

**Queens Gateway to Health Sciences Secondary School
Current Grade 11
Summer Reading Assignment**

Read the following pieces of literature for the summer:

- 1) *Alice in Wonderland*, by Lewis Carroll (You will be tested on this novel when you get back from summer recess)
- 2) *The Color Purple*, by Alice Walker (refer to summer project below)
- 3) *Madame Bovary*, by Gustave Flaubert (refer to summer project below)

The Disruption of Traditional Gender Roles

Many characters in the novel break the boundaries of traditional male or female gender roles. This blurring of gender traits and roles sometimes involves sexual ambiguity, as we see in the sexual relationship that develops between characters. Novels often subvert and defy the traditional ways in which we understand women to be women and men to be men. Two novels that demonstrate this are *Madame Bovary*, by Gustave Flaubert and *The Color Purple*, by Alice Walker.

Component A

How does a character from each novel subvert or defy traditional gender roles?

Component B

How do the two characters compare and contrast in the way they subvert or defy traditional gender roles?

Rubric (15 points= 15 % of the first marking period grade)

0= incomplete/ no evidence of an answered question 1= poor 2=satisfactory 3= well done

Organization (3) 1 2 3

Grammar/Spelling (3) 1 2 3

Content of each component (a, b)

 a) 1 2 3

 b) 1 2 3

Format 1 2 3

- ✓ All papers must be typed, 12 font, Times New Roman, double spaced, with 1 inch margins. There should be no extra spaces between paragraphs.
- ✓ The project should be 3-4 pages in length.
- ✓ All papers must have a cover page with your name and grade.
- ✓ No late papers will be accepted.

Queens Gateway to Health Sciences Secondary School
Current Grade 11 enrolled in Advanced Placement English, Fall 2008
Summer Reading Assignment (15% of the first marking period grade)

Summer Reading Book: *Invisible Man* by Ralph Ellison

Assignment:

1) Read *Invisible Man*

Component A :List 20 vocabulary words from the novel, define each, and provide the part (s) of speech for each.

Component B :For **each** of the following motifs (blindness, naivety, invisibility) do the following:

- 1) Identify 10 examples from the novel (Quote and page number **must** be included/ 30 examples total).
- 2) Explain how the example (quote) helps to characterize a character or helps to provide insight into the meaning of the novel as a whole.

Rubric (15 points= 15 % of the first marking period grade)

0= incomplete/ no evidence of an answered question 1= poor 2=satisfactory 3= well done

Organization (3) 1 2 3

Grammar/Spelling (3) 1 2 3

Content of each component (a, b)

a) 1 2 3

b) 1 2 3

Format: 1 2 3

- ✓ All papers must be typed, 12 font, Times New Roman, single spaced, with 1 inch margins. **Do not write an essay.** A Bulleted list format is fine.
- ✓ Component B of the project should be 3-4 pages in length.
- ✓ All papers must have a cover page with your name and grade.
- ✓ No late papers will be accepted.