

MTAC R0891 Arts Education Services

Contract Dates: 07/01/2012 - 06/30/2017

For more Information please

Call Sharon Dunn/Paul King

at (212)374-0290

Component	Vendor Name	Component Description	Contract Number
A - Direct Student Services (Dance)	Purelements: Evolution in Dance	National Dance Institute provides comprehensive, year long in-school dance programming as well as after school/extended day programming. The full year program includes the following curriculum: Developing Dance Skills & Literacy; Communication Through Choreography; and How Dance Uses the Other Arts to Tell a Story & Build Community. The After School Program provides opportunities for the most motivated and skilled dancers to pursue their interest in dance. Extended day programs allow NDI to more fully meet the diverse needs of the children we teach. Shorter term residencies are also available.	QR164FG
A - Direct Student Services (Dance)	Miller School of Dance	Miller School of Dance offers Ballet (students learn basic ballet techniques and terminology); Modern (students learn a more relaxed free style of dance; Jazz (showcases a dancer's individual style and originality and African (introduces students to more syncopated dance rhythms).	QR164FP
A - Direct Student Services (Dance)	Afro Brazil Arts	Afro Brazil Arts (ABA) offers in-school copoeira performances and workshop series for students K-12. Programs are designed to expose school children to the art of capoeira (including the musical, cultural and historic context in Afro-Brazilian culture) and to teach the basic instruments, songs and movements so that they can practice together and perform on stage. Students are engaged in a cumulative curriculum so that each workshop builds on skills and experiences.	QR164FT
A - Direct Student Services (Dance)	Art in Motion	AIM's offerings include a strong studio strand. The nature of the organization is to merge the instructional efforts of active and known artists and dancers and the practical idea and execution of a veritable studio situation in a school. All projects include: Planning; Lectures, Discussion, Exploring Art Techniques, Student Engagement and Assessment. The Dance offerings include Introductory Dance and Dance Across the Continents.	QR164FW
A - Direct Student Services (Dance)	Manhattan New Music Project	MNMP offers a variety of collaboratively designed, customizable programs ranging from single-day workshops for to multi-year residencies sequenced by age, grade, or art-form mastery – including proven models for students with special needs who often struggle with conventional academic strategies.	QR89105
A - Direct Student Services (Dance)	American Ballroom Theater Company/Dancing Classrooms	Programs build social awareness, confidence and self-esteem through the practice of social dance. Using the Dulaine Method that teaches Respect, Being Present, Safe Place, Control, Body Language, Humor and Joy, these elements develop in children an awareness of themselves and others, impact personal choices, focus on positive outcomes and a belief in success, which helps them maintain positive relationships, decision making and responsible behaviors to achieve school and life success.	QR8910A
A - Direct Student Services (Dance)	Arts Connection	Arts Connection residencies will consist of creative movement, improvisation and composition exercises, development of basic technique and the practice of culturally specific dance forms.	QR8910B
A - Direct Student Services (Dance)	Ballet Ambassadors, Inc.	"Dance Around the World", "The Nutcracker," "Swan Lake," "The Unicorn's Secret" "Don Quixote", "Romeo & Juliet" residencies and culminating performance with students sharing the stage with professional dancers.	QR8910C
A - Direct Student Services (Dance)	Brooklyn Arts Council, Inc.	At BACA, each student workshop is based on specific goals of individual schools and classrooms and is designed to help participating students meet relevant arts standards. Children with learning challenges and special needs (bilingual, emotionally or physically handicapped, etc.) are incorporated into programs.	QR8910D
A - Direct Student Services (Dance)	Education In Dance & The Related Arts	Dance instruction that teaches creative movement fundamentals. Students are physically active throughout class sessions practicing improvisation exercises, developing technical skills, working in small groups, and creating original dance performances.	QR8910H
A - Direct Student Services (Dance)	Dance Theater of Harlem	Master movement classes designed for students with no previous training; in school or after school dance residencies; Firebird, a folktale that tells the story of a magical bird that helps a prince triumph over evil; Guided site visits and tours of DTH facilities offer a first-hand look at how DTH operates as a professional dance company, a dance school and business.	QR8910Q
A - Direct Student Services (Dance)	Symphony Space	Global Arts enhances regular classroom textbook learning by introducing participatory workshops, museum visits and performances in music, visual arts, dance, storytelling and drama. These modes of expression bring history alive and demonstrate that history and culture are bound together. By personalizing the peoples and cultures under study, immersion in the arts can inspire students to learn more about history.	QR891AA
A - Direct Student Services (Dance)	Young Audiences New York, Inc.	Dance workshops featuring flamenco, hip-hop, pop & lock, breakdance, choreography. Dance concepts such as gesture, movement quality and musicality.	QR891AE
A - Direct Student Services (Dance)	Young Dancers in Repertory, Inc.	Ballet, creative movement, classical modern dance, tap, dynaerobics, yoga and intensive technique courses for advanced students are offered to grades PreK to 12. Assembly performances in dance are available as well.	QR891AF
A - Direct Student Services (Dance)	Battery Dance Company	Dancing to Connect engages youth in creativity and team building through modern dance. Through DtC, BDC has created a model program for training youth in creativity, independent thought and leadership.	QR891AG
A - Direct Student Services (Dance)	Brooklyn Arts Exchange, Inc.	Residencies include dance from the African Diaspora, modern dance & hip hop. Lessons emphasize rhythmic patterning, motor control and transitions between phrases and movements. Warm-ups, stretching, dance phrases; making dances and improvisation are integral parts of these classes. Students observe, interpret, speak and write about dance and dancing, practice choreographing in solo and group formats. Connections from African, Hip Hop and Contemporary (modern) are made to SS curriculum.	QR891AH

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A - Direct Student Services (Dance)	Joyce Theater Foundation, Inc.	JTF residencies place choreographers and dance artists in the classroom to teach students different dance styles. Study units align with classroom curriculum.	QR891AL
A - Direct Student Services (Dance)	Notes In Motion	Dance instruction that teaches creative movement fundamentals. Students are physically active throughout class sessions practicing improvisation exercises, developing technical skills, working in small groups, and creating original dance performances.	QR891AS
A - Direct Student Services (Dance)	Spanish Dance Arts Company, Inc. (dba Flamenco Vivo Carlota Santana)	"Project Olé provides dance instruction for students and teaches them about Hispanic history, culture, and language. All students will learn palmas (rhythmic hand clapping), braceo (arm work), zapateado (footwork), and choreography.	QR891AT
A - Direct Student Services (Dance)	Together in Dance, Inc.	Together in Dance provides dance residencies, performances and family workshops. Residencies may integrate the art experience into any curriculum area or explore it as a discrete subject. All workshops within each residency include movement exploration. Students will create, perform and participate in dance.	QR891AW
A - Direct Student Services (Dance)	Arts Horizons, Inc.	Introduces students to the techniques of movement, rhythm and emotional expression in a series of lively workshops. Students study the culture and customs of various countries by learning its dance, vocabulary and terminology from around the world. Residency may culminate in an International Dance Festival in costume.	QR891AZ
A - Direct Student Services (Dance)	Bronx Arts Ensemble	Instruction is offered in basic dance movement, tap, hip-hop, ballroom, Latin, modern, African dance and Capoeira.	QR891BA
A - Direct Student Services (Dance)	DreamYard Project, Inc.	Dream Yard's experienced teaching artists collaborate with classroom teachers. Schools choose the arts discipline, classes and academic areas for integration.	QR891BB
A - Direct Student Services (Dance)	HAI (HOSPITAL AUDIENCES, INC.)	Students will learn basic motion and dance related skills; to develop performance skills (replicate a series of movements with beginning and ending, add expressiveness and meaning); to understand and apply choreographic intent and performance standards.	QR891BG
A - Direct Student Services (Dance)	Henry Street Settlement	Workshops in African and Asian dance; ballet; ballroom; Capoeira; modern; jazz; hip hop; step and various dance forms.	QR891BH
A - Direct Student Services (Dance)	Learning Through An Expanded Arts Program (LEAP)	Folk and court dances; jazz & swing; ballet; hip-hop; modern dance; flamenco; creative movement; capoeira.	QR891BJ
A - Direct Student Services (Dance)	Lincoln Center for Performing Arts	Students studying a dance piece will learn the basics of choreography and performance. The learning of vocabulary and the practice of the art form will become gateways to learning about the artist's process and intent in ways that can be applied all across students' curricula.	QR891BK
A - Direct Student Services (Dance)	Marquis Studios	Students learn variations of dances from contemporary and classic Broadway musicals that are tied into social studies, language and music curricula being taught at the same time. Course curriculum includes dance vocabulary, period nuances in movement and costuming and traditional Broadway jazz technique. The class is encouraged to incorporate original movements into the dances as they are developed for performance.	QR891BL
A - Direct Student Services (Dance)	The New 42nd Street, Inc.	Hands-on experiential student workshop developed to deepen students' experiences as audience members and enable participants to make artistic and curricular connections to New Vic productions. Curriculum could involve puppetry, circus skills, music theater/opera, drama, dance or literary adaptation.	QR891BN
A - Direct Student Services (Dance)	Itefayo Cultural Arts	Itefayo offers African Dance, Afro-Brazilian Dance, Modern Dance, Ballet, Hip Hop and Step to students in Pre-K through 12th Grade. Each residency and workshop is designed based on the needs of each school partner. Culminating presentations may include costumes designed by students in partnership with the school community.	QR891BZ
A - Direct Student Services (Dance)	Multicultural Music Group	MMG's program expects to prepare eight and twelve graders to be admitted in specialized music schools. Students will learn how to use different curriculum topics into research projects using current and major historical events into interactive multimedia presentations.	QR891CD
A - Direct Student Services (Dance)	Pascal Rioult Dance Theatre, Inc.	Opera is Elementary is provided to students from 2nd to 5th grade as an introduction to opera; Opera and Literacy Middle School Project (grades 6-8) analyzes opera from a variety of perspectives, and students attend a main stage City Opera performance; High School Partnership (grades 9-12) are intensive collaborations with high schools that relate the arts, opera in particular, to other disciplines and to the students' lives.	QR891CG
A - Direct Student Services (Dance)	Wingspan Arts	Through a series of games and movement exercises, dancers will learn such styles as ballroom, African, Jazz, Salsa, Afro-Caribbean, Hip Hop Step and Swing. Our dance program will introduce the ideas of rhythm, beat and telling a story with your body.	QR891CK
A - Direct Student Services (Dance)	Danceworks, Inc. (PENTACLE)	Pentacle's Behind the Scenes program provides career exploration in the arts for New York City public middle and high school students. Behind the Scenes enriches students' arts education by illuminates for students how they can combine their passion for dance with academic skills to remain connected to the arts throughout their academic and professional lives.	QR891CL
A - Direct Student Services (Dance)	Society of the Educational Arts	SEA's professional/Artist teachers all of whom can teach bilingually, or in Spanish and/or in English, provide training students for a period of (5, 10, 15, 20) weeks, depending on length of residency. These artists-teachers from different art disciplines rotate, in order to develop a collective project with the participants, integrating specific art disciplines. The project can reflect one or more theme/issue. The participants work with each artist-teacher for several sessions depending on the length of the residency.	QR891CT
A - Direct Student Services (Dance)	The Midori Foundation dba Midori & Friends	Adventure Concert Artist Residencies allows multiple opportunities to learn about music, language arts, dance, and cultural traditions from around the world (i.e. China, Brazil, Mexico, Africa, etc.).	QR891CU

