



**NEW YORK CITY DEPARTMENT OF EDUCATION
DIVISION OF HUMAN RESOURCES
65 Court Street – Brooklyn, New York 11201**



Per Session Vacancy Circulars

OP175 Form 2008-2009 (required for all Per Session Vacancy Applications for activities occurring 7/01/08 – 6/30/09)

Post Date: June 1, 2009

Deadline: June 26, 2009

PS Vac Circ. #239 All-City High School Conductors: (one each) • Orchestra • Marching Band • Jazz Ensemble • Chorus • Concert Band

PS Vac Circ. # 240 All-City High School Music Program Supervisor (1 Position)

PS Vac Circ. # 241 Salute to Music Junior High School Borough-Wide Instrumental Music Program Music Teachers (Approximately 25-30 positions)

PS Vac Circ. # 242 Salute to Music Junior High School Borough-Wide Music Program Music Program Director and Supervisor (1 position)

PS Vac Circ. # 243 Music Teacher to assist with the All-City High School Chorus, Orchestra, Concert Band, Jazz Ensemble and Marching Band (Approximately 17 positions)

THE NEW YORK CITY DEPARTMENT OF EDUCATION
DIVISION OF HUMAN RESOURCES
65 Court Street – Brooklyn, NY 11201

Post Date: June 1, 2009

Deadline: June 26, 2009

PER SESSION VACANCY CIRCULAR # 239 , 2009-2010 **Please Post**
(Subject to funding availability)

POSITION: All-City High School Conductors: (one each)

- Orchestra
- Marching Band
- Jazz Ensemble
- Chorus
- Concert Band

LOCATION: Various rehearsal sites at designated schools.

ELIGIBILITY: New York City Department of Education licensed high school Music teacher.

SELECTION CRITERIA: Previous experience working with appropriate High School Orchestras, Bands and/or Choruses. Experience working with high school music program. Applicants for per session employment who are not employed in the Department of Education's regular school program or adult education program shall be considered for selection only if no qualified day school teacher or adult education employee is available.

DUTIES AND RESPONSIBILITIES: Organize and work with staff, conduct rehearsals and concerts.

WORK SCHEDULE: Saturday mornings and other times as needed, September 1, 2009 through June 30, 2010, (9:00 a.m. – 12:30 p.m.) for a total of approximately 170 hours for Orchestra, Jazz Ensemble, Chorus and 250 hours for the Marching Band.

SALARY: As per Collective Bargaining Agreement (\$41.98) or the most current contractual rate

APPLICATION: Forward cover letter and Form OP-175 (available in the schools), a resume and a copy of your Department of Education license by **June 26, 2009** to:
Barbara Murray
Director of Music
Office of Arts and Special Projects – Room - 210
52 Chambers Street
New York, NY 10007

PLEASE INCLUDE THE ABOVE CIRCULAR NUMBER IN YOUR LETTER OF APPLICATION

Note: Please note that all per session vacancy circulars will be posted on the Division of Human Resources web site at: www.nycenet.edu/Offices/DHR/CareerOpportunities/ under "Per Session Vacancy Circulars (Teacher, Supervisor, Clinical)"

Service exceeding the number of hours specified in Chancellor's Regulation C-175 governing per session activities requires prior approval. The appropriate Per Session Supervisor must make the request via the Per Session Service System and receive approval before the person can begin working in the activity. ***Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum.***

AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY EMPLOYER M/F/D

APPROVED: Peter Ianniello
Division of Human Resources

**THE NEW YORK CITY DEPARTMENT OF EDUCATION
DIVISION OF HUMAN RESOURCES
CENTER FOR RECRUITMENT AND PROFESSIONAL DEVELOPMENT
65 Court Street – Brooklyn, NY 11201**

Post Date: June 1, 2009

Deadline: June 26, 2009

PER SESSION VACANCY CIRCULAR # 240, 2009-2010 **Please Post
(Subject to funding)**

POSITION: All-City High School Music Program Supervisor (1 Position)

LOCATION: Various rehearsal sites at designated schools.

