manhattan Theatre Lab, specifically from its music major.

The expansion of Special Music to serve high school grades may have a mild impact on the enrollment at other performing arts high schools, specifically those with a focus on music. However, because Special Music only intends to enroll approximately 50-60 ninth-grade students each year, any impact is expected to be minimal.

MLK has adequate capacity to accommodate Manhattan/Hunter, Urban Assembly Media, Law, Arts and Technology, Imagination and Inquiry, and Special Music at full scale, as well as Manhattan Theatre Lab as it phases out. Collectively, they are projected to enroll an estimated 2,515-2,775 students in 2016-2017. At that point, Special Music would be at full scale and Manhattan Theatre Lab would be fully phased out, and the projected utilization for MLK would be approximately 78-85%.

The total estimated student enrollment over a seven year period for all seven organizations proposed in MLK are shown in the below table.

School Name	2010-2011 Audited Register	2011-12 Unaudited Enrollment	2012-2013 Projected Enrollment	2013-2014 Projected Enrollment	2014-2015 Projected Enrollment	2015-2016 Projected Enrollment	2016-2017 Projected Enrollment
Manhattan Theatre Lab High School	386	412	250-290	115-155	50-90	-	-
Special Music School	-	-	-	50 - 60	100 - 120	150 - 180	200 - 240
High School for Arts, Imagination and Inquiry	387	420	400 - 440	400 - 440	400 - 440	400 - 440	400 - 440
Urban Assembly School for Media Studies	333	380	355 - 395	355 - 395	355 - 395	355 - 395	355 - 395

²³ 2009-2010 Progress Report and 2010-2011 Progress Report.

High School for Law, Advocacy and Community Justice	493	544	525 - 565	525 - 565	525 - 565	525 - 565	525 - 565
High School of Arts and Technology	569	617	600 - 640	600 - 640	600 - 640	600 - 640	600 - 640
Manhattan/Hunter Science High School	453	453	435 - 475	435 - 475	435 - 475	435 - 475	435 - 475
Total Building Enrollment	2,621	2,826	2,565 – 2,805	2,480 – 2,730	2,465 – 2,725	2,465 – 2,695	2,515 – 2,755

If this proposal is approved, there will be sufficient space to accommodate Manhattan/Hunter, Law, Imagination and Inquiry, Urban Assembly Media, Arts and Technology, Special Music, and Manhattan Theatre Lab, pursuant to the Citywide Instructional Footprint (the “Footprint”) throughout the period while the Special Music high school grades gradually phase in and Manhattan Theatre Lab phases out. Please visit the DOE’s website to access the Footprint, which guides space allocation and use in City schools: http://schools.nyc.gov/NR/rdonlyres/78D715EA-EC50-4AD1-82D1-1CAC544F5D30/0/DOEFOOTPRINTSConsolidatedVersion2011_FINAL.pdf

The Footprint sets forth the baseline number of rooms that should be allocated to a school based on the grade levels served by the school and number of classes per grade. For existing schools, the Footprint is applied to the current number of sections per grade, assuming class size will remain constant. The Borough Director of Space Planning then confirms both the baseline and current space allocation totals during a walk-through of the building, where he/she is accompanied by a school’s representative.

For grades six through twelve, the Footprint assumes that students move from class to class and that classrooms should be programmed at maximum efficiency. The Footprint does not require that every teacher have his or her own designated classroom. Principals are asked to program their schools efficiently so that classrooms can be used for multiple purposes throughout the course of the school day. The Footprint allocates the number of baseline classrooms for student support services, resource rooms, and administrative space based on the grades a school serves and its enrollment at scale.

Any space remaining beyond the baseline shall be allocated equitably among the co-located schools. In determining an equitable allocation, the DOE may consider factors such as the relative enrollments of the co-located schools, the instructional and programmatic needs of the co-located schools, and the physical location of the excess space within the building.

According to a desk review completed of the MLK campus by the Office of Space Planning on November 30, 2011, MLK has a total of 140 full-size rooms, including 10 science labs and 7 science demo rooms, 18 half-size rooms, 10 quarter-size rooms, and the equivalent of 11 full-size designed administrative spaces for instructional and administrative use. The building also has the following rooms, which are currently shared amongst the co-located schools: two cafeterias, an auditorium, a library, and two gymnasiums.