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A - Direct Student Services (Dance)	Midtown Management Group dba Inside Broadway	Workshop teaches the basics of dance including body alignment, dance positions and dance terminology. Students will learn new choreography each week with an emphasis on skill building.	QR891CV
A - Direct Student Services (Dance)	Museum for African Art	Specific African & Caribbean dances that introduces culture through sounds. Dance traditions, hip hop, drumming techniques, choreography.	QR891CW
A - Direct Student Services (Dance)	Dynamic Forms, Inc. Mark DeGarmo & Dancers	Workshops include warm-up exercises from creative movement, modern dance (including Katherine Dunham technique), ballet, yoga, African and other world dance forms and structures; games from creative dance, music, theater, and sports; locomotor activities; creation by students of original dance studies; cooperative learning activities; cool-down to prepare students for re-entry to other educational activities, discussion and reflection time to deepen knowledge and understanding.	QR891CX
A - Direct Student Services (Dance)	Joe's Music Center & Performing Arts, Inc.	Swing, ballet, dance composition and history, world dance, movement vocabulary, dance & physical education.	QR891CY
A - Direct Student Services (Dance)	National Dance Institute	Dance workshops for grades K through 12, special needs students and ELL's will explore the process by which movement put to music becomes dance; learn how to prepare for dancing; how to dress appropriately and focus mentally; how to find their places on the dance floor. Students master universal dance rituals (warm-up, the reverence or "goodbye") and begin to build a vocabulary of dance terms; execute basic, jazz-based, and rigorously athletic movement with clarity, energy, and precision; how to listen to and count music, understand time signatures, and move in time with the music. They learn how important discipline, effort, focus and teamwork are. As their dance skills develop, students hone their critical and creative thinking skills.	QR891CZ
A - Direct Student Services (Dance)	New York City Ballet	BALLET TALES (Gr 1 & 2) allows students to explore dance as a form of communication through the integration of writing and movement activities. THE NUTCRACKER PROJECT (Gr 3 & 4) is an interdisciplinary residency program that uses themes from George Balanchine's The Nutcracker™ as inspiration for students to discover their artistic voices. BALLET BRIDGES ELEMENTARY (Gr 3-5) and BALLET BRIDGES MIDDLE SCHOOL (Gr 6-8) are designed for students to discover, explore, conceptualize and create movement and interpret other curricular areas through the art of ballet, not to train students to become ballet dancers.	QR891DE
A - Direct Student Services (Dance)	Ballet Hispanico of New York	Performances for Young People are professionally produced, educational presentations designed for student & community audiences, showcasing BH's celebration of dance and culture directly from Hispanic traditions & choreographed by artists from all over the world. Pre- and post- comprehensive study guides are distributed to teachers to encourage preparation for experiencing the works & define performance expectations. BHdos helps pre-professional dancers (ages 17-21) develop their artistry and prepare for professional dance careers.	QR891DF
A - Direct Student Services (Dance)	Sundog Theatre, Inc.	Students explore and are introduced to music & dance from countries around the world, increasing literacy and Social Studies knowledge. Dances range from various ethnic, salsa, African, Chinese, step dance, line dance, ballroom	QR891DH
A - Direct Student Services (Dance)	Alpha Omega Theatrical Dance Company	Alpha Omega Dance will include the study of ballet, modern dance, theatre and ethnic dance, jazz, acting and choreography. Students will learn dances from many cultures and time periods. Classes in dance history will also be included.	QR891DJ
A - Direct Student Services (Dance)	Alvin Ailey Dance Foundation, Inc.	AileyDance Kids offers students a combination of dance classes (Ballet, Graham, Horton, Jazz/Hip Hop, Tap, West African), interactive percussion classes & lecture-demonstrations designed to provide a broader understanding of dance, while augmenting critical thinking abilities, encouraging self-expression, building self-confidence, and developing communication skills. Revelations: An Interdisciplinary Approach enables teachers and students to examine Alvin Ailey's signature work through social, cultural, historical, & aesthetic lenses, connecting it to classroom curricula in language arts & social studies. The Professional Performing Arts School Program provides training in dance which includes advisement/counseling, monitoring and evaluation of every student participating in the program and other professional training programs.	QR891DK
A - Direct Student Services (Dance)	Society of the Third Street Music School Settlement, Inc.	Society of the Third Street's classes offer a high-energy way for students to explore their creativity while engaging in exercise, develop self confidence and learn team work. Hip-hop dance teach students dance combinations to their favorite pop songs. (Songs are kid friendly and appropriate).	QR891DL
A - Direct Student Services (Dance)	Dance Theatre Etcetera	DTE's programs focus on social justice issues through the arts. Themes can include peer pressure, drug abuse, gang activity, dreams and aspirations. Using role play, students create live performances on the chosen theme.	QR891OG
A - Direct Student Services (Dance)	Dancewave, Inc.	Residencies encompass a variety of dance genres and ethnic forms, including Ballet, Modern, Creative Movement for children, Jazz, Tap, Hip Hop, African, Salsa, Flamenco, and Chinese dance.	QR891OL
A - Direct Student Services (Dance)	New York City Center	Includes the Young People's Dance Series (YPDS): Performance Only; YPDS: First Steps; YPDS: Choreography Residency; City Center Connections; Early Childhood Residency; Encores! In Schools: Introduction to Musical Theater; Encores! Putting it Together; Encores! In Residence; and Fall for Dance Seminar	QR891OU
A - Direct Student Services (Moving Image)	Ghetto Film School, Inc.	Depending on the length of the hired engagement, students are taught basic skills in media literacy (e.g., critical analysis of films), and/or the basic tenets of film production. Workshops connect to class subject using media literacy.	QR891OK
A - Direct Student Services (Moving Image)	The Town Hall Foundation	Students will learn cinematic techniques such as operating a camera, lighting, sound, and editing, and will make a promotional video of their school.	QR891AY