ELIGIBILITY: New York City Department of Education Music Supervisory License

SELECTION CRITERIA: Experience working with a high school music program. Available to work Saturdays and other times. Good organizational skills.

DUTIES AND RESPONSIBILITIES: Liaison to the Office of School Programs and Support Services, visit rehearsal sites on Saturday mornings; assist in the recruitment of students into the program; oversee and plan concert programs with conductors; assist in preparing purchase orders for equipment, supplies and services; assist at dress rehearsal and concerts; monitor budgetary expenditures; follow-up on necessary building permits for rehearsal sites; additional activities as may be necessary for the efficient operation of the program.

WORK SCHEDULE: Saturday mornings and other times as needed, September 1, 2009 through June 30, 2010, for a total of approximately 400 hours.

SALARY: As per Collective Bargaining Agreement (\$43.93 per hour) or the most current contractual rate

APPLICATION: Forward cover letter and Form OP-175 (available in the schools)
a resume and a copy of your Department of Education license by **June 26, 2009** to:

Barbara Murray
Director of Music
Office of Arts and Special Projects – Room 210
52 Chambers Street
New York, NY 10007

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AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY EMPLOYER M/F/D

APPROVED: *Peter Ianniello*
Division of Human Resources

NEW YORK CITY DEPARTMENT OF EDUCATION
DIVISION OF HUMAN RESOURCES
65 Court Street – Brooklyn, New York 11201

Post Date: June 1, 2009
Deadline: June 26, 2009

PER SESSION VACANCY CIRCULAR # 241 2009-2010 Please Post.
(Subject To Funding Availability)

POSITION: Salute to Music Junior High School Borough-Wide Instrumental Music Program
Music Teachers (Approximately 25-30 positions)

LOCATION: Five Borough-Wide Rehearsal Centers and Other Sites

ELIGIBILITY: New York City Department of Education license as teacher of orchestral music

SELECTION CRITERIA: Satisfactory experience working with school instrumental music programs

DUTIES AND RESPONSIBILITIES: Organize, direct and teach at citywide rehearsal centers utilized for this program.

WORK SCHEDULE: Saturday mornings, after-school and holidays as needed, (To be determined) - October 2009 through June 30, 2010 (Up to 150 hours per position)

SALARY: As per Collective Bargaining Agreement, \$41.98 per hour or the most current contractual rate

APPLICATION: Forward cover letter and Form OP-175 (Available in the schools and DHR Website), a resume and a copy of your Department of Education license by **June 26, 2009** to:
Barbara Murray
Director of Music
Office of Arts and Special Projects Room 210
52 Chambers Street
New York, New York 10007

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AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY EMPLOYER M/F/D

APPROVED: Peter ianniello
Division of Human Resources

**THE NEW YORK CITY DEPARTMENT OF EDUCATION
DIVISION OF HUMAN RESOURCES
65 Court Street – Brooklyn, NY 11201**

Post Date: June 1, 2009
Deadline: June 26, 2009

PER SESSION VACANCY CIRCULAR #242, 2009-2010 Please Post
(Subject To Funding Availability)

POSITION: Salute to Music Junior High School Borough-Wide Music Program
Music Program Director and Supervisor (1 position)

LOCATION: Five Borough-Wide Rehearsal Centers and Other Sites

ELIGIBILITY: New York City Department of Education licensed assistant
principal/music

**SELECTION
CRITERIA:** Experienced working with school orchestral music programs;
available to work Saturday; good organizational skills.

**DUTIES AND
RESPONSIBILITIES:** Liaison with the Division of Instructional Support; visits to
rehearsal sites; supervises the recruitment of students into the
program; supervises and plans concert programs with
conductors; prepares purchase orders for equipment, supplies
and services; organizes dress rehearsals and concerts; monitors
budgetary expenditures; supervises New York Pops/Tokyo Bank
Music Scholarship program; follow-up on necessary building
permits for rehearsal sites; additional activities as may be
necessary for efficient operation of the program; liaison with
Carnegie Hall and Friends of Music.