The School-Based Support Team (“SBST”) is housed in 1.5 full-size designed administrative spaces, the Nurse’s office is housed in 1 full-size designed administrative room, the custodian occupies 1 half-size room, and School Safety occupies 1 full-size and 2 half-size rooms. Four full-size rooms are used as a dance room, a weight room, a multi-purpose room, and a theater. Five full-size rooms are used as computer labs. Additionally, outside organizations occupy 4 full-size spaces. These rooms are not available to be allocated among the schools. Thus, there will be 126 full-size rooms, including 10 full-size science labs and 7 full-size science demo rooms, 15 half-size rooms, 10 quarter-size rooms, and the full-size equivalent of 8.5 designed administrative spaces to be allocated to the co-located schools in MLK per the Footprint during and after Manhattan Theatre Lab’s proposed phase-out.

Manhattan Theatre Lab's Footprint will decrease each year as the school phases out one grade at a time. Per the Footprint, Manhattan Theatre Lab's current allocation should be 15 full-size rooms, 1 half-size room, and the equivalent of 3 full-size rooms for administrative use. Currently, Manhattan Theatre Lab's allocation includes 12 full-size rooms, 1 half-size room, and the equivalent of 2.75 full-size rooms for administrative use. This means that Manhattan Theatre Lab is 3 full-size rooms and 1 quarter-size room below its Footprint. However, this current allocation will be sufficient to meet the school's Footprint allocation as it is phased out, and Special Music's Footprint as it is phased in (described further below). Manhattan Theatre Lab's Footprint over the three years it will take to complete its phase-out is included in the chart below.

Per the Footprint, Imagination and Inquiry's current allocation should be 15 full-size rooms, 1 half-size room, and the equivalent of 3 full-size rooms for administrative use. Imagination and Inquiry's Footprint over the next six years is included in the chart below.

Per the Footprint, Urban Assembly Media's current allocation should be 14 full-size rooms, 1 half-size room, and the equivalent of 2.5 full-size rooms for administrative use. Urban Assembly Media's Footprint over the next six years is included in the chart below.

Per the Footprint, Law's current allocation should be 20 full-size rooms, 5 half-size rooms, and the equivalent of 4 full-size rooms for administrative use. Law's Footprint over the next six years is included in the chart below.

Per the Footprint, Arts and Technology's current allocation should be 23 full-size rooms, 3 half-size rooms, and the equivalent of 3.5 full-size rooms for administrative use. Arts and Technology's Footprint over the next six years is included in the chart below.

Per the Footprint, Manhattan/Hunter's current allocation should be 17 full-size rooms, 1 half-size room, and the equivalent of 3 full-size rooms for administrative use. Manhattan/Hunter's Footprint over the next six years is included in the chart below.

The DOE is proposing to open Special Music's new high school in the MLK building to partially replace the high school seats lost due to the phase-out of Manhattan Theatre Lab. The Footprint of Special Music when it reaches full-scale in 2016-2017 would be 8 full-size rooms, 1 half-size room, and the equivalent of 2.5 full-size rooms for administrative use. Special Music's Footprint over the four years it will take to complete its phase-in is included in the chart below.

There is sufficient space in MLK to accommodate the phase-out of Manhattan Theatre Lab and the phase-in of Special Music with the five other existing schools. After each school receives its baseline Footprint allocation, there will be excess full-size rooms remaining in the building, as detailed year by year in the chart below. Some of these excess rooms may be used to meet each school's allocation of administrative space. Each school will continue to receive at least its baseline Footprint allocation, and any excess space above the space allocated by the Footprint will be divided equitably among the schools as decided by the Building Council in conjunction with the DOE Office of Space Planning.

The table below shows a summary of the baseline Footprint allocation of full-size rooms for each school throughout the proposed phase-out of Manhattan Theatre Lab, the proposed phase-in of Special Music, and the five other existing schools in the building:

Total Baseline Footprint Allocation of Full-Size Rooms

School Name	2011-12	2012-13	2013-14	2014-15	2015-16	2016-17
Manhattan Theatre Lab	15 ²⁴	12	9	6	-	-
Special Music	-	-	2	4	6	8
Imagination and Inquiry	15	15	15	15	15	15
Urban Assembly Media	14	14	14	14	14	14
Law	20	20	20	20	20	20
Arts and Technology	23	23	23	23	23	23
Manhattan/Hunter	17	17	17	17	17	17
Total	104	101	100	99	95	97

The MLK campus has undergone Master Campus Planning. This means that each school has a defined space in the building. If this proposal is approved, Arts and Technology, Imagination and Inquiry, Urban Assembly Media, Law, and Manhattan/Hunter would continue to occupy their current spaces. If the proposal to phase out Manhattan Theatre Lab is approved, it would remain in its current location in the building as it phases out, but would occupy fewer rooms each year as enrollment declines until it fully closes at the end of the 2014-2015 school year. Beginning in 2013-2014, Special Music would begin occupying the space vacated by Manhattan Theatre Lab, and would continue to grow in that space until it reaches full-scale in 2016-2017.