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A - Direct Student Services (Moving Image)	Arts Horizons, Inc.	Year-long program to create a piece of cinematography that archives the special programs and activities that make the students and school unique. From research to film editing, students brainstorm concepts, develop a taping schedule, create the script, film the shots and work together in post-production activities. Using Final Cut Pro and Garage Band, they edit, animate, provide the soundtrack and produce an 8 minute video. In addition to building their knowledge of film-making, they increase their skills in public speaking, dramatic arts, and authorship.	QR891AZ
A - Direct Student Services (Moving Image)	Bronx Arts Ensemble	Programming includes instruction in the production of documentaries, stop-animation video and public service announcements.	QR891BA
A - Direct Student Services (Moving Image)	Downtown Community Television Center	Students attain skills in the artistry of filmmaking as they explore and analyze films, research and film in their neighborhoods and present their films to their schools and audiences.	QR891BE
A - Direct Student Services (Moving Image)	HAI (HOSPITAL AUDIENCES, INC.)	Students will learn: To take photographs using a point and shoot camera; how to crop, optimize and alter photographs in a program such as Adobe Photoshop Elements; basic website design, video production including editing in Imovie; to create animations in an animation program such as Flash.	QR891BG
A - Direct Student Services (Moving Image)	Henry Street Settlement	Business of Video/Filmmaking; Directing for Video/Film; Elements Video/Film.	QR891BH
A - Direct Student Services (Moving Image)	Learning Through An Expanded Arts Program (LEAP)	Animation; video; filmmaking; storytelling; documentaries.	QR891BJ
A - Direct Student Services (Moving Image)	Scenarios USA	Through film, Scenarios USA provides students with a way to examine, reflect and write about their values and share opinions about issues important to them across a national platform. In listening to and amplifying the opinions of students who have been marginalized, we get students who are too often seen as statistics to prioritize healthy relationships, to be more engaged in their education, and to be empowered as engaged citizens. Our program is a partnership between the community-based non-profit community, arts professionals and public schools.	QR891CJ
A - Direct Student Services (Moving Image)	Wingspan Arts	Programs can include digital filmmaking and digital photography.	QR891CK
A - Direct Student Services (Moving Image)	Dance Theatre Etcetera	DTE's programs focus on social justice issues through the arts. Themes can include peer pressure, drug abuse, gang activity, dreams and aspirations. Using role play, students create live performances on the chosen theme.	QR891OG
A - Direct Student Services (Music)	144 Music & Arts	Programs include instruction of a song flute, recorder or Ukulele for grades Pre K-2; fingering, reading music, focus discipline, playing and performing songs grades 1-7; create band, music ensemble grades 3-12; utilizing violins, violas, cellos, and basses in all sizes grades 2-8; learning keyboard skills, including rhythm, focus and song structure in a group setting grades 2-12; become familiar with the string family, using ukuleles and utilizing old and new styles of music through the playing of traditional and electric guitars grades 2-12; Chorus/Vocal Music grades K-12.	QR164EF
A - Direct Student Services (Music)	Caribbean Cultural Center	Instructional workshops allow students to participate in music including West African, African American Lindy Hop, Afro-Brazilian Samba, Afro-Cuban Rumba, African American Tap, Afro-Dominican Palos or Congos, Haitian Yanvalou or Kongo, and Afro-Puerto Rican Bomba or Plena. Students will learn, co-choreograph dance pieces, rehearse and present them in costume to their school community. Goals include introducing students to the basic, intermediate levels of making music, including rhythm, pitch, reading music, or ensemble playing.	QR164FD
A - Direct Student Services (Music)	Young People's Chorus	YPC's mission is to provide children a comprehensive knowledge of music. Using a global repertoire, the program spans the musical spectrum, including sacred, classical, modern, jazz, world, folk music opera, oratorios and pop. Students will learn to sing unison, two- and three-part harmony; read, write music & develop healthy vocal skills. YPC will choose and purchase the repertoire and help create concert programs that work within the school curriculum.	QR164FI
A - Direct Student Services (Music)	Manhattan New Music Project	MNMP offers a variety of collaboratively designed, customizable programs ranging from single-day workshops for to multi-year residencies sequenced by age, grade, or art-form mastery – including proven models for students with special needs who often struggle with conventional academic strategies.	QR89105
A - Direct Student Services (Music)	Arts Connection	Students participating in Arts Connection's music residencies will learn and perform a variety of repertoire, improvisation and composition exercises, the development of basic technique, knowledge of music vocabulary, concepts and symbols, practice proper breathing, intonation, posture and articulation.	QR8910B
A - Direct Student Services (Music)	Brooklyn Arts Council, Inc.	At BACA, each student workshop is based on specific goals of individual schools and classrooms and is designed to help participating students meet relevant arts standards. Children with learning challenges and special needs (bilingual, emotionally or physically handicapped, etc) are incorporated into programs.	QR8910D
A - Direct Student Services (Music)	Education Through Music	ETM's workshops will consist of comprehensive, sequential, skills-based music instruction and educational concerts. These include Orff instruments, hand percussion, and recorders for elementary schools, and guitars and music technology for middle schools.	QR8910R
A - Direct Student Services (Music)	Metropolitan Opera Guild	Students Compose Opera: In this program, students write, compose, and present operas or music dramas based on source material (stories, poems, historical incidents, etc.) drawn from classroom curriculum. Through the process of creating their own operatic works, students develop writing and communication skills, engage in collaborative problem-solving, and deepen their understanding of how different art forms work together to powerfully express ideas.	QR8910T

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A - Direct Student Services (Music)	Symphony Space	Global Arts enhances regular classroom textbook learning by introducing participatory workshops, museum visits and performances in music, visual arts, dance, storytelling and drama. These modes of expression bring history alive and demonstrate that history and culture are bound together. By personalizing the peoples and cultures under study, immersion in the arts can inspire students to learn more about history .	QR891AA
A - Direct Student Services (Music)	TADA! Theater and Dance Alliance, Inc.	TADA residencies include: the Musical Theater Writing Residency, Literacy-Integrated Residencies, Musical Theater Skills Building, Songwriting Residencies, Assembly Programs and Student Presentations.	QR891AB
A - Direct Student Services (Music)	Urban Arts Partnership	Building Music integrates the music and science curriculum for at-risk literacy and mathematics students through the in-depth study of string instruments. Teaching artists work alongside science teachers and music specialists to introduce students to the physics of sound, while teaching them to build and play their own guitar, and ultimately compose and record original works.	QR891AD
A - Direct Student Services (Music)	Young Audiences New York, Inc.	Instrumental music residencies where goals focus on instrumental literacy, performance and presentation skills.	QR891AE
A - Direct Student Services (Music)	Early Stages Program	Talking Drums integrates storytelling and drumming, focusing on African, Caribbean and Latin rhythms. Students meet with the drumming teaching artist and learn basic djembe drumming technique, how to play clave, shakere, bell and other percussion instruments. They also learn an ensemble piece that is based on a specific rhythm such as Samba Reggae - a combination of traditional Samba music from Brazil and Reggae music from Jamaica.	QR891AK
A - Direct Student Services (Music)	Vivian Beaumont Theater, Inc. d/b/a Lincoln Center Theater	Songwriting is an art form that exists at the intersection of music, literature and theater. Songwriting in the Schools Project (SISP) is an in-depth hands-on 9-session songwriting residencies in middle and high school English, music or theater classrooms. Students engage in a rigorous creative writing and revision process; learn about elements of songwriting (e.g. hook, verse, chorus, repetition, imagery, tempo, mood and genre) and making musical choices.	QR891AN
A - Direct Student Services (Music)	Noel Pointer Foundation, Inc.	String music education programs that enhance academic learning, social development, and personal expression. We supplement instrument instruction with music theory, music appreciation, music history, special guest artists and opportunities for students to perform for public audiences.	QR891AR
A - Direct Student Services (Music)	Together in Dance, Inc.	Together in Dance provides musical theater residencies, performances and family workshops. Residencies may integrate the art experience into any curriculum area or explore it as a discrete subject. All workshops within each residency include movement exploration. Students will create, perform and participate in music and/or musical theater.	QR891AW
A - Direct Student Services (Music)	Nia Theatrical Production Company, Inc.	Students will be taught basic vocal music as it pertains to choral music, and take part in an end of program performance. They will learn sing-along, breathing techniques, diction, pitch and tone.	QR891AX
A - Direct Student Services (Music)	The Town Hall Foundation	The Town Hall Foundation's Educational Outreach Program (EOP) invigorates student learning by relating the principles of musical theatre and stagecraft to pupils' schoolwork and daily lives. Students will learn how to produce a beautiful tone and accurate pitches through proper breath control. They will also learn how to sing in four-part harmony.	QR891AY
A - Direct Student Services (Music)	Arts Horizons, Inc.	Using various singing techniques such as breathing, pronunciation and vocal exercises, students learn the rudiments of choral music. Participants discover their own voices while learning the important elements of pitch and range recognition, phrasing and harmony. Song material may be linked to the curriculum and draw from different cultures. Professional clinics for school choirs are also available.	QR891AZ
A - Direct Student Services (Music)	Bronx Arts Ensemble	Includes applied group instruction in musical instruments (strings, recorder/song flute, woodwinds, brass, keyboards, African and Latin drumming, percussion, guitar, etc.), chorus, band and general music/music appreciation.	QR891BA
A - Direct Student Services (Music)	DreamYard Project, Inc.	Dream Yard's Experienced teaching artists collaborate with classroom teachers. Schools choose the arts discipline, classes and academic areas for integration.	QR891BB
A - Direct Student Services (Music)	Brooklyn Philharmonic Symphony Orchestra	Students will use technology to create music that will be performed at the end of the year for fellow students, parents and teachers. These works will be crafted live in the classroom through the use of computer software with students actively participating in the creation, recording and production aspect of the work. School time concerts and stringed instrument instruction are also available.	QR891BC
A - Direct Student Services (Music)	The Chamber Music Society Of Lincoln Center	Chamber Music Beginnings (CMB) is a key component of CMS' mission of presenting, sponsoring and providing for programs and activities designed to stimulate and encourage exposure to and understanding, knowledge and appreciation of the literature, history, and performance of chamber music. Students in grades 3-5 will: develop music vocabulary; understand and demonstrate the values intrinsic in chamber music; increase appreciation of music, collaborative skills, capacity for independent reasoning and self discipline / motivation.	QR891BD
A - Direct Student Services (Music)	HAI (HOSPITAL AUDIENCES, INC.)	Students will learn to make music vocally or instrumentally with attention to pitch, rhythm and expression; to listen to a musical selection critically and discuss its composer's intent, style and expressive feeling; to develop awareness of musical activity in the community at large and develop personal opinions and interests in specific styles and forms.	QR891BG
A - Direct Student Services (Music)	Henry Street Settlement	Workshops in the American Musical; Choral Music; Global Rhythms & Songs; Instrumental Instruction; Songwriting; Spoken Word/Rap; Musical Theatre.	QR891BH
A - Direct Student Services (Music)	Learning Through An Expanded Arts Program (LEAP)	Instrumental; choral; song writing; guitar; jazz; music of various cultures. Students participate in musical games and call-and-response activities as they learn improvisation and collaborative music, the history of music from medieval ballads of the troubadours and folk melodies to Classical, Romantic and Modern pieces.	QR891BJ