WORK SCHEDULE: Saturday mornings and other times as needed, October 2009 -
June 30, 2010, for total of approximately 400 hours

SALARY: As per Collective Bargaining Agreement (\$ 43.34 per hour) or
the most current contractual rate

APPLICATION: Forward cover letter and Form OP-175 (Available in the
schools) a resume and a copy of your Department of Education
license by **June 26, 2009** to:
Ms. Barbara Murray
Director of Music
Office of Arts and Special Projects
52 Chambers Street – Room 210
New York, NY 10007

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www.nycenet.edu/administration/operations/dhr/opportunities under “Per Session Vacancy Circulars (Teacher, Supervisor, Clinical)”

PLEASE INCLUDE THE ABOVE CIRCULAR NUMBER IN YOUR LETTER OF APPLICATION.

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AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY EMPLOYER M/F/D

APPROVED: Peter Ianniello
Division of Human Resources

**THE NEW YORK CITY DEPARTMENT OF EDUCATION
DIVISION OF HUMAN RESOURCES
65 Court Street – Brooklyn, NY 11201**

Posted Date: June 1, 2009
Deadline: June 26, 2009

**PER SESSION VACANCY CIRCULAR # 243, 2009-2010 Please Post
(Subject to Funding)**

- POSITION:** Music Teacher to assist with the All-City High School Chorus, Orchestra, Concert Band, Jazz Ensemble and Marching Band (Approximately 17 positions)
- LOCATION:** Various rehearsal sites at designated schools
- ELIGIBILITY:** New York City Department of Education licensed high school music teacher currently serving in New York City high schools.
- SELECTION CRITERIA:** Experience working with a high school music program. Applicants for per session employment who are not employed in the Department of Education's regular school program or adult education program shall be considered for selection only if no qualified day school teacher or adult education employee is available.
- DUTIES AND RESPONSIBILITIES:** Organize, direct and teach in Saturday morning rehearsal centers in the All-City High School Music Program.
- WORK SCHEDULE:** Commencing September 1, 2009 through June 30, 2010.
Up to 30 sessions, including dress rehearsals and public concerts – 9:00 a.m. – 12:30 p.m. Saturdays and other times as needed.

(Approximately 130 hours per position hours for Concert Band, Orchestra, Jazz Ensemble, Chorus and 270 hours for the Marching Band)
- SALARY:** As per Collective Bargaining Agreement (\$41.98 per hour) or the most current contractual rate.
- APPLICATION:** Forward cover letter and Form OP-175 (available in the schools), a resume and a copy of your Department of Education license by **June 26, 2009** to:

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AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY EMPLOYER M/F/D

APPROVED: Peter Ianniello
Division of Human Resources

2009-10 APPLICATION FOR PER SESSION EMPLOYMENT AND CLAIM FOR RETENTION RIGHTS (OP-175)

Directions: This form must be completed and submitted to the per session supervisor prior to commencement of employment in a per session activity. A copy of this form must be retained by the per session supervisor. An applicant who wishes to claim retention rights must assert such a claim on this form. Retention rights may be claimed ONLY in one per session activity. No person may work more than 500 hours in one or a combination of per session activities (with a maximum of 270 hours in a school psychologist and/or school social worker position) without prior written approval of the Division of Human Resources in accordance with Chancellor's Regulation C-175.

