

**Queens Gateway to Health Sciences Secondary School
Current Grade 8
Summer Reading Assignment**

You are required to read the following books during the summer:

1. *Feed* by M.T Anderson
2. *Zenzele: A Letter for my Daughter* by J. Nozipo Maraire
3. *Lord of the Flies* by William Golding

The following project pertain to *Zenzele* and *Feed*. You must complete one set of reading cards for each book. You will be tested on *Lord of the Flies* when you return.

Zenzele and Feed Reading Cards

PROCEDURE for READING CARDS

Read through the entire assignment so that you understand each part of the assignment before you begin any cards.

Complete cards as you read. . . . Since the assignment requires a CLOSE READING of the text, the information you must collect cannot be found in movies, plot summaries, or Sparknotes / CliffsNotes, etc.

If you own the book, practice marking the book as you read – noting and highlighting, bookmarking, or underlining striking words, key details, events, etc.

20 cards. **1 card = 1 - 5x8 card or 2 - 4x6 cards** -- they should be lined on one side, but you may use colored cards and spiral-bound cards to suit your individual study style. You must, however, write in blue or black ink. **NO PENCIL.** You may write on the backs (unlined side) of cards – front and back still only constitute 1 card. Start each card on the lined side.

Write the **TITLE OF CARD** (*SETTING, KEY PASSAGES*, etc.) in big, bold letters on the first line of every card and **PAGE NUMBERS INCLUDED FOR EACH CARD**. Write your initials in the upper right corner of each card. Write the number of the card in the upper left corner of each card (*see sample card here and online*).

ASSIGNMENT: Before you begin reading, divide the book into 15 EQUAL sections: You will stop at the end of each of those sections and complete **READING CARDS**. The cards are designed to help you learn and practice the close reading techniques . Your ultimate goal is to comprehend much more than just what happens; you must learn to develop written and oral commentaries that reveal *how* the author uses diction, style, structure, and literary elements to convey meaning.

EVALUATION:

(1) READING CARDS: see below for specific guidelines and directions for each card (**1 card = 1 - 5x8 card or 2 - 4x6 cards**)

#1 initials	CATEGORY HERE	pages ___-___	Your
*Info from text here (phrase, words, image, etc.)			
*Include page citation (pg. #) after writing the info.			
*Write your analysis here. This should be an explanation			
of why you chose this item and its significance to the			
work as a whole.			

All reading cards should follow this format.

Read the details of the assignment for more information.

Cards should be clearly marked and legible. Since they are to be used to help guide you through a close

reading of the text, they do not have to be "perfect."

CARD #1:

Write an **MLA BIBLIOGRAPHIC ENTRY** for the book on the unlined side of the card (1) author, last name first (2) Title of book (3) publication information – place: publisher, latest copyright (4) date of original publication, if republished. Follow punctuation guidelines. See sample below.

Conrad, Joseph. <u>Heart of Darkness</u> . 1902. Mineola, New York: Dover Publications, 1990.
1 2 3 4 5

CARDS #2 - #20: Divide your book into 15 fairly equal sections and write those page numbers in the second column (*Section*) on the following chart. Begin reading and then **STOP** at the end of each section and complete the assignment each card.

CARD #	Section Page # — page #	Title of card	Instructions
2	Section 1 ---	SETTING	<i>Identify at least 5 words or phrases that identify the setting of the novel – you should include references to time, place, region, atmosphere (cite page #). Use bullets. Then, in 3-5 sentences, answer “What aspects of this setting might influence the characters, their behavior, and what might happen to them?” Be specific. Restate the question to begin your answer.</i>
3,4	Section 2 ---	CONFLICT S	The best plots arise from CONFLICTS . Early in a novel, authors introduce the main conflicts. Using everything you have read so far, on CARD #3, identify a character versus character or character versus nature/society conflict. Describe the conflict using specific details. <i>Why does the conflict occur? What complications might arise?</i> On CARD #4, identify a character versus himself / herself conflict: <i>Describe the conflict in detail. Why does the conflict occur? What complications might arise?</i> After you finish the book, return to explain how each is RESOLVED .
5,6	Section 3 ---	CHARACTER	What do you know about the main character or protagonist so far? On CARD #5, find 5 phrases that reveal something about the protagonist (what they say, do, think, how they interact with others, what others think of them) Cite page #. You may use some details from Section #1 or Section #2 if you want. On CARD #6, describe this character to a friend who has not read any part of the book. Describe the character in terms of traits, qualities, physical description, motivation, comparisons – write 1 FULL side, use sentences, and begin with a sentence that states the character’s name and title of the book.
7	Section 4 -	PERSONAL RESPONSE	Use one of the following prompts to respond to this section. Fill up one entire side of the card. Refer to at least 3 specific details (an image, event, action, thought, etc.) from this section and previous sections. <u>Underline those details.</u> “This section makes me question or think about” OR “_____ reminds me of _____.”
8	Section 5 -	POINT OF VIEW	Authors make a conscious decision about how they will tell the story. “Who” tells the story is one of the ways that an author emphasizes certain ideas. In your own words, describe the person (or persons) whose “eyes” you use to see what is happening. Then, write 1-3 sentences that interpret the effect of that point of view: <i>What do you know about this narrator? What bias opinions might he/she have? Can you trust his/her account of events? How does the point of view affect the reader?</i>