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A - Direct Student Services (Music)	Lincoln Center for Performing Arts	Students in music will sing and play instruments. The learning of vocabulary and the practice of the art form will become gateways to learning about the artist's process and intent in ways that can be applied all across students' curricula	QR891BK
A - Direct Student Services (Music)	Marquis Studios	During this residency, the class, using found objects and recycled materials, makes instruments and then plays them as an ensemble. Latin American Percussion residency provides a hands-on introduction to the musical traditions of South and Central America.	QR891BL
A - Direct Student Services (Music)	Brooklyn Conservatory of Music	Instruction on flute, clarinet, saxophone, trumpet, trombone, percussion, violin, guitar. Music Therapy for students on Autistic spectrum.	QR891BU
A - Direct Student Services (Music)	Community Word Project	A series of ten* on-going workshops with a team of 2 teaching artists working on creating and staging/ performing original dramatic texts that examine their concerns for themselves and their communities. Students explore and master arts-specific skills and vocabulary while writing and staging their dramatic texts. They make use of critical vocabulary to evaluate their own work, the work of their peers and the work of well-known artists. Students identify skills and knowledge shared by their artistic work and academic work in other areas. This program is adaptable to students in grades 1 through 12, including ELL/ Bilingual classes and special education/ inclusion classes and includes professional development.	QR891BV
A - Direct Student Services (Music)	Itefayo Cultural Arts	Itefayo offers Djembe Drum, Voice, Guitar and Recording to students in Pre-K through 12th Grade. Each residency and workshop is designed based on the needs of each school partner. Culminating presentations may include costumes designed by students in partnership with the school community or CD of recorded music shared at a CD release party.	QR891BZ
A - Direct Student Services (Music)	Multicultural Music Group	MMG's program expects to prepare eight and twelve graders to be admitted in specialized music schools. Students will learn how to use different curriculum topics into research projects using current and major historical events into interactive multimedia presentations.	QR891CD
A - Direct Student Services (Music)	New York City Opera	Opera is Elementary is provided to students from 2nd to 5th grade as an introduction to opera; Opera and Literacy Middle School Project (grades 6-8) analyzes opera from a variety of perspectives, and students attend a main stage City Opera performance; High School Partnership (grades 9-12) are intensive collaborations with high schools that relate the arts, opera in particular, to other disciplines and to the students' lives	QR891CF
A - Direct Student Services (Music)	Philharmonic Symphony Society of New York	School Partnership Program, a multi-year relationship with a number of elementary schools; Very Young Composers, an afterschool program enabling 4th & 5th graders to compose for professional performers; Philharmonic Mentors, coaching by New York Philharmonic musicians and Teaching Artists for middle and high school ensembles; School Day Concerts, educational concerts with curriculum support for students in grades 3-12; Musical Encounters, a series for students in grades 3-12 that offers a one-session, up-close visit with the New York Philharmonic and introduction to the world of orchestral music.	QR891CH
A - Direct Student Services (Music)	Harlem School of the Arts	In-center residencies, lecture demonstrations, multicultural workshops, after-school programs are available in dance, music, theatre and visual arts.	QR891CM
A - Direct Student Services (Music)	Jazz at Lincoln Center	Jazz for Young People Concerts teach students general music vocabulary and concepts such as dynamics, tempo, rhythm, harmony, and instrumental families; and their application to jazz as well as terminology specific to jazz, such as swing, blues, and improvisation. Band Clinics can address specific concepts such as improvisation, Latin jazz, rehearsal techniques, the rhythm section, and the blues	QR891CN
A - Direct Student Services (Music)	National Choral Council	Students learn to sing and are introduced to making music with other children who are often from different backgrounds and languages. It helps children use music to develop personal esteem and a sense of achievement in an activity with their peers. It develops skills which transfer to other subjects: reading and speaking English; math skills; and knowledge of history, geography and other cultures and languages. Students learn solo vocal and choral repertoire; sight reading of music; other languages; basic skills such as pitch, rhythm, tuning, blending, phrasing, diction and the differing styles of music from many countries and times.	QR891CR
A - Direct Student Services (Music)	Society of the Educational Arts	SEA's professional/Artist teachers all of whom can teach bilingually, or in Spanish and/or in English, provide training students for a period of (5, 10, 15, 20) weeks, depending on length of residency. These artists-teachers from different art disciplines rotate, in order to develop a collective project with the participants, integrating specific art disciplines. The project can reflect one or more theme/issue. The participants work with each artist-teacher for several sessions depending on the length of the residency.	QR891CT
A - Direct Student Services (Music)	The Midori Foundation dba Midori & Friends	Adventures in Sound and First Adventures in Sound programs provide sequential, comprehensive general music instruction for students grades Pre-K through 2. These programs develop a strong foundation of musical understanding and are designed to be developmentally appropriate for students in these grades. Adventures in Making Music, designed for students in grades 3-12, includes instrument and vocal instruction that is tailored to be developmentally appropriate for each grade and population served.	QR891CU
A - Direct Student Services (Music)	Midtown Management Group dba Inside Broadway	Students learn all the skills required to stage a Broadway musical during Midtown Management's Build a Musical workshop. Schools choose production numbers from classic Broadway shows while students create their own scenes.	QR891CV
A - Direct Student Services (Music)	Museum for African Art	Songs that illustrate folktales; African inspired instruments such as shakers or Mbiras; jazz; blues; rhythms from Haiti, Dominican Republic or the Americas.	QR891CW
A - Direct Student Services (Music)	Joe's Music Center & Performing Arts, Inc.	Piano Keyboard/Drums/String Ensembles/Guitar Workshops are designed to provide a systematic and sequential program of instruction in the areas of theory, history, arts awareness (music resources & field trips) and performance.	QR891CY

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A - Direct Student Services (Music)	Carnegie Hall Foundation	The Weill Music Institute Musical Explorers: My City, My Song uses curriculum activities to help students in K through 2nd grade develop an understanding of musical fundamentals. Link Up introduces basic music concepts through the exploration of the orchestra for students in 3rd through 5th grade. Printed curriculum materials are included. Ensemble ACJW partnership.	QR891DB
A - Direct Student Services (Music)	Sundog Theatre, Inc.	BALLET TALES (Gr 1 & 2) allows students to explore dance as a form of communication through the integration of writing and movement activities. THE NUTCRACKER PROJECT (Gr 3 & 4) is an interdisciplinary residency program that uses themes from George Balanchine's The Nutcracker™ as inspiration for students to discover their artistic voices. BALLET BRIDGES ELEMENTARY (Gr 3-5) and BALLET BRIDGES MIDDLE SCHOOL (Gr 6-8) are designed for students to discover, explore, conceptualize and create movement and interpret other curricular areas through the art of ballet, not to train students to become ballet dancers.	QR891DH
A - Direct Student Services (Music)	Society of the Third Street Music School Settlement, Inc.	Society of the Third Street's classes offered include chorus; proper vocal technique; note placement; reading music from a choral score; songs of various styles, cultures and traditions; drumming; woodwind; brass; concert bands.	QR891DL
A - Direct Student Services (Theater)	Fiji Theatre Company	Undesirable Elements and Secret Histories are 2 plays that examines the real lives of people born into one culture but currently living in another, either by choice or by circumstance. It is presented as a chamber piece of story-telling, or Readers' Theater, performed by community members who tell their own life stories.	QR164GE
A - Direct Student Services (Theater)	Waterwell Productions	Waterwell offers Mask Work and Devising workshops for 9th - 12th grades. Classes include foundations in Scene Study, Voice 7 Speech and Movement. Rehearsal practical trace a chronological path through the major Western theatrical traditions from Greeks to Commedia to new contemporary work.	QR164GF
A - Direct Student Services (Theater)	Manhattan New Music Project	MNMP offers a variety of collaboratively designed, customizable programs ranging from single-day workshops for to multi-year residencies sequenced by age, grade, or art-form mastery – including proven models for students with special needs who often struggle with conventional academic strategies.	QR89105
A - Direct Student Services (Theater)	Brooklyn Arts Council, Inc.	At BACA, each student workshop is based on specific goals of individual schools and classrooms and is designed to help participating students meet relevant arts standards. Children with learning challenges and special needs (bilingual, emotionally or physically handicapped, etc.) are incorporated into programs.	QR8910D
A - Direct Student Services (Theater)	CUNY Creative Arts Team	Early Learning Through the Arts (ELTA) workshops explore understanding others' feelings, friendship, family relationships, and developing communication skills. Elementary and Middle School Programs incorporates drama-in-education as a means to enrich classroom curricula. College, High School, and Adult Program uses participatory drama workshops to enhance the critical-thinking and decision-making skills.	QR8910F
A - Direct Student Services (Theater)	Shadow Box Theatre	Interactive Storytelling with Puppetry and Theatre Arts uses vocal and movement exercises, improvisation and theater games to develop acting skills for creating characters in time and space. Rehearsal and performance skills will begin to be emphasized, and plays and stories will be analyzed for dramatic structure and character action. Programs also include Musical Puppet Theatre productions and in-school or field trip Storybook Theatre performance.	QR8910Y
A - Direct Student Services (Theater)	Symphony Space	Global Arts enhances regular classroom textbook learning by introducing participatory workshops, museum visits and performances in music, visual arts, dance, storytelling and drama. These modes of expression bring history alive and demonstrate that history and culture are bound together. By personalizing the peoples and cultures under study, immersion in the arts can inspire students to learn more about history.	QR891AA
A - Direct Student Services (Theater)	TADA! Theater and Dance Alliance, Inc.	TADA residencies include: the Musical Theater Writing Residency, Literacy-Integrated Residencies, Musical Theater Skills Building, Songwriting Residencies, Assembly Programs and Student Presentations.	QR891AB
A - Direct Student Services (Theater)	TheatreMoves, Inc.	TheatreMoves' Acting & Playmaking workshops will introduce physical, ensemble exercises to develop the sustained concentration necessary for performance. Students will understand that different movements project different feelings and that the use of facial expression and gesture are crucial to conveying mood, emotion and nuance. During Developing Theater Literacy workshops students begin by writing short, concise texts.	QR891AC
A - Direct Student Services (Theater)	Young Audiences New York, Inc.	Theatre residency explores Greek mythology through dramatic play and create performances of Greek myths using story outlines and improvisation.	QR891AE
A - Direct Student Services (Theater)	Brooklyn Arts Exchange, Inc.	Each class consists of simple physical and vocal warm ups, improvisation, theatre games, and short scenes. We explore the use of costumes and props, and dramatize stories from favorite books.	QR891AH
A - Direct Student Services (Theater)	Early Stages Program	The Storytelling Program is an in-school residency program that nurtures appreciation for cultural diversity and celebrates the actual cultures and stories that are represented by NYC students and their families. The program is designed to teach theater arts literacy, to reinforce our innate love of stories, and to inspire all students to create and perform stories of their own. All students learn a variety of tales and hone the storyteller's basic tools — voice, movement and imagination.	QR891AK
A - Direct Student Services (Theater)	Vivian Beaumont Theater, Inc. d/b/a Lincoln Center Theater	The Learning English & Drama Project (LEAD) was to design arts instruction that would be pedagogically appropriate for ELLs and would provide them with an opportunity for hands-on, in-depth learning in theater while supporting ELL learning goals. The LEAD Project serves students with a wide range of English language skills (ELL Proficiency Levels 2 – 8) from students who have had less than 6-months of English language instruction to speakers with near native fluency.	QR891AN

