THE NEW YORK CITY DEPARTMENT OF EDUCATION
DIVISION OF HUMAN RESOURCES
65 Court Street – Brooklyn, NY 11201

Post Date: December 12, 2013
Deadline: January 17, 2014

PER SESSION VACANCY CIRCULAR # 180, School Year 2013-2014/Summer 2014 Please Post

(Subject to funding availability and student enrollment)

POSITION: Teachers for Summer Arts Institute for High School and Middle School students (Up to 16 positions): teachers of middle or high school dance (2), theater (drama) (3), film (2), instrumental music/band (2), orchestra/strings (1), visual art (2), and vocal music (4)

LOCATION: Frank Sinatra School of the Arts High School, Queens. Planning meetings to take place at 52 Chambers Street, Manhattan.

ELIGIBILITY: Appointed New York City Department of Education certified teachers of dance, theater/drama, instrumental music/band, orchestra/strings, visual art and vocal music. Teachers presently working at Middle School or High School level preferred.

SELECTION CRITERIA:

1) Three or more years of satisfactory experience teaching intermediate or advanced level courses to middle school and/or high school students in:
-dance (esp. modern dance or modern jazz and dance composition)
-theater (drama including classical works and/or musical theater, strong production and stage management experience required for one position)
-film (digital filmmaking, Final Cut Pro editing systems)
-instrumental music/band
-orchestra/strings
-visual art
-vocal music (strong piano accompanist skills and experience required for two positions)
2) Familiarity with appropriate arts techniques, approaches and curriculum development aligned with the *Blueprint for Teaching and Learning in the Arts Grades PreK-12*.
3) Experience preparing middle school students for entry into specialized high schools and/or high school students for higher education in the arts.
4) Able to teach collaboratively with teacher colleagues and teaching artists.
5) Capable of involving and directing students in studio-specific activities.
6) Demonstrated strong leadership qualities, writing skills and ability to communicate creative ideas.
7) Knowledge of contemporary arts language and practice, and repertoire.
8) History of creative approaches to curriculum development/implementation.

Note: Applicants for per session employment who are not employed in the Department of Education's regular school program or adult education program shall be considered for selection only if no qualified day school teacher or adult education employee is available.

DUTIES AND RESPONSIBILITIES: Teach a four week summer arts program for high school and/or middle school students in art, instrumental music (band), vocal music, film, orchestra (strings), theater (drama) or dance. Collaborate with the NYC cultural community to extend learning in and beyond the classroom; attend meetings with staff to plan and ensure coordination of instructional program with other program elements; monitor and evaluate all programs and instructional activities. Assume responsibility for all students in discipline-specific classes. Must attend planning meetings March through June and adjudicate at student auditions in March.

WORK SCHEDULE:

Commencing March 2014 through August 4, 2014
March -June: Up to 30 hours for planning meetings, student auditions on March 22 and 23, 2014, and Institute set-up on site in June.
July –August: 8:15 AM – 3:15 PM, Monday through Friday, up to 30 sessions, including rehearsals and public performances
(Up to 250 hours per position)
Note: *As program is subject to funding, all dates, times, and hours to be confirmed*

SALARY: As per Collective Bargaining Agreement ($41.98) or most current contractual rate

APPLICATION: Submit letter of application, resume, copy of NYC Department of Education license and OP-175 form (available in schools and on DHR Website), by close of business **January 17, 2014** and send to:
Paul L. King, Executive Director
New York City Department of Education
Office of Arts and Special Projects
333 7th Avenue, Room 801
New York, NY 10001
Attention: Summer Arts Institute/Teacher

If you have questions concerning this advertisement, please e-mail Heather Powell at hpowell3@schools.nyc.gov

Note: Please note that all per session vacancy circulars will be posted on the Division of Human Resources web site at http://schools.nyc.gov/Careers/Schools/default.htm under "Per Session Opportunities"

Service exceeding the number of hours specified in Chancellor's Regulation C-175 governing per session activities requires prior approval. The appropriate Per Session Supervisor must make the request via the Per Session Service System and receive approval before the person can begin working in the activity. ***Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum.***

AN EQUAL OPPORTUNITY EMPLOYER M/F/D

APPROVED: *Peter Ianniello PHD*

Department of Education
Dennis M. Walcott, Chancellor

2013-14 APPLICATION FOR PER SESSION EMPLOYMENT AND CLAIM FOR RETENTION RIGHTS (OP-175)

Directions: This form must be completed and submitted to the per session supervisor prior to commencement of employment in a per session activity. A copy of this form must be retained by the per session supervisor. An applicant who wishes to claim retention rights must assert such a claim on this form. Retention rights may be claimed ONLY in one per session activity. No person may work more than 500 hours in one or a combination of per session activities (with a maximum of 270 hours in a school psychologist and/or school social worker position) without prior written approval of the Division of Human Resources in accordance with Chancellor's Regulation C-175.