If this proposal is approved, the Office of Space Planning will work with the Building Council to ensure an equitable allocation of the excess space. In determining an equitable allocation, the Office of Space Planning may consider factors such as the relative enrollments of the co-located schools, the instructional and programmatic needs of the co-located schools, and the physical location of the excess space within the building. In addition, the Office of Space Planning will also work with the schools in MLK to ensure a smooth transition, if necessary, of any rooms currently being used above the Footprint allocation. Special Music’s Footprint allocation at full-scale would be smaller than Manhattan Theatre Lab’s current allocation. Therefore, the Building Council, in conjunction with the Office of Space Planning, may choose to allocate the remaining rooms vacated by Manhattan Theatre Lab to Special Music as excess space due to their physical location in the building. This excess space may be used to meet Special Music’s unique programmatic needs.

As in other situations where schools are co-located and is currently the case at the MLK campus, all schools in the building, including Manhattan Theatre Lab as it phases out and Special Music as it phases in, would continue to share large common and specialty rooms in the building, such as the cafeteria, the gymnasium, and the library. Specific decisions regarding the allocation of the shared spaces will be made by the Building Council, consisting of principals from all co-located schools, in conjunction with the DOE’s Office of Space Planning.

²⁴ Manhattan Theatre Lab is currently allocated 12 full-size instructional rooms.

Building Safety and Security

The DOE makes available the following supports to schools around safety and security:

- Best Practices Standards for Creating and Sustaining a Safe and Supportive School as a resource guide
- Reviewing and monitoring school occurrence data and crime data (in conjunction with the Criminal Justice Coordinator and NYPD)
- Technical assistance when incidents occur via the Borough Safety Directors
- Professional development and support to CFN Safety Liaisons
- Professional development and kits for Building Response Teams
- Monitor and certify School Safety Plans annually

C. Community

The DOE supports parent choice and strives to ensure that all families have access to high-quality schools that meet their children's needs. The proposed expansion of Special Music to serve high school grades in MLK is intended to meet those goals by providing a high-quality high school with a music focus. There are currently few high schools with a specific focus on music, and particularly, on composition and technology. The expansion of Special Music would allow its students to continue their music studies into high school, and open up more opportunities for students from other middle schools to engage in this type of education.

As previously noted, MLK has space to enroll additional students, particularly in the space that would be vacated by the proposed phase-out of Manhattan Theatre Lab. The expansion proposal would result in a similar number of students being served within MLK following the proposed phase-out of Manhattan Theatre Lab, while simultaneously providing parents and students with additional choices.

As discussed above, the expansion of Special Music may have a mild impact on the enrollment at other performing arts high schools, specifically those with music programs. However, because Special Music only intends to enroll approximately 50-60 ninth-grade students each year, any impact is expected to be minimal.

Special Music students who are currently enrolled in grades K-8 may choose to remain at the school for high school, or they may choose to enroll at another high school through the Citywide High School Choice Process. Eighth-grade students from other middle schools may also choose to apply to Special Music through the Citywide High School Choice Process. Special Music currently enrolls approximately 15 students per grade in its kindergarten through eighth grades, and continuing eighth graders would have priority to continue in the high school. As such, approximately 35 ninth-grade students would be admitted from other middle schools each year.

As noted elsewhere in this document, and taken collectively with ongoing utilization changes in the MLK campus, the proposal to phase out Manhattan Theatre Lab is expected to yield a small net loss of seats in MLK. The DOE is proposing to phase in high school grades of Special Music in the MLK campus. The approximately 412²⁵ seats that MLK will lose once Manhattan Theatre Lab is fully phased-out will be partially recovered through the phase-in of Special Music.

Impact on Borough-Wide Seat Capacity

The proposed expansion of Special Music is one of several previously and concurrently proposed changes to high school seats in Manhattan. These proposed changes include: phasing out schools, co-locations of new schools to replace phase-out schools, grade expansions of existing schools, and enrollment expansions of existing schools.