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A - Direct Student Services (Theater)	Manhattan Theatre Club	The Core Program of Manhattan Theatre Club's Education Program brings students to MTC productions after intensive preparation in the classroom. Students will write scenes, do improvisations, and rehearse and perform excerpts from the script under study in a sequence designed to best illuminate the play they will attend. Write on the Edge (aka WRoTE) enables students to write short plays of their own in response to an MTC production they have studied and attended. It aims primarily to develop students' dramatic writing and play development skills.	QR891AP
A - Direct Student Services (Theater)	Theatre for A New Audience	The World Theatre Project (WTP) will teach students the basic principles of classical theatre including language, character and theme; they will build technical skills in theatre through participating in different roles including acting, directing, writing, designing, and stage managing. The New Voices residency lets high school students write their own one act play inspired by a classic they see produced at TEANA.	QR891AV
A - Direct Student Services (Theater)	Nia Theatrical Production Company, Inc.	Participating students will write a one-act play and take part in producing reader's theatre.	QR891AX
A - Direct Student Services (Theater)	Arts Horizons, Inc.	Through improvisation, acting exercises and theater games, a professional playwright works with students to create original scripts as they develop techniques such as dramatic writing, conflict resolution and character development.	QR891AZ
A - Direct Student Services (Theater)	Bronx Arts Ensemble	Programs are offered in original script creation, scene preparation, literacy through drama, and in the complete production of fully staged plays and musicals including set design, costume design and lighting design.	QR891BA
A - Direct Student Services (Theater)	DreamYard Project, Inc.	Dream Yard's experienced teaching artists collaborate with classroom teachers. Schools choose the arts discipline, classes and academic areas for integration.	QR891BB
A - Direct Student Services (Theater)	Epic Theatre Center	Epic's ADAPTATION programs revolve around the analysis, adaptation, and student performance of plays which examine deep challenges that democratic societies face. As they adapt the chosen classic or modern play our goal is to lead our students to consider direct community actions that they might take, in reality, to address the local problems they've identified.	QR891BF
A - Direct Student Services (Theater)	HAI (HOSPITAL AUDIENCES, INC.)	Students will learn: to work with a group to create collectively and respectfully; to use their bodies, voice and emotion to develop a character; to relate performance to their personal ideas, views, interests and emotions and to express opinions and analyze theatrical work.	QR891BG
A - Direct Student Services (Theater)	Henry Street Settlement	Careers in the Theatrical Arts; Conflict Resolution Through Drama; Directing; Drama Workshops; Folkloric Theatre; Costume Design/Construction; Mime & Clowning; Performance Art/Mixed Media.	QR891BH
A - Direct Student Services (Theater)	Learning Through An Expanded Arts Program (LEAP)	Playwriting & production; mime; storytelling; improvisation; Shakespeare; set design; America on stage; costume design.	QR891BJ
A - Direct Student Services (Theater)	Lincoln Center for Performing Arts	Students in theater units create, design, and act in their own scenes or tableaux. The learning of vocabulary and the practice of the art form will become gateways to learning about the artist's process and intent in ways that can be applied all across students' curricula.	QR891BK
A - Direct Student Services (Theater)	Marquis Studios	Students use newspaper articles as their inspiration for creating plays with a social justice perspective. Through improvisations the class creates script which is presented as a means of explaining a social issue to their peers and offering a solution that the students have developed.	QR891BL
A - Direct Student Services (Theater)	The New 42nd Street, Inc.	Hands-on experiential student workshop developed to deepen students' experiences as audience members and enable participants to make artistic and curricular connections to New Vic productions. Curriculum could involve puppetry, circus skills, music theater/opera, drama, dance or literary adaptation.	QR891BN
A - Direct Student Services (Theater)	People's Theatre Project	Residencies are comprised of SPARK (Shakespeare Arts Reinforcing Knowledge) in which students will explore a play by William Shakespeare where their learning objectives will begin with comprehending, analyzing and studying the story and it's classical themes. POP Dramatic Creative Writing will focus on the study of dramatic creative writing. Action theatre residency will explore and create dramatic stories from real social conflicts from their lives and develop peaceful and collaborative resolution techniques to address them.	QR891BP
A - Direct Student Services (Theater)	Group 1 Acting Company, Inc.	Students participate in improvisation and movement exercises that build reading, creative writing and critical analytic skills. Students attend a play being performed on TAC tour. Primary Shakespeare is a 5-week program that introduces Shakespeare to elementary school students.	QR891BT
A - Direct Student Services (Theater)	Community Word Project	A series of thirty-five* on-going in class workshops with a team of 3 teaching artists working on creating individual and collaborative original dramatic texts, staging/performance of these texts and mural making. Students explore and master arts-specific skills and vocabulary while writing /staging their dramatic texts and illustrating selections of their texts through large-scale canvas murals. They make use of critical vocabulary to evaluate their work, the work of their peers and the work of well-known artists. Students identify skills and knowledge shared by their artistic work and academic work in other areas. This program is adaptable to students in grades 2 through 12, including ELL/ Bilingual classes and special education/ inclusion classes and includes professional development.	QR891BV
A - Direct Student Services (Theater)	Family Life Theatre Programs	The performance and ensuing interactive last one school period (45-60 minutes depending on the school schedule). Family Life Theatre offers any number of performances each addressing the issues/concerns of the school. There is a preference to perform for audiences no larger than 100 students. This allows us to create a safe space so the students can be encouraged to engage in the interactive portion of the presentation. Our performances can be presented in an auditorium although a smaller performance space is always welcomed and preferred.	QR891BW