Last Name: _____ First Name: _____ MI: _____

Home Address: _____ Zip Code: _____

Home Phone: (____) _____ File No.: _____ Email Address: _____

1. Are you a full-time employee of the NYC Department of Education? Yes ____ No _____

   If yes, indicate current work location: CFN _____ District _____ School/Office _____

   License or Title _____ Hours of Employment from _____ to _____

2. Per Session Position for which you are Applying: Program Name: _____

   CFN ____ District _____ Approximate Start Date _____ Do you claim retention rights? Yes ____ No ____

   School/Office _____ Approximate Total No. of Hours in Activity _____

   Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____

3. **Between July 1, 2013 and June 30, 2014, have you worked or do you plan to work in any other per session activity? Yes _____ No _____. If yes, indicate all positions below. Use additional sheets if necessary.**

   a. Program Name: _____

      CFN _____ District _____ Approximate Start Date _____ Do you claim retention rights? Yes ____ No ___

      School/Office _____ Approximate Total No. of Hours in Activity _____

      Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____

   b. Program Name: _____

      CFN _____ District _____ Approximate Start Date _____ Do you claim retention rights? Yes ____ No ___

      School/Office _____ Approximate Total No. of Hours in Activity _____

      Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____

4. Will your total per session hours for this year, including the hours for the position for which you are applying, exceed 500? Yes _____ No _____

5. If yes, have you submitted a waiver request to exceed the 500 hour maximum? Yes _____ No _____

6. **Declaration:** I have read and understand the requirements in Chancellor's Regulation C-175. I understand that I am bound by this regulation. I affirm that the information give above is, to my knowledge, accurate and complete, and I understand that a willfully false answer to any question contained herein is a Class E felony which shall render this application null and void and may result in loss of retention rights, cancellation of per session employment, loss of pay, recoupment of compensation already paid, or disciplinary action.

   _____ _____

   Signature of Applicant Date

7. **Approval by Per Session Supervisor:** I certify that this applicant possesses the qualifications established for the position and that the selection was made after following advertising procedures set forth in Chancellor's Regulation C-175.

   _____ _____

   Signature of Per Session Program Supervisor Date

Summary of Chancellor's Regulation C-175

Chancellor's Regulation C-175 is available for review at http://schools.nyc.gov/RulesPolicies/ChancellorsRegulations
Each school maintains a copy of the Standard Operating Procedures Manual for Schools (SOPM). Individuals may review a copy of these procedures in order to familiarize themselves with the process by which per session employees are processed and paid.

1. All per session employees must complete an application for per session activity (OP175) prior to commencing service.
2. Individuals who have been approved for waivers in prior years must resubmit new waiver applications each year. For this purpose, the per session year is from July 1st ***through*** June 30th.
3. Individuals must submit a waiver form for exceeding the limit on the maximum number of hours that can be served in a per session year. The maximum number of hours of per session work that may be performed annually is available in the C-175 regulation.
4. No individual is authorized to work in a per session activity during a normal school workday.
5. Per session employment, whether funded from the same or a different source, may not be used as a means of providing additional compensation for work similar to that which is performed in an individual's primary assignment.
6. Individuals cannot serve in a per session activity for which, in their primary assignment, they are responsible for hiring, rating, or coordinating or which they normally supervise in their primary assignment.
7. No per session compensation may be paid for work performed at home.
8. Employees on sabbatical leaves beginning August 1st must complete per session activities in which they are serving in July. They will not be permitted to commence any new per session assignments until the September following the completion of the sabbatical.
9. Each per session employee is required to use a time clock to record the exact time of arrival and departure. The timecard is to be maintained at the work site and should serve as the basis of entries on the Personnel Time Report. If a time clock is not available, a daily attendance report with exact time of arrival and departure must be provided, maintained and approved by a supervisor. In every case, regardless of the specific manner in which time is reported, supervisors are accountable for verifying the record of attendance. Approval by a co-worker is not acceptable. Failure to maintain satisfactory records will result in the withholding of compensation or recoupment of payment already made.
10. Each per session employee is required to submit a time sheet for service that was performed during the prior per session period within one school day of the per session period immediately following each service.
11. ***Time sheets submitted for per session work which required a waiver that was not previously approved will result in the withholding of per session payment***.
12. If a teacher is entitled to retention rights in a per session activity but fails to claim those rights before or at the time of application for a different per session job in which the teacher has no retention rights, the teacher may then be denied employment in the job for which there is entitlement to retention.

Notes: Requests for waivers must be submitted sufficiently in advance to allow time for review and appropriate action. ***Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum hours as outlined in Chancellor's Regulation C-175.***