Department of Education

Joel I. Klein, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2006-2007

This Annual Arts in Schools Report provides baseline data for:
School DBN: 10X080
2007-2008 Principal: LOVEY MAZIQUE-RIVERA

INSIDE THIS REPORT

The Annual Arts in Schools Report is a new tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report measures two areas:

Student Access to and Participation in Arts Education

Uses surveys and information from DOE databases to understand if students are meeting the New York State Instructional Requirements for the Arts. In addition, this section reports on questions asked in the Learning Environment Surveys about arts education.

Resources to Support Arts Education

Uses information from DOE databases and surveys to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising, and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in June 2007 and including information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Joel I. Klein
Chancellor, New York City Department of Education

STUDENT ACCESS TO AND PARTICIPATION IN ARTS EDUCATION

At the middle school level, in grades 7 and 8, the New York State Education Department (NYSED) expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. New York City has filed a formal request to the NYSED to allow schools to offer any two of the four arts disciplines to fulfill the 7th and 8th grade requirement.

School Progress in Meeting New York State Education Department Requirements

The table below shows if 6th graders received instruction in dance, music, theater and/or visual arts and the percent of 7th and 8th grade students participating in arts classes in 2006-2007:

GRADE	VISUAL ARTS	MUSIC	DANCE	THEATER
6	X	X	X	X
7	100%	16%	0%	0%
8	31%	34%	0%	0%

Note: Data were gathered from ATS/HSST and/or a data verification process. Some courses may be missing due to coding issues in ATS/HSST
Percents are not available for 6th grade; an X in the above table indicates that the school offered the arts discipline to 6th grade students
This school may not serve all the grades listed in this chart.

Indicators of Student Access to and Participation in Arts Education

In 2006-2007, students in this school participated in the following arts learning opportunities:

ARTS LEARNING OPPORTUNITY	STUDENTS PARTICIPATE
Performed and participated in dance performance(s)	
Performed and/or participated in theater/drama performance(s)	
Contributed artwork to exhibition(s)	X
Attended concerts	X
Attended dance performance(s)	X
Attended theater/drama performance(s)	X
Attended exhibit(s) at museums or galleries	X

In 2006-2007, this school did not provide information about whether or not it screens for admission and screened students into specialized arts programs once they were already admitted.

Students were offered the following arts sequences:

DISCIPLINE	SCHOOL OFFERS
Dance	
Music	X
Theater	
Visual arts	X

Learning Environment Survey

Percent of STUDENTS at this school who reported on the 2006-2007 Learning Environment Survey that they participated in the following types of arts courses by arts discipline:

	TOOK ONE OR MORE CLASSES DURING SCHOOL DAY		WERE OFFERED, BUT DID NOT TAKE CLASS DURING SCHOOL DAY		WERE NOT OFFERED CLASS DURING SCHOOL DAY	
Arts Discipline	This School	All Middle Schools	This School	All Middle Schools	This School	All Middle Schools
Dance	5%	18%	8%	16%	87%	65%
Music	35%	37%	11%	12%	53%	50%
Theater	4%	13%	5%	13%	91%	73%
Visual Arts	45%	51%	6%	10%	49%	39%

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2006-2007, this school had the following number of full-time certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED ARTS TEACHERS
Dance	0
Music	1
Theater	0
Visual Arts	1

Arts and Cultural Organizations

In 2006-2007, this school had partnerships with and/or purchased services from the following arts and cultural organizations:

CULTURAL ORGANIZATION	TOTAL STUDENTS SERVED	TOTAL HOURS
Dreamyard Project	60	N/A

Professional Development

Arts teachers at this school attended the following professional development opportunities during the 2006-2007 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHERS PARTICIPATE
NYC Department of Education	X
University/College	
Arts and Cultural Organization	X
In-House	
Other	

Space

In 2006-2007, this school had the following number of dedicated classrooms for arts instruction:

ARTS DISCIPLINE	NUMBER OF DEDICATED CLASSROOMS
Dance	0
Music	1
Theater	0
Visual Arts	1

In 2006-2007, this school had the following number of appropriately equipped classrooms:

ARTS DISCIPLINE	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS
Dance	0
General Music	1
Vocal Music	0
Instrumental Music	1
Film Studio	0
Auditorium	0
Theater	0
Blackbox Theater	0
Visual Arts Studio	1
Design Technology	0
Ceramics	0
Photography Studio	0
Other	0

Arts Fundraising

In 2006-2007, this school raised funds from outside sources to support arts education, including:

SOURCE	FUNDS RAISED
Private Funds	
Local Business or Corporations	
Parent Teacher Associations	
Federal Grants	
State, Local, and County Arts Agencies	
Education Associations	
In-Kind Contributions	
State Grants	
Other	
Total amount of funds received from outside sources to support arts education ($)	

Notes

- Throughout this report, N/A signifies that data were not available at the time of publishing this report.
- Throughout this report, an X represents a "yes," and a blank represents a "no."
- Learning Environment Survey data are based on responses from schools where students provided responses to the 2006/7 Learning Environment Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2006 - 2007 Learning Environment Survey which is located on the Statistics section of this school's website.
- Schools may have more than six arts and cultural service providers, but due to space constraints we were unable to list all of the arts or cultural organizations with which they work.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the Learning Environment Survey data may not add up to 100 percent due to rounding.

Definitions

- A dedicated arts classroom is a classroom that is only used for dance, music, theater, and visual arts.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.

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