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A - Direct Student Services (Theater)	Itefayo Cultural Arts	Ifetayo offers Spoken Word, Poetry Creative Expressions, Script Writing, and Acting to students in Pre-K through 12th Grade. Each residency and workshop is designed based on the needs of each school partner. Culminating presentation may include a CD of recorded works and a publish ready book of poems and prose shared at a CD release party or Reading.	QR891BZ
A - Direct Student Services (Theater)	L.I.T.C.	Topics include language in classical texts; the process from rehearsal through performance; primary themes in the play; characters and their relationships; play production; preparing students to act in a classical play; students learn and experiment with the elements of hand-to-hand stage fighting; how the culture and customs of the time influenced playwrighting.	QR891CB
A - Direct Student Services (Theater)	Multicultural Music Group	MMG's program expects to prepare eight and twelve graders to be admitted in specialized music schools. Students will learn how to use different curriculum topics into research projects using current and major historical events into interactive multimedia presentations.	QR891CD
A - Direct Student Services (Theater)	Wingspan Arts	Elementary students will learn structured and consistent warm-ups, improvisation, and employ a variety of vocal skills including volume, pitch and tempo; Middle school emphasizes trust and taking risks, analyzing, evaluating and creating theatre, different theatre styles and reflecting on their work to advance their study; High school emphasizes planning projects independently, decoding and critiquing theatre, developing a personal aesthetic and reflection upon individual strengths and weaknesses to advance skills in theatre learning.	QR891CK
A - Direct Student Services (Theater)	Harlem School of the Arts	In-center residencies, lecture demonstrations, multicultural workshops, after-school programs are available in dance, music, theatre and visual arts.	QR891CM
A - Direct Student Services (Theater)	Society of the Educational Arts	SEA's professional/Artist teachers all of whom can teach bilingually, or in Spanish and/or in English, provide training students for a period of (5, 10, 15, 20) weeks, depending on length of residency. These artists-teachers from different art disciplines rotate, in order to develop a collective project with the participants, integrating specific art disciplines. The project can reflect one or more theme/issue. The participants work with each artist-teacher for several sessions depending on the length of the residency.	QR891CT
A - Direct Student Services (Theater)	Midtown Management Group dba Inside Broadway	Broadway in your School; Build a Musical; Song & Dance; Playwriting; Storytelling and Folktales; Shakespeare Shake-Up; Multicultural Dance; and Creating the Magic are workshops that provide an overall theatre learning experience.	QR891CV
A - Direct Student Services (Theater)	Making Books Sing, Inc.	Making Books Sing produces full-scale family musicals based on contemporary children's literature of merit. Emphasis is placed on original works that deal with issues of social and historical significance and creating access for children of diverse socio-economic and cultural backgrounds. A Literature at Play residency engages students in the study and interpretation of literature using theatre arts; reinforcing students' reading comprehension skills; helping children build writing and creative skills; and supporting children's social and language development.	QR891DC
A - Direct Student Services (Theater)	Sundog Theatre, Inc.	Residencies/workshops, performances, interactive programs, after school, re-enactments. Students use small group, improvisation, and role-play activities to create original theatre, poetry, and/or spoken word pieces based on conflict situations. Students write and perform a short play based on any curriculum topic.	QR891DH
A - Direct Student Services (Theater)	Fund for the City of New York	Interactive theatre workshops are designed to introduce theatrical, social and emotional skills and present steps for developing these skills; concepts such as recognizing and managing emotions; demonstrating empathy; showing respect; and taking responsibility.	QR891DM
A - Direct Student Services (Theater)	Dance Theatre Etcetera	DTE's programs focus on social justice issues through the arts. Themes can include peer pressure, drug abuse, gang activity, dreams and aspirations. Using role play, students create live performances on the chosen theme.	QR891OG
A - Direct Student Services (Theater)	Manhattan Class Company	Through its Theater ELA integration, Social Studies integration and Theater arts studio workshops, students gain a greater understanding of theater arts and enhanced ELA comprehension and skills, social studies comprehension and the theater arts curriculum.	QR891OM
A - Direct Student Services (Theater)	Roundabout Theatre Company	Theatre Making is a key component of every project students engage in from pre-show workshops where they improvise interpretations of the play they are about to see – to classroom residencies where they use their minds, bodies, voices, emotions, and sense of artistry to examine the world and its meaning in the context of their academic curriculum – to Producing Partners projects where they engage as writers, actors, designers, director, and technicians of their own theatrical endeavors.	QR891OX
A - Direct Student Services (Visual Arts)	Artists Space, Inc.	Portfolio Development (7th/8th grades) guides students through the preparation of individual portfolios for the entrance examinations to specialized high schools. The workshop addresses benchmarks for drawing, painting, collage and 2-dimensional design. Artist in/ed is processed-based and focuses on establishing dialogue between the artist and students while de-mystifying the creative process. Art & Literacy: Bookmaking provides instruction on creating the structural, visual images and text in books. Threads of History: Curriculum Quilts & Raise the Flag expands students' knowledge of their individual histories and composition of their communities while providing the skills to communicate, record and publicly exhibit their new discoveries.	QR164FC
A - Direct Student Services (Visual Arts)	Staten Island Institute Arts/Science S. I. Museum	Lessons are specifically designed to supplement the NYC curriculum and rely heavily on hands-on experiences with real objects. Each lesson is self-contained, constantly inventoried and easily available in a receptacle, such as a carry-on suitcase or large plastic container. Classroom teachers receive pre- and post-visit information containing vocabulary, word searches, cross-word puzzles and more.	QR164FX
A - Direct Student Services (Visual Arts)	Center for Arts Education	Teaching Artists lead units of study in a specific exhibition students will attend. Students explore elements, techniques and aesthetic choices (k-12). Does not include admission to museums.	QR8910E

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A - Direct Student Services (Visual Arts)	Queens Museum of Art	Trips to the Museum involve visits to our Permanent collections, The Panorama of the City of New York, The Neustadt Collection of Tiffany Glass, and changing exhibitions. Trips with Art Studios include a one-hour art studio experience designed to integrate and supplement school curricula while engaging students in dialogues.	QR8910N
A - Direct Student Services (Visual Arts)	Center for Architecture Foundation	Learning By Design: NY and StudentDays@theCenter are taught by experienced design educators who are trained architects, designers, historians, and educators who use interactive, inquiry-based teaching methods and project-based lessons. Students receive instruction in the use of materials and techniques in the design field and our close association with the American Institute of Architects New York Chapter allows us to connect students with active architecture and design professionals, exposing students to the range of possibilities for college and career.	QR8910V
A - Direct Student Services (Visual Arts)	Studio In A School Association, Inc.	Students draw, paint, create prints, collages, two-dimensional designs and sculptures. Every lesson is based on the workshop model where students develop an understanding of art vocabulary, materials, techniques, and processes. Long-term partnership works toward building the skills and commitment needed to develop visual art programs that will have a lasting impact on the school community.	QR8910Z
A - Direct Student Services (Visual Arts)	Symphony Space	Global Arts enhances regular classroom textbook learning by introducing participatory workshops, museum visits and performances in music, visual arts, dance, storytelling and drama. These modes of expression bring history alive and demonstrate that history and culture are bound together. By personalizing the peoples and cultures under study, immersion in the arts can inspire students to learn more about history.	QR891AA
A - Direct Student Services (Visual Arts)	Urban Arts Partnership	Students view and study excellent art, research historical contexts, participate in year-long arts residencies and learn how to implement a participatory design process that encourages them to analyze, synthesize and reflect on learning. Students will acquire the foundational skills to be successful artists/designers.	QR891AD
A - Direct Student Services (Visual Arts)	Young Audiences New York, Inc.	The visual arts residency will develop insight about the children's neighborhood thru making buildings & discussing the important elements that make up the area where the school is located and the students live.	QR891AE
A - Direct Student Services (Visual Arts)	Doing Art Together, Inc.	Doing Art Together - hands-on workshops, art festivals, cultural outings, museum visits, after school workshops, field trips.	QR891AJ
A - Direct Student Services (Visual Arts)	Lehman College Art Gallery	Arts in education program provides an intensive, hands on experience in diverse art techniques and media and includes painting, drawing, large-scale glass and ceramic, mosaics, tile and murals (that become permanent installations at the school), sculpture, printmaking and an introduction to the history of art. Some art supplies are provided.	QR891AM
A - Direct Student Services (Visual Arts)	Lehman College Art Gallery	Lehman's arts in education program provides an intensive, hands on experience in diverse art techniques and media and includes painting, drawing, large-scale glass and ceramic, mosaics, tile and murals (that become permanent installations at the school), sculpture, printmaking and an introduction to the history of art. Some art supplies are provided.	QR891AM
A - Direct Student Services (Visual Arts)	Staten Island Children's Museum	Staten Island Children's Museum programs can be based on the museum's residency offerings (Bookmaking, Masks, Native American Handicrafts, Puppetry etc.) or customized to the group's needs. Parents participate in a hands-on art projects similar to those their child is working on in school.	QR891AU
A - Direct Student Services (Visual Arts)	The Town Hall Foundation	Town Hall Foundation's courses in visual arts will range from mural and mobile-making to stone carving and painting.	QR891AY
A - Direct Student Services (Visual Arts)	Arts Horizons, Inc.	Students physically create the structures desired, learn and utilize proper architectural and design terminology in creation of the models and floor plans, observe and interpret the subjects from which they create their models, relating design and visual art to other subjects.	QR891AZ
A - Direct Student Services (Visual Arts)	Bronx Arts Ensemble	Programs are offered in original script creation, scene preparation, literacy through drama, and in the complete production of fully staged plays and musicals including set design, costume design and lighting design.	QR891BA
A - Direct Student Services (Visual Arts)	DreamYard Project, Inc.	Dream Yard's experienced teaching artists collaborate with classroom teachers. Schools choose the arts discipline, classes and academic areas for integration.	QR891BB
A - Direct Student Services (Visual Arts)	HAI (HOSPITAL AUDIENCES, INC.)	Students will learn: basic lines and shapes, colors, three-dimensional shapes, drawing, painting, printmaking, collage, sculpture, art vocabulary; expanded use of materials, including mixed media; an understanding of the historical or contemporary time and culture from which art is created; art history, incorporating a history of painting and sculpture of many cultures.	QR891BG
A - Direct Student Services (Visual Arts)	Henry Street Settlement	Architecture & Design; Careers in the Fine Arts; Careers in the Applied Arts; Cartooning; Chinese Brush Painting; Ceramics; Curating Exhibits with Students; Drawing; Folk Arts/Crafts; Graphic Arts.	QR891BH
A - Direct Student Services (Visual Arts)	Learning Through An Expanded Arts Program (LEAP)	Architecture; Ancient Art; Art & Illusion; Art of Andy Warhol; printmaking; collage; water color; calligraphy; bronze sculptures; cartooning; ceramics; fabrics; masks; metalwork; beadwork; dolls; pottery; basketry; weaving; toys; sand craft; mosaics; murals; painting; photography; puppetry; stained glass; art from around the world and much more.	QR891BJ
A - Direct Student Services (Visual Arts)	Lincoln Center for Performing Arts	Students in visual arts units create paintings, drawings, and sculpture. The learning of vocabulary and the practice of the art form will become gateways to learning about the artist's process and intent in ways that can be applied all across students' curricula.	QR891BK
A - Direct Student Services (Visual Arts)	Marquis Studios	Students in Visual Arts residencies will create a series of art works leading up to a culminating project which will be displayed at the school. In some cases this is a progression from rough sketch to plan sketch to executed work of art. In other cases this may be a series of interrelated projects leading up to a more mature work. An example of this would be studies in shading and composition which leads up to a finished painting.	QR891BL