²⁵ Based on 2011-2012 Unaudited Register as of October 31, 2011.

The DOE plans for high school capacity on a borough-wide basis and bases enrollment planning on ninth grade seats. The chart below details each of the proposed and approved changes and provides a summary of the overall impact on ninth-grade seat capacity in Manhattan.

DBN	School Name	Building	PEP Vote Date	Impact on 9 th Grade Seat Capacity ²⁶	Admissions Method
High Schools Proposed for Phase-Out Beginning is 2012-2013					
02M429	Legacy School for Integrated Studies	M883	Pending PEP vote in February 2012	-63	Educational Option
02M460	Washington Irving High School	M460	Pending PEP vote in February 2012	-165	Educational Option and Screened
03M283	Manhattan Theatre Lab High School	M490	Pending PEP vote in February 2012	-139	Limited Unscreened
New Schools Proposed to Open in 2012-2013					
02M533	New School 1	M460	Pending PEP vote in February 2012	+105-115	Limited Unscreened
02M546	The Academy for Software Engineering	M460	Pending PEP vote in February 2012	+105-115	Limited Unscreened
02M534	New School	M883	Pending PEP vote in February 2012	+105-115	Limited unscreened
Planned Enrollment Expansion					
84M335	Harlem Village Academy Leadership Charter School	M045/M209	N/A	+25-32	Continuing eighth graders
High School Grade Expansions for 2012-2013					
04M422	Quest to Learn	M440	N/A	+75-85	Limited Unscreened with priority to continuing eighth graders
04M372	Esperanza Preparatory Academy	M117	December 2011	+80-90	Screened: Language, with priority to continuing eighth graders
Total Proposed Change in 9th Grade Seat Capacity for 2012-2013				+128-185	

²⁶ Seat Capacity of existing schools is based on total new ninth-grade admits in 2011-2012 (which includes both students who entered through the High School Admissions Process and through over-the-counter placements). Seat capacity of new schools is based on a standard plan to serve four sections of students per grade.

With the addition of the 495-552 ninth-grade seats in new high schools, grade expansions at middle schools, and enrollment expansions at high schools, as compared with the loss of 367 seats from the proposed phase-out schools, the DOE will have created more than enough new ninth grade seats to offset those lost. Factoring in all anticipated increases and decreases, there would be a net additional capacity of approximately 128-185 new seats in Manhattan for September 2012.

For the 2011-2012 school year, there were a total of 16,267 ninth-grade seats available in Manhattan.²⁷ A total of 15,905 new ninth-grade students enrolled in Manhattan high schools in 2011-2012, leaving 362 excess seats borough-wide.

Furthermore, Special Music will add an additional 50-60 screened ninth grade seats in September 2013 if this proposal is approved. As described above, those seats would be filled using an audition process.

The EIS that proposes the phase-out of Manhattan Theatre Lab includes more detailed information about the availability of programs in interest areas similar to those that are currently offered at Manhattan Theatre Lab. For more information, please refer to this EIS on the DOE Website at the <http://schools.nyc.gov/AboutUs/leadership/PEP/publicnotice/2011-2012/Feb2012Proposals>.

Detailed information about new high schools will be available in February 2012 at enrollment offices and online at <http://schools.nyc.gov/ChoicesEnrollment/High/Publications>.

This proposal is not expected to impact the ability of community members and organizations to obtain school building use permits at MLK. This proposal is not expected to impact the partial programmatic accessibility of the MLK campus.

²⁷ Current ninth grade seat capacity is based on 2010-2011 ninth grade seat targets for all high schools (excludes District 75, District 79); seat targets schools that have a zoned admissions element were updated to equal the number of ninth grade new admits

IV. Enrollment, Admissions and School Performance Information

Special Music

Admissions Data

Current Admissions	K-8: School-Based Admissions Process; Citywide admissions
Admissions after Proposed Grade Reconfiguration and Co-location	K-8: School-Based Admissions Process 9-12: Citywide High School Admissions Process, Audition

Enrollment Data²⁸

	Total Enrollment
2011-12 (unaudited)	–
2012-13 (proj.)	–
2013-14 (proj.)	50 - 60
2014-15 (proj.)	100 - 120
2015-16 (proj.)	150 - 180
2016-17 (proj.)	200 - 240

Demographic Data²⁹

Percentage of Students Receiving ICT or SC Services ³⁰	0%
Percentage of Students with Individualized Education Programs ³¹	4%
Percentage of English Language Learner Students ³²	1%
Percentage of Students Eligible for Free or Reduced Lunch ³³	6%

²⁸ This data refers only to the grades of Special Music that would be served in the MLK campus.