Last Name: _____ First Name: _____ MI: _____

Home Address: _____ Zip Code: _____

Home Phone: (____) _____ File No.: _____ Email Address: _____

1. Are you a full-time employee of the NYC Department of Education? Yes ____ No ____
 If yes, indicate current work location: ISC _____ District _____ School/Office _____
 License or Title _____ Hours of Employment from _____ to _____
2. Per Session Position for which you are Applying: Program Name: _____
 ISC _____ District _____ Approximate Start Date _____ Do you claim retention rights? Yes ____ No ____
 School/Office _____ Approximate Total No. of Hours in Activity _____
 Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____
3. **Between July 1, 2009 and June 30, 2010, have you worked or do you plan to work in any other per session activity? Yes ____ No ____.** If yes, indicate all positions below. Use additional sheets if necessary.
 - a. Program Name: _____
 ISC _____ District _____ Approximate Start Date _____ Do you claim retention rights? Yes ____ No ____
 School/Office _____ Approximate Total No. of Hours in Activity _____
 Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____
 - b. Program Name: _____
 ISC _____ District _____ Approximate Start Date _____ Do you claim retention rights? Yes ____ No ____
 School/Office _____ Approximate Total No. of Hours in Activity _____
 Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____
4. Will your total per session hours for this year, including the hours for the position for which you are applying, exceed 500? Yes ____ No ____
5. If yes, have you submitted a waiver request to exceed the 500 hour maximum? Yes ____ No ____
6. **Declaration:** I have read and understand the requirements in Chancellor's Regulation C-175. I understand that I am bound by this regulation. I affirm that the information give above is, to my knowledge, accurate and complete, and I understand that a willfully false answer to any question contained herein is a Class E felony which shall render this application null and void and may result in loss of retention rights, cancellation of per session employment, loss of pay, recoupment of compensation already paid, or disciplinary action.

 Signature of Applicant

 Date

7. **Approval by Per Session Supervisor:** I certify that this applicant possesses the qualifications established for the position and that the selection was made after following advertising procedures set forth in Chancellor's Regulation C-175.

 Signature of Per Session Program Supervisor

 Date

Summary of Chancellor's Regulation C-175

Chancellor's Regulation C-175 is available for review at <http://schools.nyc.gov/RulesPolicies/ChancellorsRegulations> Each school maintains a copy of the Standard Operating Procedures Manual for Schools (SOPM). Individuals may review a copy of these procedures in order to familiarize themselves with the process by which per session employees are processed and paid.

1. All per session employees must complete an application for per session activity (OP175) prior to commencing service.
2. Individuals who have been approved for waivers in prior years must resubmit new waiver applications each year. For this purpose, the per session year is from July 1st **through** June 30th.
3. Individuals must submit a waiver form for exceeding the limit on the maximum number of hours that can be served in a per session year. The maximum number of hours of per session work that may be performed annually is available in the C-175 regulation.
4. No individual is authorized to work in a per session activity during a normal school workday.
5. Per session employment, whether funded from the same or a different source, may not be used as a means of providing additional compensation for work similar to that which is performed in an individual's primary assignment.
6. Individuals cannot serve in a per session activity for which, in their primary assignment, they are responsible for hiring, rating, or coordinating or which they normally supervise in their primary assignment.
7. No per session compensation may be paid for work performed at home.
8. Employees on sabbatical leaves beginning August 1st must complete per session activities in which they are serving in July. They will not be permitted to commence any new per session assignments until the September following the completion of the sabbatical.
9. Each per session employee is required to use a time clock to record the exact time of arrival and departure. The timecard is to be maintained at the work site and should serve as the basis of entries on the Personnel Time Report. If a time clock is not available, a daily attendance report with exact time of arrival and departure must be provided, maintained and approved by a supervisor. In every case, regardless of the specific manner in which time is reported, supervisors are accountable for verifying the record of attendance. Approval by a co-worker is not acceptable. Failure to maintain satisfactory records will result in the withholding of compensation or recoupment of payment already made.
10. Each per session employee is required to submit a time sheet for service that was performed during the prior per session period within one school day of the per session period immediately following each service.
11. ***Time sheets submitted for per session work which required a waiver that was not previously approved will result in the withholding of per session payment.***
12. If a teacher is entitled to retention rights in a per session activity but fails to claim those rights before or at the time of application for a different per session job in which the teacher has no retention rights, the teacher may then be denied employment in the job for which there is entitlement to retention.

Notes: Requests for waivers must be submitted sufficiently in advance to allow time for review and appropriate action. ***Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum hours as outlined in Chancellor's Regulation C-175.***