THE NEW YORK CITY DEPARTMENT OF EDUCATION
DIVISION OF HUMAN RESOURCES
65 Court Street - Brooklyn, New York 11201

Posted: September 8, 2009
Deadline: October 5, 2009

PER SESSION VACANCY NOTICE NO. 17 2010 Please Post.
(Subject to Funding Availability)

POSITION: Supervisor /Summer Arts Institute- Planning and Site Supervision for Summer School Program in Dance, Drama, Film, Instrumental Music (Band); Photography, Visual Arts, Vocal Music (**One position**)

LOCATION: Planning offsite and at NYCDOE (52 Chambers Street); Site Supervision at location to be determined

ELIGIBILITY: New York City Department of Education license as a supervisor, 3 or more years experience as a supervisor of arts programs at the middle and/or high school level

SELECTION CRITERIA:
1) Appropriately licensed by NYC Department of Education in accordance with position requested
2) Thorough knowledge of the New York State Standards for the Arts and the *Blueprint for Teaching and Learning in the Arts Grades PreK-12*
3) 3 or more years satisfactory experience supervising arts teachers, managing studio arts programs, and organizing gallery shows and performances
4) 3 or more years satisfactory experience supporting the development of arts curriculum and securing educational and studio materials
5) 3 or more years satisfactory experience working with cultural arts partners to support arts studio learning goals
6) Ability to work with Artistic Director to frame and shape the Institute

DUTIES AND RESPONSIBILITIES:
1) Hire and supervise teachers and teaching artists in Dance, Drama, Film, Instrumental Music (Band); Photography, Visual Arts, and Vocal Music.
2) Hire and supervise office and support staff (school aides, secretary).
3) Create and manage Institute budget.
4) Supervise student audition process: Secure space, staff, supplies.
5) Assist with development of studio curriculum in Dance, Drama, Film, Instrumental Music (Band); Photography, Visual Arts, and Vocal Music.
6) Assist with planning and oversight of field trips, guest artists, and master classes for students.
7) Administrative support including ordering materials and resources, serving as the primary liaison with administrators and staff at host school.
8) Oversight and supervision of all matters concerning student health, safety, and discipline.
9) Supervise faculty in curriculum implementation and studio activities in Dance, Drama, Film, Instrumental Music (Band); Photography, Visual Arts, and Vocal Music studios.
10) Work with Artistic Director, faculty, and support staff to coordinate and produce final student performance and gallery show.
11) Work with Office of the Arts and Special Project (OASP) to develop, implement, and support the Institute
12) Post-Institute: Break-down of office and classroom spaces at site, conduct inventory, secure materials and supplies, process all invoices, payments, debrief with OASP and cultural arts partners.

WORK SCHEDULE: October 2009- October 2010
Pre and post Institute Schedule: Flexible (after-school) hours, Monday – Friday, some weekends and vacation days to be determined (Up to 175 hours)
Institute Schedule: late June through mid-August, dates to be determined, 8 a.m. – 4 p.m., Monday- Friday

SALARY: As per Collective Bargaining Agreement or the most current contractual rate

APPLICATION: Application Form OP-175 (Available in the schools and DHR Website), cover letter, resume and a copy of your Department of Education license must be received on or before **October 5, 2009.**

Send to:
Paul L. King, Executive Director
Office of Arts and Special Projects
52 Chambers Street, Room 210
New York, New York 10007
Attention: Summer Arts Institute

Note: ***Please note that all per session vacancy circulars will be posted on the Division of Human Resources web site at:*** **www.nycenet.edu/Offices/DHR/CareerOpportunities/ under "Per Session Vacancy Circulars (Teacher, Supervisor, Clinical)"**
Service exceeding the number of hours specified in Chancellor's Regulation C-175 governing per session activities requires prior approval. The appropriate Per Session Supervisor must make the request via the Per Session Service System and receive approval before the person can begin working in the activity. ***Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum.***

AN EQUAL OPPORTUNITY EMPLOYER M/F/D

APPROVED: *Peter Ianniello PHD*

2009-10 APPLICATION FOR PER SESSION EMPLOYMENT AND CLAIM FOR RETENTION RIGHTS (OP-175)

Directions: This form must be completed and submitted to the per session supervisor prior to commencement of employment in a per session activity. A copy of this form must be retained by the per session supervisor. An applicant who wishes to claim retention rights must assert such a claim on this form. Retention rights may be claimed ONLY in one per session activity. No person may work more than 500 hours in one or a combination of per session activities (with a maximum of 270 hours in a school psychologist and/or school social worker position) without prior written approval of the Division of Human Resources in accordance with Chancellor's Regulation C-175.

