

Marble Hill School for International Studies

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symbols and quotes you did to analyze them?	
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B. Course Content Questions: *Students should be asked to answer as many questions as time allows.*

<u>Question</u>	<u>Answer</u>
<p>1. What are the four big topics you can connect to the action or conflicts in <u>The Secret Life of Bees</u>? Give an example from the novel of each topic being developed (Answers will vary).</p>	<p>1. Secret Lives The major theme of this novel is expressed in its title. The reader learns how most characters are not what they seem on the surface and that people's lives are usually much more complex and complicated than they appear.</p> <p>2. Effects of Racism and Prejudice This novel treats the contentious issue of race in the 1960's south as well as in the complex web of relationships between individuals of any race.</p> <p>3. Motherhood Motherhood is closely tied to love in the novel. Lily's goal throughout the novel is to understand her mother, both her actions and her decisions. She feels her mother's absence constantly.</p> <p>4. Forgiveness Lily believes that she was responsible for her mother's death and suffers tremendous guilt as a result. As this novel's title suggests, though, things are not always as simple as they appear. Lily realizes that she is not the villain she sees herself as, nor is her mother the saint she imagines. The truth is much more complicated, as secrets often are.</p>
<p>What is a motif and what is the difference between a motif and a theme?</p>	<p>A Motif is an object or idea that repeats itself throughout a literary work that has symbolic significance and contributes toward the development of theme.</p> <p>Motif and theme are linked in a literary work but there is a difference:</p> <p style="margin-left: 20px;">A. motif is a recurring image, idea or a symbol that develops a theme</p> <p style="margin-left: 20px;">B. theme is the central idea, message or wisdom the author wants you to understand about the novel's big topics.</p>
<p>What is an epiphany? Name an epiphany that a character we've read about this year has had.</p>	<p>Epiphany: A sudden realization--a flash of recognition in which someone or something is seen in a new light. A turning point for a character in a literary work.</p> <p>Possible epiphanies they might mention, answers will vary</p> <p>T.S.L.O.B: Lily realizing that her mother had stayed at the pink house before, August showing Lily her mother's things and a picture of her as a baby with her mother.</p> <p>The Sniper in "The Sniper" realizing it was his brother who was shooting at him.</p> <p>Fortunado realizing that Montessoro plans to wall him up alive in "The Cask of Amontillado"</p>
<p>What is Dramatic Irony and how does Shakespeare use it in "Romeo and Juliet"?</p>	<p>Dramatic Irony is when the audience knows something that the character does not know. Shakespeare used this device to build tension and excitement in his plays. Romeo and Juliet is a very old story that his audience would have already known the outcome to upon entering the theater, but even if they hadn't, Shakespeare writes in the Prologue to the drama that Romeo and Juliet's love is doomed.</p>

IV. (1 minute) Semester Review – 10 points: *Have students discuss the following questions.*

1. How have you grown as a student in this subject?
2. What is one goal that you have for yourself in this subject?
3. What are the steps you will take to reach your goal?

V. Professionalism – 15 points: Student uses appropriate language & demeanor in presentation. Punctuality. Unexcused rescheduling will receive zero points for punctuality.

VI. Fluency– 5 points: Ease and confidence in subject matter, proper use of notes and ease of presentation.

