Department of Education
Joel I. Klein, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2006-2007

This Annual Arts in Schools Report provides baseline data for:
School: M489
2007-2008 Principal: MICHAEL FRANK STANZIONE

INSIDE THIS REPORT

The Annual Arts in Schools Report is a new tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report measures two areas:

Student Access to and Participation in Arts Education

Uses surveys and information from DOE databases to understand if students are meeting the New York State Instructional Requirements for the Arts. In addition, this section reports on questions asked in the Learning Environment Surveys about arts education.

Resources to Support Arts Education

Uses information from DOE databases and surveys to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising, and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in June 2007 and including information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Joel I. Klein
Chancellor, New York City Department of Education

STUDENT ACCESS TO AND PARTICIPATION IN ARTS EDUCATION

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts).

School Progress in Meeting New York State Education Requirements

The table below shows the percent of students participating in arts classes by grade and by arts discipline in 2006-2007:

GRADE	VISUAL ARTS	MUSIC	DANCE	THEATER
9	N/A	100%	N/A	N/A
10	100%	0%	N/A	N/A
11	2%	0%	N/A	N/A
12	18%	4%	N/A	N/A
Percent of students graduating with three or more credits of study in the arts	30%			

Note: Data were gathered from ATS/HSST and/or a data verification process. Some courses may be missing due to coding issues in ATS/HSST.
Blank cells may indicate that this school does not serve the grade.

Indicators of Student Access to and Participation in Arts Education

In 2006-2007, students in this school participated in the following arts learning opportunities:

ARTS LEARNING OPPORTUNITY	STUDENTS PARTICIPATE
Performed and participated in dance performance(s)	
Performed and/or participated in theater/drama performance(s)	X
Contributed artwork to exhibition(s)	
Attended concerts	X
Attended dance performance(s)	
Attended theater/drama performance(s)	X
Attended exhibit(s) at museums or galleries	X

In 2006-2007, students in this school were offered the following arts sequences:

DISCIPLINE	ARTS SEQUENCES
Dance	
Music	
Theater	
Visual arts	

In 2006-2007, this school did not screen students prior to admittance and did not screen students into specialized arts programs once they were admitted.

Learning Environment Survey

Percent of STUDENTS at this school who reported on the 2006-2007 Learning Environment Survey that they participated in the following types of arts courses by arts discipline:

	TOOK ONE OR MORE CLASSES DURING SCHOOL DAY		WERE OFFERED, BUT DID NOT TAKE CLASS DURING SCHOOL DAY		WERE NOT OFFERED CLASS DURING SCHOOL DAY	
Arts Discipline	This School	All High Schools	This School	All High Schools	This School	All High Schools
Dance	2%	14%	7%	16%	91%	69%
Music	74%	42%	2%	10%	24%	47%
Theater	2%	10%	8%	15%	90%	74%
Visual Arts	49%	48%	4%	9%	47%	43%

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2006-2007, this school had the following number of full-time certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS
Dance	0
Music	1
Theater	0
Visual Arts	1

Arts and Cultural Organizations

In 2006-2007, this school had partnerships with and/or purchased services from the following arts and cultural organizations:

CULTURAL ORGANIZATION	TOTAL STUDENTS	TOTAL HOURS
New York City Opera	150	120
Gotham Opera	100	10
New-York Historical Society, The	30	5

Professional Development

Arts teachers at this school attended professional development opportunities during the 2006-2007 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHERS PARTICIPATE
NYC Department of Education	X
University/College	
Arts and Cultural Organization	
In-House	
Other	

Space

In 2006-2007, this school had the following number of dedicated classrooms for arts instruction opportunities:

ARTS DISCIPLINE	NUMBER OF DEDICATED CLASSROOMS
Dance	0
Music	1
Theater	0
Visual Arts	1

In 2006-2007, this school had the following appropriately equipped classrooms:

ARTS DISCIPLINE	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS
Dance	0
General Music	1
Vocal Music	0
Instrumental Music	0
Film Studio	0
Auditorium	1
Theater	0
Blackbox Theater	0
Visual Arts Studio	1
Design Technology	0
Ceramics	0
Photography Studio	0
Other	0

Arts Fundraising

In 2006-2007, this school raised funds from outside sources to support arts education, including:

SOURCE	FUNDS RAISED
Private Funds	
Local Business or Corporations	
Parent Teacher Associations	
Federal Grants	
State, Local, and County Arts Agencies	
Education Associations	
In-Kind Contributions	X
State Grants	
Other	
Total amount of funds received from outside sources to support arts education ($)	N/A

Notes

- Throughout this report, N/A signifies that data were not available at the time of publishing this report.
- Throughout this report, an X represents a "yes," and a blank represents a "no."
- Learning Environment Survey data are based on responses from schools where students provided responses to the 2006/7 Learning Environment Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2006 - 2007 Learning Environment Survey which is located on the Statistics section of this school's website.
- Schools may have more than six arts and cultural service providers, but due to space constraints we were unable to list all of the arts or cultural organizations with which they work.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the Learning Environment Survey data may not add up to 100 percent due to rounding.

Definitions

- A dedicated arts classroom is a classroom that is only used for dance, music, theater, and visual arts.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- The New York State Education Department defines an arts sequence as a minimum of three full years of developmental, sequential courses in an arts discipline. The courses must carry arts credits for a minimum of three units (equivalent to six credits in NYC).

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