

ABSTRACT

Program Information:

Periwinkle National Theatre during its distinguished 41 year history has developed original theatre productions dealing with substance abuse prevention/intervention, child safety/abduction prevention, and violence reduction. Our workshops and residencies often use the following professional theatre productions as Springboard Theatre by integrating the core elements of the play in our classroom design. Study guides are provided for classroom teachers for all assembly programs.

Halfway There: Substance Abuse prevention-65 minute performance for grades 6-12. 5 teenagers from diverse multi-cultural backgrounds meet in a treatment center where they learn to confront the underlying reasons for their respective addictions. Many members of the audience identify with one or more of the onstage characters who portray youth caught up in the vicious cycle of substance use and abuse. Each character ultimately learns to accept responsibility for their actions, develop self-esteem, articulate their feelings and come to terms with their anger, enabling them to re-enter society substance free.

Rooftop: Violence Prevention-45 minute performance for grades 3-6-Core theme is bullying. Children are introduced to alternative ways to solve problems rather than bullying, fighting, name-calling and being disrespectful. Promotes character education & decision making strategies leading to positive choices.

Little Red Riding Hood Finds the Safety Zone: Child Safety & Abduction Prevention-45 minute performance for grades K-2. This stranger/danger production provides many safety tips to children on how to stay safe, what to do if a stranger approaches you, talks about 911 and shows kids that in today's world the "big bad wolf" wears many disguises.

Classroom workshops and residencies: Conducted by highly trained teaching artists 3-5 hours in length per day & average 12 weeks. Lesson plans are developed around social issue themes of the plays and address school and student needs. Workshops utilize role playing, creative writing, conflict resolution, character analysis, character education, identification of risk factors and related behaviors, and decision making strategies. Goals: reducing substance abuse; violence prevention; foster self-esteem; cooperation in the classroom which extends to the community, and skill building which leads to positive choices.

Contact Name:	Sunna Rasch, Executive Director
Organization:	Periwinkle Productions, Inc.
Address:	456 Broadway; Monticello, New York 12701
Phone #:	845 794-1666
Fax #:	845 794-0304
E-mail:	periwinkle@hvc.rr.com

	A	B	C	D	E	F	G	H
Program Title(s)	Description	Total Price Per Workshop or Program as described in the row	Total time (in hours) of workshop or program described in Column A	Minimum Number of NYCDOE Participants PER WORKSHOP or PROGRAM	Maximum Number of NYCDOE Participants PER WORKSHOP or PROGRAM	Annual Anticipated Number of WORKSHOPS OR PROGRAMS capable of providing Systemwide	Annual Anticipated Number of HOURS capable of providing Systemwide (C X F)	Extended Price (B X F)
Pre- & post performance workshops Students	Each of the following productions are accompanied by study guides for use in the classroom pre or post production. 8 classes are visited by one teaching artist before and after production to reinforce the overall theme within by using various activities, role playing, writing, etc.	100.00 per artist/Average \$400.00 per day	4	20	30	100	400	40,000
Residencies	School day-Highly trained teaching artists spend four hours daily working with students in 4 selected classes over a 12 week period of time on themes such as bullying, drug prevention, abduction, etc-Each session has 1 administrative session per day averaging approx. 1 hour. Each residency is tailored for school and student needs with input from teachers and administrators. Mid series evaluation meeting with a post residency evaluation at the end. Sample lesson plan attached and student questionnaire attached.	1 teaching artist \$345.00 per day x 12 days = \$4140.00	4-5	20	28	35 individual residencies @ at 12 weeks @ at 4 hrs.	1680	144,900
Halfway There	45-65 minute Performance Substance abuse prevention for grades 6-12-5 culturally diverse young adults meet in a treatment center where they learn to confront the underlying reasons for their respective addictions. Each one learns to accept responsibility for his/her actions, develop self esteem, & ultimately re-enter society substance free. Study guides provided.	\$1800 1 st performance 2-same day-3200.00-6 or more –package rate available	1	150	500	50	50	90,000-based on 1 perf./day
Rooftop	45 minute performance –grades 3-5 Violence Prevention/Bullying- Cast of 4 professional actors who show children that there are alternative ways of solving problems-Character education, self-esteem, and problem solving are core issues. Study guides provided.	\$1325 1 st performance 2 same day \$2450-6 or more package rate available	1	200	500	50	50	66,250 based on 1 perf./day