²⁹ Special Music does not yet serve high school grades. Therefore, this data reflects the demographics of its current students in grades kindergarten through eight.

³⁰ Students Receiving ICT and SC services as percentage of total students from the 2011-2012 Unaudited Register as of October 31, 2011.

³¹ Students with Individualized Education Program as percentage of total students from the 2011-2012 Unaudited Register as of October 31, 2011.

³² English Language Learner students as percentage of total students from the 2011-2012 Unaudited Register as of October 31, 2011.

³³ Percentage of Students Eligible for Free or Reduced Lunch from School Allocation Memorandum No. 8, FY12, July 5, 2011.

School Performance Data³⁴

Special Music School ³⁵	2008-2009	2009-2010	2010-2011
School Performance and Progress			
Overall Progress Report Grade	N/A	A	A
Quality Review Score	N/A	N/A	N/A
Performance Data			
English Language Arts % Proficient (Levels 3 and 4)	N/A	95%	98%
Math % Proficient (Levels 3 and 4)	N/A	98%	100%
Other Key Performance Indicators			
Attendance Rate	N/A	96.0%	95.3%
2010-2011 State Accountability Status		In Good Standing	

³⁴ Special Music does not yet serve high school grades. Therefore, this data reflects the demographics of its current students in grades kindergarten through eight.

³⁵ Source: Progress Report.

Manhattan/Hunter

Admissions Data

Current Admissions	Grades 9-12: Citywide High School Admissions Process, Screened: Academics
Admissions after Proposed Grade Reconfiguration and Co-Location of Special Music	Grades 9-12: Citywide High School Admissions Process, Screened: Academics

Enrollment Data

	Total Enrollment
2011-12 (unaudited)	453
2012-13 (proj.)	435 - 475
2013-14 (proj.)	435 - 475
2014-15 (proj.)	435 - 475
2015-16 (proj.)	435 - 475
2016-17 (proj.)	435 - 475

Demographic Data

Percentage of Students Receiving ICT or SC Services	0%
Percentage of Students with Individualized Education Programs	4%
Percentage of English Language Learner Students	1%
Percentage of Students Eligible for Free or Reduced Lunch	66%

School Performance Data

M541 Manhattan / Hunter Science High School	2008-2009	2009-2010	2010-2011
School Performance and Progress			
Overall Progress Report Grade	A	B	B
Quality Review Score	N/A	N/A	N/A
Key Components of Performance and Progress			
% 10+ Credit Accumulation in Year 1	91%	89%	97%
4 Year Graduation Rate	93%	92%	88%
6 Year Graduation Rate	95%	98%	94%
% Graduating with a Regents Diploma	87%	92%	82%
Attendance Rate	96%	96%	96%

2010-2011 State Accountability Status	In Good Standing
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Arts and Technology

Admissions Data

Current Admissions	Grades 9-12: Citywide High School Admissions Process, Educational Option
Admissions after Proposed Grade Reconfiguration and Co-Location of Special Music	Grades 9-12: Citywide High School Admissions Process, Educational Option

Enrollment Data

	Total Enrollment
2011-12 (unaudited)	617
2012-13 (proj.)	600 - 640
2013-14 (proj.)	600 - 640
2014-15 (proj.)	600 - 640
2015-16 (proj.)	600 - 640
2016-17 (proj.)	600 - 640

Demographic Data

Percentage of Students Receiving ICT or SC Services	9%
Percentage of Students with Individualized Education Programs	18%
Percentage of English Language Learner Students	11%
Percentage of Students Eligible for Free or Reduced Lunch	87%

School Performance Data

M494 High School of Arts and Technology	2008-2009	2009-2010	2010-2011
School Performance and Progress			
Overall Progress Report Grade	A	B	C
Quality Review Score	N/A	N/A	N/A
Key Components of Performance and Progress			
% 10+ Credit Accumulation in Year 1	86%	84%	71%
4 Year Graduation Rate	70%	65%	72%
6 Year Graduation Rate	59%	69%	77%
% Graduating with a Regents Diploma	54%	51%	60%
Attendance Rate	82%	83%	83%

2010-2011 State Accountability Status	In Good Standing
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Law

