

Arts Committee to the Panel for Educational Policy

Office of School Partnerships and Programs

Office of Arts and Special Projects



September 19, 2013
Maspeth High School

Overview

- **Student Performance**
 - *P.S./MS 46M, Arthur Tappan School*
- **Committee Report**
 - *Annual Report from the Arts Committee to the Panel for Educational Policy*
- **Progress and Recommendations in the Arts**

Arthur Tappan Middle School Band

La Cucaracha.....Latin American Folk Song

Theme from the 1812 Overture*Tchaikovsky*

Conductor: Ned Ellis

Flute: Melanie Caballero, Nino Munjshuli, Catherine Gregory

Clarinet: Elizabeth Geronimo, Tyrique Johnson, Destiny Simplice,
Kayla Vallecillo, Moran Katz

Saxophone: Richard Ramirez

Trumpets: Isaac Berroa, Arlenie Espinal, Anne Ibanez, Jillian Maldonado,
Jonathan Heim

Trombone: Follyui Dossa, Kate Ortigoza, Amanda Hudson

Tuba: Alexander Acosta

Percussion: Justin Burke, Rashad Bey, Nydia Chisolm, Taina Fisher

Background

Selected works from *the 2013 PS Art Exhibit*
at the Metropolitan Museum of Arts

June- August 2013

Committee Report

Dr. Jerrold Ross, *Committee Chair*

*Annual Report from the Arts Committee to
the Panel for Educational Policy: 2014 and Beyond*

Arts Committee to the PEP

Members

Jody Arnhold, Arnhold Foundation

Carlos Borrero- Principal/High School for Community Leadership

Anita Franklin- Parent

Kathy Giaimo- Thalia Theatre

Valerie Louzonis- Teacher/Mark Twain

David Montgomery- Parent, NYU Steinhardt

Jerrold Ross- St. John's University

Steve Tennen- ArtsConnection

Diane Volk

George Young- Principal/Arthur Tappan School

Annual Report from the Arts Committee to the Panel for Educational Policy

2014 is a critical year for arts education in New York City. We look to a new Mayor in control of our schools, a new Chancellor to oversee those schools and set policy, and the satisfaction of a growing hunger within the leadership of those schools to provide a rich arts education for all 1.1 million students in their charge. We will need leaders who evidence the commitment and creativity to avoid facing an arid landscape in the schools, devoid of the sustenance available for them all in the cultural capital of the world.

This is an opportunity we must seize. The arts in our schools have never before been so well positioned to assume their rightful place in the curriculum, fostering generations of imaginative graduates prepared to fill the jobs of the 21st century and to meeting the demands of employers in all fields for young people who can think creatively. In its position as a world leader in the arts, New York City must regain its leadership role in arts education by providing such thoughtful and effective programs for all of its students. New initiatives across the country are revitalizing arts education in their local schools. In Chicago every elementary school must offer 120 minutes a week devoted to the arts and have at least one certified arts specialist in every school. In Los Angeles a new initiative will spur partnerships between the cultural community and their schools. We must take the same forward looking approach in New York City.

Arts Committee to the PEP

Goals: 2014 and beyond

Goal 1: Incentivize sequential arts instruction at all school levels

Goal 2: Enforce arts instructional requirements.

Goal 3: Create extended day, staggered school schedules and shared personnel to allow for arts instructional time.

Goal 4: Dedicate funding for the arts for each school.

Key initiatives

DOE Arts Timeline 2002-2015

- **Creation of the Office of Arts and Special Projects**
 - Hiring Directors of the Arts: Dance, Music, Theater & Visual Arts (2002-2004)
- **Development of the DOE *Blueprints for Teaching & Learning in the Arts***
 - Music and Visual Arts (2003-2004), Dance and Theater (2004-2005), The Moving Image (2008-2009)
- **Arts Count**
 - Citywide arts survey with aggregate and individual school reports (2006-07)
- **Arts Achieve**
 - Federal DOE grant to assess student achievement in the arts (2010-2015)
- **Middle School Arts Committee**
 - Constituted by the Chancellor to address Middle School arts challenges (2013)

Annual Arts in Schools Survey and Report

- Completion of the sixth annual Arts Count Survey, June 2013.
 - 98% completion rate
- Individual School Arts Reports posted on schools website.
 - Posted in September 2013
- ***The 2013 Annual Arts in School Report***
 - *Being compiled for release later this Fall.*

Progress in the Arts: Funding

- **The Shubert Foundation**
Arts Leadership and Broadway Junior - \$327,000
- **Arnhold Foundation**
Dance teacher and program support- \$177,000
- **Summer Arts Institute**
Exploring the Arts, ASCAP, United Way NYC, ConEd,
David Rockefeller, Ali Morris and family- \$102,000
- **P.S. Art** -
Studio in a School- \$25,000
- **Ezra Jack Keats**- \$20,000
- **All City Marching Band**-
Innova Marketing- \$12,000
- **Peter and the Starcatcher performance tickets**
Citigroup- \$10,000
- **The Big Apple Awards**
Lincoln Center Education- \$3500

Progress in the Arts: Funding (continued)

- More than 100 school-based gifts totaling \$90,000+
- Proposal submitted for **Arts and Teacher Effectiveness**- Video models, online dissemination and professional development series to support teachers of the arts and school leaders over a two year period

Progress in the Arts

Arts Leadership Support (294 school leaders 2012-13)

Shubert Arts Leadership Series- Envisioning & supporting quality arts education

- 4 Cluster specific workshops – Arts and the Common Core
- 3 school inter-visitations
- City-wide workshop (Arts partnerships and Arts and the Quality Review

Arts Achieve (Federal DOE Grant)

- Second year of full implementation of national model for arts assessment
- 80+ school sites elementary, middle and high school
- Model for development of student performance tasks aligned with Teacher Effectiveness.

Progress in the Arts

Increased Student Programs

- PS Art
- All City and Salute to Music
- Summer Arts Institute
- Shubert/MTI Broadway Jr.

Dual Certification Initiative – *Privately funded initiative*

- Spring 2013 survey of teachers (over 100 responses)
- New York State Content Test and certification fee support

15 existing DOE teachers moving into transcript review for full arts certification (5 theater, 4 dance, 1 music and 1 visual arts)