Department of Education
Joel I. Klein, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2006-2007

This Annual Arts in Schools Report provides baseline data for:
School DBN: 15K321
2007-2008 Principal: ELIZABETH PHILLIPS

INSIDE THIS REPORT

The Annual Arts in Schools Report is a new tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report measures two areas:

Student Participation in and Access to Arts Education

Uses surveys and information from DOE databases to understand if students are meeting the New York State Instructional Requirements for the Arts.

Resources to Support Arts Education

Uses information from DOE databases and surveys to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising, and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in June 2007 and including information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Joel I. Klein
Chancellor, New York City Department of Education

STUDENT PARTICIPATION IN AND ACCESS TO ARTS EDUCATION

At the elementary level, the New York State Education Department requires that students receive instruction in dance, music, theater and visual arts in every grade.

School Progress in Meeting New York State Education Requirements

The table below shows which grades received instruction in dance, music, theater, and/or visual arts through school-based staff and/or services from arts and cultural organizations in 2006-2007:

	DANCE		MUSIC		THEATER		VISUAL ARTS	
Grade	School-Based Staff	Arts and Cultural Organizations	School-Based Staff	Arts and Cultural Organizations	School-Based Staff	Arts and Cultural Organizations	School-Based Staff	Arts and Cultural Organizations
PK								
K								
1							X	
2		X					X	
3		X					X	
4		X					X	
5		X					X	
6								

Note: X = school offered instruction in this grade and arts discipline in 2006 - 2007
Blank = school did not offer instruction in this grade and arts discipline in 2006 - 2007
This school may not serve all the grades listed in this chart.

Indicators of Student Participation and Access to Arts Education

In 2006-2007, students in this school participated in the following arts learning opportunities:

ARTS LEARNING OPPORTUNITY	STUDENTS PARTICIPATE
Performed and participated in dance performance(s)	X
Performed and/or participated in theater/drama performance(s)	X
Contributed artwork to exhibition(s)	X
Attended concerts	X
Attended dance performance(s)	X
Attended theater/drama performance(s)	X
Attended exhibit(s) at museums or galleries	X

Learning Environment Survey

For more information on how well this school supports student learning in the arts, please visit the 2006 - 2007 Learning Environment Survey which is located on the Statistics section of this school's website.

RESOURCES TO SUPPORT ARTS EDUCATION IN 2006-2007 SCHOOL YEAR

At the elementary level, the New York City Department of Education expects that schools provide arts education for all students. This may be provided through a combination of certified arts teachers, classroom teachers, and arts and cultural organizations.

Certified Arts Teachers

In 2006-2007, this school had the following number of full-time certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS
Dance	1
Music	3
Theater	0
Visual Arts	5

Arts and Cultural Organizations

In 2006-2007, this school had partnerships with and/or purchased services from the following arts and cultural organizations:

ARTS OR CULTURAL ORGANIZATION	TOTAL STUDENTS SERVED	TOTAL HOURS PROVIDED
Brooklyn Museum of Art	1200	1150
Together in Dance	800	350
Brooklyn Conservatory of Music	50	120
Once Apon a Time Productions	N/A	N/A
Magic Box Productions	119	10
		10

Professional Development

Arts teachers at this school attended the following professional development opportunities during the 2006-2007 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHERS PARTICIPATE
NYC Department of Education	
University/College	
Arts and Cultural Organization	X
In-House	X
Other	

Space

In 2006-2007, this school had the following number of dedicated classrooms for arts instruction opportunities:

ARTS DISCIPLINE	NUMBER OF DEDICATED CLASSROOMS
Dance	0
Music	1
Theater	0
Visual Arts	1

In 2006-2007, this school had the following appropriately equipped classrooms:

ARTS DISCIPLINE	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS
Dance	0
General Music	1
Vocal Music	0
Instrumental Music	0
Film Studio	0
Auditorium	1
Theater	0
Blackbox Theater	0
Visual Arts Studio	1
Design Technology	0
Ceramics	0
Photography Studio	0
Other	0

Arts Fundraising

In 2006-2007, this school raised funds from outside sources to support arts education, including:

SOURCE	FUNDS RAISED
Private Funds	X
Local Business or Corporations	X
Parent Teacher Associations	X
Federal Grants	
State, Local, and County Arts Agencies	
Education Associations	
In-Kind Contributions	
State Grants	
Other	X
Total amount of funds received from outside sources to support arts education ($)	$ 80,000

Notes

- Throughout this report, N/A signifies that data were not available at the time of publishing this report.
- Throughout this report, an X represents a "yes," and a blank represents a "no." However, in some instances, if there are entire sections of the report that are blank, this may be due to the unavailability of data at the time of publishing this report.
- Schools may have more than six arts and cultural service providers, but due to space constraints we were unable to list all of the arts or cultural organizations with which they work.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.

Definitions

- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- A dedicated arts classroom is a classroom that is only used for dance, music, theater, and visual arts.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html

للحصول على نسخة باللغة العربية من هذه الوثيقة، نرجو زيارة الموقع الإلكتروني أدناه.
এই নথির বাংলা অনুবাদের জন্য অনুগ্রহ করে নিচের ওয়েবসাইট দেখুন।
如要取得本文件的中文譯本，請瀏覽下面的網站。
Pou ka jwenn yon kopi dokiman sa a an Kreyòl ayisyen, tanpri ale sou sit entènèt ki pi ba a.
본 문서의 한국어판을 보시려면 다음 웹사이트를 방문해 주십시오.
Перевод данного документа на русский язык находится на вебсайте, указанном ниже.
Para obtener una versión en español de este documento, por favor visite el sitio de Internet a continuación.
اس دستاویز کے اردو ترجمہ کے لیے برائے مہربانی ذیل کی ویب سائٹ سے رجوع کریں-

http://schools.nyc.gov/Academics/Arts