Admissions Data

Current Admissions	Grades 9-12: Citywide High School Admissions Process, Educational Option
Admissions after Proposed Grade Reconfiguration and Co-Location of Special Music	Grades 9-12: Citywide High School Admissions Process, Educational Option

Enrollment Data

	Total Enrollment
2011-12 (unaudited)	544
2012-13 (proj.)	525 - 565
2013-14 (proj.)	525 - 565
2014-15 (proj.)	525 - 565
2015-16 (proj.)	525 - 565
2016-17 (proj.)	525 - 565

Demographic Data

Percentage of Students Receiving ICT or SC Services	7%
Percentage of Students with Individualized Education Programs	15%
Percentage of English Language Learner Students	10%
Percentage of Students Eligible for Free or Reduced Lunch	86%

School Performance Data

M492 High School for Law, Advocacy and Community Justice	2008-2009	2009-2010	2010-2011
School Performance and Progress			
Overall Progress Report Grade	A	A	A
Quality Review Score	N/A	N/A	N/A
Key Components of Performance and Progress			
% 10+ Credit Accumulation in Year 1	79%	84%	70%
4 Year Graduation Rate	74%	80%	75%
6 Year Graduation Rate	57%	64%	78%
% Graduating with a Regents Diploma	52%	63%	68%
Attendance Rate	86%	88%	86%
2010-2011 State Accountability Status	In Good Standing		

Imagination and Inquiry

Admissions Data

Current Admissions	Grades 9-12: Citywide High School Admissions Process, Limited Unscreened
Admissions after Proposed Grade Reconfiguration and Co-Location of Special Music	Grades 9-12: Citywide High School Admissions Process, Limited Unscreened

Enrollment Data

	Total Enrollment
2011-12 (unaudited)	420
2012-13 (proj.)	400 - 440
2013-14 (proj.)	400 - 440
2014-15 (proj.)	400 - 440
2015-16 (proj.)	400 - 440
2016-17 (proj.)	400 - 440

Demographic Data

Percentage of Students Receiving ICT or SC Services	13%
Percentage of Students with Individualized Education Programs	20%
Percentage of English Language Learner Students	15%
Percentage of Students Eligible for Free or Reduced Lunch	69%

School Performance Data

M299 High School for Arts, Imagination and Inquiry	2008-2009	2009-2010	2010-2011
School Performance and Progress			
Overall Progress Report Grade	B	B	C
Quality Review Score	UPF	P	N/A
Key Components of Performance and Progress			
% 10+ Credit Accumulation in Year 1	61%	75%	63%
4 Year Graduation Rate	55%	77%	59%
6 Year Graduation Rate	-	-	70%
% Graduating with a Regents Diploma	41%	63%	40%
Attendance Rate	79%	79%	79%
2010-2011 State Accountability Status	In Good Standing		

Urban Assembly Media

Admissions Data

Current Admissions	Grades 9-12: Citywide High School Admissions Process, Limited Unscreened
Admissions after Proposed Grade Reconfiguration and Co-Location of Special Music	Grades 9-12: Citywide High School Admissions Process, Limited Unscreened

Enrollment Data

	Total Enrollment
2011-12 (unaudited)	380
2012-13 (proj.)	355 - 395
2013-14 (proj.)	355 - 395
2014-15 (proj.)	355 - 395
2015-16 (proj.)	355 - 395
2016-17 (proj.)	355 - 395

Demographic Data

Percentage of Students Receiving ICT or SC Services	18%
Percentage of Students with Individualized Education Programs	22%
Percentage of English Language Learner Students	12%
Percentage of Students Eligible for Free or Reduced Lunch	76%

School Performance Data

M307 Urban Assembly School for Media Studies	2008-2009	2009-2010	2010-2011
School Performance and Progress			
Overall Progress Report Grade	C	A	A
Quality Review Score	N/A	P	N/A
Key Components of Performance and Progress			
% 10+ Credit Accumulation in Year 1	68%	80%	86%
4 Year Graduation Rate	72%	61%	72%
6 Year Graduation Rate	-	72%	85%
% Graduating with a Regents Diploma	35%	42%	51%
Attendance Rate	80%	80%	80%

2010-2011 State Accountability Status	Improvement (year 1) Comprehensive
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Manhattan Theatre Lab

Admissions Data

Current Admissions	Grades 9-12: Citywide High School Admissions Process, Limited Unscreened
Admissions after Proposed Phase-out Proposal	N/A

