



New York City School Construction Authority  
Public Art for Public Schools  
30-30 Thomson Avenue  
Long Island City, NY 11101

## SITES FOR STUDENTS ARTIST APPLICATION FORM

First Name: \_\_\_\_\_ Last name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

Telephone: Home \_\_\_\_\_ Work: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

If applicable, Your Gallery's Name/Address/Telephone/ Contact person:

\_\_\_\_\_

### CHECK ALL THAT APPLY:

- Sculpture       Painting       Photography  
 Installation       Drawing/printmaking       other \_\_\_\_\_

**SUBMITTAL: CD submissions only** – please submit all information on a CD that includes text and images formatted as follows:

- (1) Completed Registration form (as hardcopy or WORD document)
- (2) Current resume (WORD or PDF document)
- (3) Teaching Experience Form (Word or PDF document)
- (4) An artist statement (WORD or PDF document)
- (5) Lesson Plan: Should include the standard format of aim, development and summary. It should also indicate for which grade level it is intended.
- (6) 20 images of past and recent work including personal and collaborative work- JPEGs only 300 dpi / 1024 x 768 pixels / filename format:  
**Lastname\_Firstname\_Image#** (01, 02, 03 ...20)
- (7) List of images submitted including full descriptions: Image #, Title, date, medium, dimensions, and description of work. As applicable please also include location, commissioning agency and budget information for public art installations. (WORD document)
- (8) Small catalogues and press clippings are accepted. (PDF files preferred)
- (9) DO NOT SEND ORIGINAL WORK.



**UPDATING FILES:** It is your responsibility to update images and contact information in the registry; when updating, please submit a new CD formatted as required above with new images, list of images, an updated resume and press. Please note that if you have not updated your file in five years the NYC School Construction Authority reserves the right to dispose of the material.

**PLEASE FILL OUT THE ATTACHED APPLICATION AND RETURN TO:** New York City School Construction Authority, Public Art For Public Schools, 30-30 Thomson Avenue, 2<sup>nd</sup> Floor, Long Island City, NY 11101



# ARTIST APPLICATION SITES FOR STUDENTS

**ARTIST:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

## TEACHING EXPERIENCE

Do you have a NYC Supervisory or Teacher's License?

YES

NO

Do you have a NY State Teaching Certificate?

YES

NO

What age children do you prefer teaching?

\_\_\_\_\_

Why?

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Have you worked with special education students?

YES

NO

If yes, what special education programs? Where? When? If your experience is extensive please list several recent positions.

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## ARTIST APPLICATION SITES FOR STUDENTS

Have you worked with primary school children in the NYC Public Schools?

YES       NO

If yes, indicate which school(s), grade levels and dates of teaching. If you experience is extensive please list several recent positions.

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Have you worked with primary school children in other school systems?

YES       NO

If yes, indicate which school(s), grade levels and dates of teaching. If you experience is extensive please list several recent positions.

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Have you worked with secondary school children in the NYC Public Schools?

YES       NO

If yes, indicate which school(s), grade levels and dates of teaching. If your experience is extensive please list several recent positions.

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## ARTIST APPLICATION SITES FOR STUDENTS

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Have you worked with secondary school children in other school systems?  YES  NO

If yes, indicate which school(s), grade levels and dates of teaching. If your experience is extensive please list several recent positions.

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Have you worked on community sponsored projects?  YES  NO

If yes, please list:

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## ARTIST APPLICATION SITES FOR STUDENTS

Are you currently affiliated with any arts organizations?  YES  NO

If yes, please list:

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**Signature** \_\_\_\_\_

**Date:** \_\_\_\_\_