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A - Direct Student Services (Visual Arts)	Solomon R. Guggenheim Museum	School Tour and Workshop on the following themes: Special Exhibitions; Frank Lloyd Wright Architecture; Introducing the Solomon R. Guggenheim Museum; First Impressions: Stories and Art at the Guggenheim; Learning Through Art (LTA)	QR891BR
A - Direct Student Services (Visual Arts)	Community Word Project	A series of fifteen* on-going class workshops with two teaching artists that focus on learning to use a digital camera and creating a photo exhibit inspired by students' original collaborative dramatic texts. Students explore and master arts-specific skills and vocabulary while developing their dramatic texts and learning digital photography. They make use of critical vocabulary to evaluate their own work, the work of their peers and the work of well-known artists. Students identify skills and knowledge shared by their artistic work and academic work. This program is adaptable to students in grades 2 through 12, including ELL/ Bilingual classes and special education/ inclusion classes and includes professional development.	QR891BV
A - Direct Student Services (Visual Arts)	Groundswell Community Mural Project	Students will learn the basic elements of drawing and design, and develop a working knowledge of public art (murals, mosaic and sculptural projects). Students who participate in the creation of public art projects developed in the classroom will have opportunities to learn about making work for an audience and how to address social, cultural and, in many cases, historical topics and themes.	QR891BX
A - Direct Student Services (Visual Arts)	Itefayo Cultural Arts	Painting, Sketching and Drawing, Fashion Design, Jewelry Making (Beading) and Sculpture is offered to students in Pre-K through 12th Grade. Each residency and workshop is designed based on the needs of each school partner. Culminating presentation may include a visual arts exhibit with an artist talk	QR891BZ
A - Direct Student Services (Visual Arts)	The Jewish Museum	School tours, designed for students in grades K-12, complement the study of various academic subjects such as ancient civilizations, Holocaust, immigration, tolerance, and visual arts. They include tours of the Museum's galleries, discussions with museum educators, and, for younger students, often are followed by an art activity.	QR891CA
A - Direct Student Services (Visual Arts)	Brooklyn Institute of Arts and Sciences dba Brooklyn Museum	Guided Gallery Visits (GGVs) and Self-guided Visits (SGVs) for Kindergarten to grade 2 include, but are not limited to: Learning to Look, Animals in Art, and People in Art. GGVs offered for upper elementary, middle, and high school students are developed to reinforce curricular connections. They include, but are not limited to: African Art and Community, Art and Religion in Asia, Art and Society, Art and Writing, Art and the Environment, Art in Ancient Egypt: Signs and Symbols or Daily Life, Artists' Choices, Arts of the Ancient World, Careers in an Art Museum, From Colony to Nation: Art as a Primary Resource, Journey Down the Silk Road, Living and Working in Early America, The Big Picture, Women and Art.	QR891CC
A - Direct Student Services (Visual Arts)	Multicultural Music Group	MMG's program expects to prepare eight and twelve graders to be admitted in specialized music schools. Students will learn how to use different curriculum topics into research projects using current and major historical events into interactive multimedia presentations.	QR891CD
A - Direct Student Services (Visual Arts)	Museum of Modern Art	During every guided lesson, each group of students, investigates three to five works of art in depth through observation and discussion. These are interactive lessons in which students engage in discussion and may write, draw, or do small group work in the galleries. Classes may participate in single visit or multiple part lessons.	QR891CE
A - Direct Student Services (Visual Arts)	Harlem School of the Arts	In-center residencies, lecture demonstrations, multicultural workshops, after-school programs are available in dance, music, theatre and visual arts.	QR891CM
A - Direct Student Services (Visual Arts)	Museum of Arts & Design	MADlab is an inquiry-based experience consisting of a gallery discussion and hands-on workshop. Objectives of the Museum's education programs are to explore qualities and aesthetics of materials and the process of creating; to teach visual literacy skills that enable students to communicate ideas; incorporate math, science, history, social studies, and English into the resolution of a design problem.	QR891CQ
A - Direct Student Services (Visual Arts)	Society of the Educational Arts	SEA's professional/Artist teachers all of whom can teach bilingually, or in Spanish and/or in English, provide training students for a period of (5, 10, 15, 20) weeks, depending on length of residency. These artists-teachers from different art disciplines rotate, in order to develop a collective project with the participants, integrating specific art disciplines. The project can reflect one or more theme/issue. The participants work with each artist-teacher for several sessions depending on the length of the residency.	QR891CT
A - Direct Student Services (Visual Arts)	Museum for African Art	Students will learn West African culture through bead work; purposes and styles of masks used throughout parts of Africa; Caribbean carnival masks; doll making; textiles such as Kuba cloth, Kente cloth and Kangas; written languages; hieroglyphs and symbols; papyrus scroll; cartouche making; Tinga Tinga paintings & Ndebele decorations; quilt making; patterns; symbols; and color designs.	QR891CW
A - Direct Student Services (Visual Arts)	National Dance Institute	A group of students will work with an NDI visual artist-in-residence and a school's visual arts teacher to create a 5 by 15 foot banner celebrating the community and culture of the school. The finished banner is used as the backdrop for a culminating NDI performance.	QR891CZ
A - Direct Student Services (Visual Arts)	Children's Museum of the Arts	Residencies/workshops include • Studio Survey- Painting, textiles, ceramics• Drawing & Painting• Printmaking• Spaces and Places – Landscape• Characters and Faces - Portraits• Objects and Subjects – Still Life• Learning from the Masters• Teaching From the Gallery• Organic Art• Portfolio Development• Exploring Media Lab• Animated Film• Claymation• Live Action Film• Documentary Film• Living Sculpture & Puppetry	QR891DG
A - Direct Student Services (Visual Arts)	Sundog Theatre, Inc.	Include watercolors, acrylics, wood, paper, foil, clay, pencils, crayons, and marker. Students create various 2-D and 3-D art for final exhibit for students, teachers, and parents.	QR891DH