Last Name: _____ First Name: _____ MI: _____

Home Address: _____ Zip Code: _____

Home Phone: (____) _____ File No.: _____ Email Address: _____

1. Are you a full-time employee of the NYC Department of Education? Yes ____ No _____

   If yes, indicate current work location: ISC _____ District _____ School/Office _____

   License or Title _____ Hours of Employment from _____ to _____

2. Per Session Position for which you are Applying: Program Name: _____

   ISC ____ District _____ Approximate Start Date _____ Do you claim retention rights? Yes ____ No ____

   School/Office _____ Approximate Total No. of Hours in Activity _____

   Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____

3. **Between July 1, 2009 and June 30, 2010, have you worked or do you plan to work in any other per session activity? Yes _____ No _____. If yes, indicate all positions below. Use additional sheets if necessary.**

   a. Program Name: _____

      ISC _____ District _____ Approximate Start Date _____ Do you claim retention rights? Yes ____ No ____

      School/Office _____ Approximate Total No. of Hours in Activity _____

      Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____

   b. Program Name: _____

      ISC _____ District _____ Approximate Start Date _____ Do you claim retention rights? Yes ____ No ____

      School/Office _____ Approximate Total No. of Hours in Activity _____

      Work Hours Monday – Friday _____ to _____ Saturday – Sunday _____ to _____

4. Will your total per session hours for this year, including the hours for the position for which you are applying, exceed 500? Yes _____ No _____

5. If yes, have you submitted a waiver request to exceed the 500 hour maximum? Yes _____ No _____

6. **Declaration:** I have read and understand the requirements in Chancellor's Regulation C-175. I understand that I am bound by this regulation. I affirm that the information give above is, to my knowledge, accurate and complete, and I understand that a willfully false answer to any question contained herein is a Class E felony which shall render this application null and void and may result in loss of retention rights, cancellation of per session employment, loss of pay, recoupment of compensation already paid, or disciplinary action.

   _____ _____

   Signature of Applicant Date

7. **Approval by Per Session Supervisor:** I certify that this applicant possesses the qualifications established for the position and that the selection was made after following advertising procedures set forth in Chancellor's Regulation C-175.

   _____ _____

   Signature of Per Session Program Supervisor Date

Department of Education
Joel I. Klein, Chancellor

Summary of Chancellor's Regulation C-175

Chancellor's Regulation C-175 is available for review at http://schools.nyc.gov/RulesPolicies/ChancellorsRegulations Each school maintains a copy of the Standard Operating Procedures Manual for Schools (SOPM). Individuals may review a copy of these procedures in order to familiarize themselves with the process by which per session employees are processed and paid.

1. All per session employees must complete an application for per session activity (OP175) prior to commencing service.
2. Individuals who have been approved for waivers in prior years must resubmit new waiver applications each year. For this purpose, the per session year is from July 1st ***through*** June 30th.
3. Individuals must submit a waiver form for exceeding the limit on the maximum number of hours that can be served in a per session year. The maximum number of hours of per session work that may be performed annually is available in the C-175 regulation.
4. No individual is authorized to work in a per session activity during a normal school workday.
5. Per session employment, whether funded from the same or a different source, may not be used as a means of providing additional compensation for work similar to that which is performed in an individual's primary assignment.
6. Individuals cannot serve in a per session activity for which, in their primary assignment, they are responsible for hiring, rating, or coordinating or which they normally supervise in their primary assignment.
7. No per session compensation may be paid for work performed at home.
8. Employees on sabbatical leaves beginning August 1st must complete per session activities in which they are serving in July. They will not be permitted to commence any new per session assignments until the September following the completion of the sabbatical.
9. Each per session employee is required to use a time clock to record the exact time of arrival and departure. The timecard is to be maintained at the work site and should serve as the basis of entries on the Personnel Time Report. If a time clock is not available, a daily attendance report with exact time of arrival and departure must be provided, maintained and approved by a supervisor. In every case, regardless of the specific manner in which time is reported, supervisors are accountable for verifying the record of attendance. Approval by a co-worker is not acceptable. Failure to maintain satisfactory records will result in the withholding of compensation or recoupment of payment already made.
10. Each per session employee is required to submit a time sheet for service that was performed during the prior per session period within one school day of the per session period immediately following each service.
11. ***Time sheets submitted for per session work which required a waiver that was not previously approved will result in the withholding of per session payment***.
12. If a teacher is entitled to retention rights in a per session activity but fails to claim those rights before or at the time of application for a different per session job in which the teacher has no retention rights, the teacher may then be denied employment in the job for which there is entitlement to retention.

Notes: Requests for waivers must be submitted sufficiently in advance to allow time for review and appropriate action. ***Failure to obtain a valid waiver may result in the withholding of payment for hours worked beyond the maximum hours as outlined in Chancellor's Regulation C-175.***