Enrollment Data

	Total Enrollment
2011-12 (unaudited)	412
2012-13 (proj.)	250 - 290
2013-14 (proj.)	115 - 155
2014-15 (proj.)	50 - 90
2015-16 (proj.)	-
2016-17 (proj.)	-

Demographic Data

Percentage of Students Receiving ICT or SC Services	8%
Percentage of Students with Individualized Education Programs	16%
Percentage of English Language Learner Students	9%
Percentage of Students Eligible for Free or Reduced Lunch	63%

School Performance Data

M283 Manhattan Theatre Lab High School	2008-2009	2009-2010	2010-2011
School Performance and Progress			
Overall Progress Report Grade	B	C	F
Quality Review Score	P	UPF	D
Key Components of Performance and Progress			
% 10+ Credit Accumulation in Year 1	75%	79%	65%
4 Year Graduation Rate	75%	58%	46%
6 Year Graduation Rate	-	58%	78%
% Graduating with a Regents Diploma	28%	24%	22%
Attendance Rate	78%	82%	81%

2010-2011 State Accountability Status	In Good Standing
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V. Initial Costs and Savings

The expansion of a school creates the need for additional supplemental funding to cover any additional textbooks and supplies that may be required as each additional grade is added. The per capita allocation to offset these costs has historically been \$80. Since Special Music's grade expansion is expected to create approximately 200-240 high school seats, the DOE estimates that Special Music would receive total supplemental funding of approximately \$16,000-\$19,200.

If grade appropriate furniture is not available onsite, the school may receive additional furniture packages. In FY 2011, the cost of a furniture package for each high school class section was approximately \$5,650. Should this proposal create a need for additional administrative space or function, the cost of voice and data lines will be fully covered by the DOE. This allocation is subject to approval by the Office of Space Planning.

All schools receive approximately \$225,000 in annual fixed Fair Student Funding ("FSF") foundation allocations to fund administrative costs and an additional \$50,000 in Children First supplemental funding. Estimated FSF for Special Music's high school in its first year is \$231,411. The student achievement and need-based allocations are not taken into account in this estimate because incoming students' achievement levels and needs cannot be predicted. All money allocated through FSF can be used at the principal's discretion. All dollar amounts are based on FY 2012 allocations and are subject to change based on adjustments to the DOE's overall operating budget.

This proposal is not expected to impose any costs on the other schools located in MLK. For a detailed explanation of the impact of the costs and savings at Manhattan Theatre Lab as a result of the phase-out proposal, please see the EIS for that proposal at <http://schools.nyc.gov/AboutUs/leadership/PEP/publicnotice/2011-2012/Feb2012Proposals>.

VI. Effect on Personnel Needs, Costs of Instruction, Administration, Transportation and Other Support Services

A. Personnel Needs

Special Music will need to hire additional teachers during its grade expansion as the total number of students enrolled in the school increases beginning in 2013-2014. The precise number of positions needed for the 2013-2014 school year would be determined once annual enrollment projections are released in the spring of 2013. Similarly, the number of new positions created to serve students in high school grades would be determined based on annual enrollment projections available as the school grows to serve that grade.

Administrative staff and non-pedagogical positions at Special Music may also be added over the course of the grade reconfiguration. Those decisions would be made by the school based on need and budgetary considerations.

New district schools follow the hiring process consistent with the procedures set forth in the collective bargaining agreement between the DOE and UFT. New district schools that have an impact on a school that is closing or phasing out shall be required to hire no less than 50% of their staff from the most senior qualified staff from the closing or phasing out school, if sufficient number of staff apply, until the impacted school is closed.

The DOE does not anticipate that this proposal will have any impact on the personnel needs of the other schools in the MLK building with which Special Music would be co-located long-term. The impact of the

proposed phase-out of Manhattan Theatre Lab on its personnel needs is explained in the EIS proposing the phase-out, available at <http://schools.nyc.gov/AboutUs/leadership/PEP/publicnotice/2011-2012/Feb2012Proposals>.

B. Cost of Instruction

Most funding in school budgets is allocated on a per-pupil basis. The basic operating budgets for Special Music, Manhattan/Hunter, Arts and Technology, Imagination and Inquiry, Law, Urban Assembly Media, and Manhattan Theatre Lab are determined by the same Fair Student Funding (FSF) per capita entitlement used at all other New York City District public schools. Each student receives a per-pupil allocation based on the grade level of the student. FSF allocations are subject to variation, but for 2011-2012, the base per-pupil entitlement for elementary schools is \$4,085.30, for middle schools is \$4,412.45, and for high schools is \$4,207.47.