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B - Parent Engagement Services	Purelements: Evolution in Dance	Project Aire: Artistic Influences, Revitalizing Education was developed to use multiple art forms than enhance artistic skills, classroom performance and influence global citizenship. This program includes 4 project based selections that are youth oriented and inspiring. Telling our Stories uses relevant issues in students lives to create a full length program. American Social Dance explores history and cultural events affect dance in America. Arts Experience introduces students to the joy of dance, theatre, music and visual art. Arts Integration Module incorporates social and historical subject matter.	QR164FG
B - Parent Engagement Services	Studio Museum in Harlem	Programs for parents will: provide ongoing professional training in the area of arts and education; create partnerships between parents, teachers, artists and Museum staff; help parents take a more active role in developing and directing their students' own discovery of the diversity of art and artists of African descent; assist parents and educators in constructing co-teaching models that can be adapted across disciplinary lines; develop new ways of addressing all NYS Learning Standards through the arts.	QR164FN
B - Parent Engagement Services	Neighborhood Music and Arts	Neighborhood Music & Arts offers residencies such as choral music; students will learn a variety of skills such as correct posture, breathing techniques, vocabulary, diction/pitch/tone quality, recognizing music symbols, call and response, instrumental; recorder, strings, and keyboard, and dance; folkdances from Latin America, Asia, Eastern Europe, Africa and the United States, ballet, modern and jazz dance to K-12 students that are grade specific and developmentally appropriate. Hip-hop dance can be taught to upper grade students.	QR164FS
B - Parent Engagement Services	Manhattan New Music Project	Arts programs are easily adapted for parent audiences. Through one-time performances, single-session workshops, or workshop series, MNMP's educational programs offer parents rich opportunities to experience for themselves the educational value of arts instruction.	QR89105
B - Parent Engagement Services	American Ballroom Theater Company/Dancing Classrooms	Parent workshops will: provide opportunities for children and parents to learn together; engage parents in their child's learning experience; establish a forum that enables schools and families to "dance together" to understand and foster stronger and efficient relationships based on respect and understanding.	QR8910A
B - Parent Engagement Services	Arts Connection	Arts Connection's family events combine a workshop and single professional performance on the same day or evening; programs may also include arts workshops exclusively for parents or field trips for parents and students.	QR8910B
B - Parent Engagement Services	Brooklyn Arts Council, Inc.	BACA programs are designed to support parent involvement, introduce parents to the visual and performing arts, and demonstrate what students are learning at different stages of their arts education. Primary outcomes of these services are parents' increased understanding about the value of arts learning, and involvement in the school community and their child's education.	QR8910D
B - Parent Engagement Services	Center for Arts Education	Similar to the work with students, CAE teaching artists employ diverse techniques to implement arts activities to engage parents in art-making activities. Parents create, perform and participate in the arts, gain an initial introduction to understanding and utilizing art materials, and through one or more visits to a cultural institution are introduced to art analysis and response and understanding cultural dimensions and contributions of the arts.	QR8910E
B - Parent Engagement Services	Education In Dance & The Related Arts	Education in Dance workshops introduce different ballroom or social dance. Basic stretches, social connections through partnering, positive self esteem building and performing dances in a social setting with other school parents.	QR8910H
B - Parent Engagement Services	Queens Museum of Art	Drop-in art studio during which parents and children discuss museum exhibitions and make artwork in response. Projects are adapted for children of varying ages, those with special needs and all English language learners. Parents and their children become knowledgeable about the careers available in the museum and art fields and engage in lifelong learning.	QR8910N
B - Parent Engagement Services	Center for Architecture Foundation	Parent workshops are modeled after our program for families, FamilyDay@theCenter. Programs can be a series of workshops, exhibition tours, walking tours, or individual projects that introduce parents to architecture, an area of the arts that is often new to many adults. These interactive programs engage parents in the kind of arts learning their children experience in school, building their visual and design literacy, developing 3-D design and art-making abilities, and nurturing their understanding of the important role architecture and design play in shaping the world around us.	QR8910V
B - Parent Engagement Services	Shadow Box Theatre	Program includes attendance at an SBT musical puppet show, followed by a post-performance puppetry workshop based on the show they attended. In the workshop, students and parents together engage in activities that include puppet-making, theatre games, improvisations, and creative movement.	QR8910Y
B - Parent Engagement Services	TheatreMoves, Inc.	TheatreMoves. Parents are guided through a collaborative creative process where they learn how to express ideas and feelings through movement and mime. The scope and sequence is identical to the curriculum their children experience in school.	QR891AC
B - Parent Engagement Services	Urban Arts Partnership	Parents will experience arts instruction that explores the themes of looking at artwork and creating vocabulary for how to talk about and create art. Parents will know how to look at, analyze and interpret artwork, and will learn how to create a piece such as a self-portrait, video interview or monologue that will be taught to them by a UAP teaching artist, with support from their child student.	QR891AD
B - Parent Engagement Services	Young Audiences New York, Inc.	YANY's premier family program, FamilyLink is a program which fosters a context of familial engagement that supports students' learning. Goals are to provide high-quality arts programming to students and families; involve parents in their children's education by equipping them with new skills and strategies for engaging in family activities centered around arts and learning experiences; connect families with the cultural resources of New York City; partner with schools to increase parental involvement using arts activities as a catalyst to strengthen the home-to-school connection; and encourage families to share arts experiences together.	QR891AE

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B - Parent Engagement Services	Doing Art Together, Inc.	Doing Art Together - hands-on workshops, art festivals, cultural outings, museum visits, after school workshops, field trips.	QR891AJ
B - Parent Engagement Services	Early Stages Program	The Early Stages Storytelling Program offers parents and families of students an exciting, versatile and comprehensive theater art making experience that incorporates storytelling, voice, movement, and performance. This program helps parents and their children gain access to the larger cultural community; improves understanding of the importance of arts education in their child's development and; learn new ways of contributing to their child's education.	QR891AK
B - Parent Engagement Services	Noel Pointer Foundation, Inc.	NPF engage parents in workshops or information via emails to help them help their children succeed in their string music education; to provide information on how to use the Arts to advance in students educational choices; and to give educational assistance in audition preps, as well as college advisory.	QR891AR
B - Parent Engagement Services	Spanish Dance Arts Company, Inc. (dba Flamenco Vivo Carlota Santana)	The Family Lecture-Demonstration consists of a series of dances by 4 professional artists in full costume interspersed with information about the history and culture of flamenco and hands-on activities. Workshops can be provided independently or as a supplement to an in-school Project Olé residency, in which students teach their parents material they have learned in class.	QR891AT
B - Parent Engagement Services	Staten Island Children's Museum	Staten Island Children's Museum programs can be based on the museum's residency offerings (Bookmaking, Masks, Native American Handicrafts, Puppetry etc.) or customized to the group's needs. Parents participate in a hands-on art projects similar to those their child is working on in school.	QR891AU
B - Parent Engagement Services	Together in Dance, Inc.	Together in Dance provides dance and musical theater residencies, performances and family workshops. Residencies may integrate the art experience into any curriculum area or explore it as a discrete subject. All workshops within each residency include movement exploration. Participants will create, perform and participate in dance, music, and/or musical theater.	QR891AW
B - Parent Engagement Services	Arts Horizons, Inc.	Individual workshops for parents only or (depending on the topic) for parents with their children. Subjects include but are not limited to: What are your Children Learning? Books, Books, Books: How to Read a Story to Your Child and Encourage Literacy Appreciation; Technology and the Arts; Movie-making with your Child; Conflict Resolution through Drama.	QR891AZ
B - Parent Engagement Services	HAI (HOSPITAL AUDIENCES, INC.)	Parents Workshops provide hands-on opportunities for the parents to experience the same learning activities that their student is experiencing in the classroom. Parents may join their children on instructional trips to arts and cultural venues or may experience a trip independent of their students/children.	QR891BG
B - Parent Engagement Services	Henry Street Settlement	Includes family programs where parents take part in interactive arts experiences alongside their children, parent workshops (single session or multiple sessions) that foster awareness of student learning in the arts, or artistic performances or lectures designed for both children and parents.	QR891BH
B - Parent Engagement Services	Learning Through An Expanded Arts Program (LEAP)	LeAp parent engagement services are available in the visual arts, music, dance, theater arts and the moving image. Parent engagement services will be aligned with the direct arts instruction and artistic performances provided to students.	QR891BJ
B - Parent Engagement Services	Marquis Studios	Parent Workshops provide parents with hands-on activities in both the visual and performing arts that they can easily duplicate at home with inexpensive materials. In the Parent/Child workshops, each parent brings a child with them and learn alongside their child.	QR891BL
B - Parent Engagement Services	Brooklyn Conservatory of Music	Workshops for parents to deepen their understanding of their child's music education and to offer opportunities for parents and children to create music side by side in a fun and nurturing environment. Examples include "Helping Your Children Practice," offered to parents of children in our band programs, and "Recorder Connection," where parents and their children learn to play, compose, improvise and perform together in a recorder ensemble.	QR891BU
B - Parent Engagement Services	Community Word Project	Parent workshops (in conjunction with any of the above residencies). A parent workshop led by two teaching artists on introducing parents to image making, original dramatic text creation, and lyric writing/composition creation based on the residencies being offered at the school and the parent workshop plans created by the parent coordinator.	QR891BV
B - Parent Engagement Services	Brooklyn Institute of Arts and Sciences dba Brooklyn Museum	Parents as Arts Partners workshops expose children and their parents to the process of looking at art, articulating observations and ideas about art, sharing their observations with others, and developing those ideas through studio art projects. Workshops, which occur at the Museum only, include gallery time in which instructors lead families in a visual analysis and exploration of two to three works of art.	QR891CC
B - Parent Engagement Services	Dynamic Forms, Inc. Mark DeGarmo & Dancers	The goal is for the learning community, and particularly parents, to experience high quality arts-integrated learning through the MDDF arts partnership. The objective is for all learners to understand what arts integrated learning "looks and feels like" and to appreciate by analyzing the learning that is embedded in an arts-integrated curriculum. To achieve this goal and its supporting objective, parents will take time to reflect on and assess their learning as they dance, create, and establish community together. This program will culminate in a parent dance presentation and sharing event to celebrate their parent community.	QR891CX
B - Parent Engagement Services	National Dance Institute	NDI engages parents through Mid-Year and Culminating performances and through Parent Workshops and ongoing classes. The goals are to encourage parents to become supporters of arts education and help parents gain a deeper understanding of how the arts affect their children in all aspects of their lives.	QR891CZ
B - Parent Engagement Services	Children's Museum of the Arts	Children's Museum of the Arts provides single or multiple post-program workshops designed to bring parents & children together and foster cooperation, team-work, validation of each other's creativity, communication skills and more.	QR891DG

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B - Parent Engagement Services	Alvin Ailey Dance Foundation, Inc.	Connects parents to the arts activities and experiences their children are exposed to at school. Parent Engagement Services are an extension of a school's AileyDance Kids residency or can be a special stand-alone workshop for a school.	QR891DK
B - Parent Engagement Services	Fund for the City of New York	Interactive theatre workshops are designed to introduce theatrical, social and emotional skills and present steps for developing these skills; concepts such as recognizing and managing emotions; demonstrating empathy; showing respect; and taking responsibility.	QR891DM
B - Parent Engagement Services	Dancewave, Inc.	Dancewave offers workshops in conjunction with each residency and involves the parents in a final "Family Day" performance or showing.	QR891OL
B - Parent Engagement Services	New York City Center	Parent workshops usually replicate the format used with students: an introduction to a particular company's work; viewing excerpts of the choreography; learning vocabulary and simple repertoire; creating short original phrases in small groups; and sharing among the groups.	QR891OU
B - Parent Engagement Services	Roundabout Theatre Company	Workshops and seminars for parents are offered during evening and weekend hours, providing an opportunity for Teaching Artists to conduct interactive workshops that parallel the students' work during the school day.	QR891OX