In addition, FSF awards supplemental entitlements on a per-pupil basis for students who have additional needs and therefore cost more to educate. For example, during the 2011-2012 school year, high schools are entitled to receive an additional \$2,043.69 per pupil for each ELL student they enrolled. At the high school level, supplemental funds are awarded for each student who is an ELL, who requires special education services, or who is performing below grade level upon enrollment. In the case of students who fall into more than one of these categories, schools are awarded supplemental funding to meet all of those needs.

FSF covers basic instructional expenses and FSF funds may, at the school's discretion, be used to hire staff, purchase supplies and materials, or implement instructional programs. As the total number of students enrolled grows, the overall budget increases accordingly, allowing the school to meet the instructional needs of its larger student population. Similarly, if the total number of students enrolled falls, the budget shrinks accordingly, as the school needs fewer supplies and potentially a smaller staff.

As with all other schools Citywide, the schools in the MLK building may receive additional "categorical" funding based on student characteristics and needs. For example, federal Title I funding is awarded to schools based on the proportion of low-income students they enroll, measured as the percent of students eligible for free lunch. Arts and Technology, Law, Imagination and Inquiry, Urban Assembly Media, and Manhattan Theatre Lab are currently eligible for Title I funding. Assuming that the schools continue to meet Title I criteria, the size of their Title I funding awards will grow or shrink as the school populations grow or shrink.

While schools do receive supplemental support for special education students through FSF, that only represents part of the funding provided to support those students. Schools are budgeted to meet the needs of their special education students as defined by their IEPs. All schools in the MLK building will continue to receive funds to meet the needs of all special education students in accordance with their IEPs.

Please note that increased or reduced per capita funds allocated to the school as a result of changes in enrollment that may occur do not represent net/incremental system costs. All dollar amounts are based on FY 2012 entitlements and are subject to variation based on adjustments to the DOE's overall operating budget.

C. Administration

Special Music may hire school supervisory and/or administrative personnel as needed as a result of its grade expansion, such as an assistant principal to supervise the high school grades in MLK

No change in school supervisory or administrator positions is expected as a result of this proposal at Manhattan/Hunter, Arts and Technology, Urban Assembly Media, Imagination and Inquiry, or Law. The

change in supervisory needs at Manhattan Theatre Lab as a result of its proposed phase-out is explained in the EIS proposing the phase-out, available at <http://schools.nyc.gov/AboutUs/leadership/PEP/publicnotice/2011-2012/Feb2012Proposals>.

D. Transportation

There will be no change to existing transportation practices at any of the schools in MLK due to this proposal. The MLK campus is only 1.5 blocks from Special Music's current site, and therefore there is expected to be no impact on the transportation for students continuing from Special Music's eight grade to the proposed high school grades. Additionally, any students who need to travel between the two sites will be able to do so with no added expense.

Transportation will continue to be provided according to Chancellor's Regulation A-801: <http://schools.nyc.gov/NR/ronlyres/21A1B11A-886B-4F74-9546-E875EE82A14C/40303/A801.pdf>.

E. Other Support Services

Other support services will continue to be provided consistent with Citywide policy.

VII. Building Information

Building		M490
Type of Building		High school
Year Built		1973
Overall BCAS rating		2.72
2010-2011 Target Building Utilization		83%
2010-2011 Target Building Capacity		3230
FY 2011 Maintenance Costs	Labor	\$46,202
	Materials	\$28,207
	Maintenance and repair contracts	\$140,107
	Service contracts	\$55,951
	Custodial operations costs— Materials	\$33,185
	Custodial operations costs— Custodial Allocation	\$649,928
FY 2011 Energy Costs	Electric	\$963,218
	Gas³⁶	\$755,435
	Oil	\$0
Projects completed during the current or prior school year		CIP- Electrical upgrade, FY10 Reso A Exterior Masonry, FY11 Reso A Library upgrade
Projects proposed in the capital plan		Educational enhancement, safety systems, Auditorium upgrade
Accessibility of the building		Partially Programmatically Accessible
Building attributes		Art rooms, Auditorium, Cafeteria, Computer rooms, Library, Nurse's office, Science Labs (CR's)

³⁶ Steam expense included in "gas" column.