Department of Education
Joel I. Klein, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2007-2008

This Annual Arts in Schools Report provides data for:
School: 13 K003
2007-2008 Principal: Kristina Beecher
Arts Education Liaison: Stephen Mohney

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report measures two areas:

Student Access to and Participation in Arts Education

Uses surveys and information from DOE databases to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the activities, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the Learning Environment Surveys about arts education.

Resources to Support Arts Education

Uses information from DOE databases and surveys to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in June 2008 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html

Joel I. Klein

Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed New York City schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents diploma with advanced designation in the arts.

School Progress in Meeting New York State Education Requirements

This table reflects arts instruction provided by school-based arts teachers and /or staff from arts and cultural organizations. This table does not reflect arts instruction provided by classroom teachers.

	DANCE		MUSIC		THEATER		VISUAL ARTS	
Grade	Dance Teacher(s)	Arts and Cultural Organizations	Music Teacher(s)	Arts and Cultural Organizations	Theater Teacher(s)	Arts and Cultural Organizations	Visual Arts Teacher(s)	Arts and Cultural Organizations
K	–	–	√	√	–	–	√	–
1	–	–	√	√	–	–	√	–
2	–	–	√	√	–	√	√	√
3	–	√	√	√	–	–	√	√
4	–	√	√	√	–	–	√	√
5	–	√	√	√	–	–	√	√
6	–	–	–	–	–	–	–	–

Note: Check mark (√) indicates "yes"
Note: The dash (-) signifies either N/A or data not provided
Note: Students at District 75 schools may be ungraded and this chart may not apply

In 2007-2008, students in grades Pre-K received instruction in the following arts disciplines by school-based staff:

ARTS DISCIPLINE	STUDENTS RECEIVED INSTRUCTION
Dance	No
Music	Yes
Theater	No
Visual Arts	Yes

Note: New York State does not have a specific instructional hour requirement in the arts for Pre-K students.

Indicators of Student Access to Arts Education

In 2007-2008, students in this school participated in the following arts learning opportunities:

ARTS LEARNING OPPORTUNITY	STUDENTS PARTICIPATE
Performed and/or participated in concert(s)	Yes
Performed and/or participated in dance performance(s)	Yes
Performed and/or participated in theater/drama performance(s)	Yes
Contributed artwork to exhibition(s)	Yes
Showing student made films	No
Attended concert(s by or at cultural organizations	Yes
Attended dance performance(s) by or at cultural organizations	Yes
Attended theater/drama performance(s) by or at cultural organizations	Yes
Attended exhibit(s) by or at museums or galleries	Yes
Film/media viewing	No

Screened Arts Programs

In 2007-2008, this school screened students before they were admitted to the school and screened students into specialized programs after they were admitted to the school.

ADMISSION STATUS	SCREENED
Before admission	N/A
After admission	N/A

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2007-2008, this school had the following number of full-time certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS
Dance	0
Music	1
Theater	0
Visual Arts	1

Arts and Cultural Organizations

In 2007-2008, this school had partnerships with and/or purchased services from the following arts and cultural organizations:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
Education Through Music, Inc.	Music	366	37
Orchestra of Saint Luke's	Music	270	20
Morgan Library, The	Visual Arts	377	2
Carnegie Hall	Music	377	2
Museum of Modern Art (MOMA)		235	4
Forces of Nature Dance Theater Company	Dance	115	15

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2007-2008 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHERS PARTICIPATE
Central NYC Department of Education	Arts
School Support Organization (SSO)	
University/College	
Arts and Cultural Organization	Arts & Non-Arts
School-based	
Other	

Space

In 2007-2008, this school had the following appropriately equipped classrooms:

ARTS DISCIPLINE	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS	NUMBER OF DEDICATED CLASSROOMS
Dance	0	0
Core Music	0	2
Vocal Music	0	0
Instrumental Music	0	0
Film Studio	0	0
Auditorium	0	1
Theater	0	0
Blackbox Theater	0	0
Visual Arts Studio	0	2
Design Technology	0	0
Ceramics	0	0
Photography Studio	0	0
Other	0	0

Arts Fundraising

In 2007-2008, this school raised funds from outside sources to support arts education, including:

SOURCE	FUNDS RAISED
Private Foundations	No
Local Business or Corporations	No
Parent Teacher Associations (PTA/PA)	Yes
Federal Grants	No
State Grants	Yes
City Council	No
Education Associations	No
In-Kind contributions from business partners	No
In-kind contributions from cultural organizations	Yes
State, County, or Local, Arts Councils or Agencies	No
Total amount of funds received from outside sources to support arts education ($)	225000

This school has submitted the following information about its arts program:

PS 3/The Bedford Village School has, for many years, sustained arts education as core to its curriculum. In addition to full time staff arts teachers and teaching artists, who provide sequential arts education, and our long-standing partnerships with cultural organizations, we have a part-time Arts Education Coordinator and parent-volunteers to support our arts programming. All classroom teachers and other curriculum specialists also provide arts experiences for students throughout the year that may include, among other things, opportunities to: write creatively and make books; draw and/or illustrate their writing, reports, experiences, and observations; design and color tessellations in math using geometric shapes; take photos and videos with digital cameras, and then use computers to print/edit images and make movies; design web pages, computer-generated artwork and graphic design, and multimedia presentations; participate in theatrical productions, which may include dance and scenery design; assemble and play musical instruments; and listen and respond to music. We sponsor an annual dance festival, the Day of the African Child, to culminate our third grade study of Africa. Throughout the year we provide a variety of in-school professional music performances, in addition to trips to concert halls and museums throughout the city for our students. We have an after school program for our chorus and band. Our annual Family Day is supported by our cultural partners, the Orchestra of St. Luke's and the Museum of Modern Art.

Notes

- Throughout this report, N/A signifies that data were not applicable.
- Learning Environment Survey data are based on responses from schools where students provided responses to the 2007/8 Learning Environment Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2007 - 2008 Learning Environment Survey which is located on the Statistics section of this school's website.
- Schools may have more than six arts and cultural service providers, but due to space constraints we were unable to list all of the arts or cultural organizations with which they work.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the Learning Environment Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

Definitions

- A dedicated arts classroom is a classroom that is only used for dance, music, theater, and visual arts.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.

للحصول على نسخة باللغة العربية من هذه الوثيقة، نرجو زيارة الموقع الإلكتروني أدناه.
এই নথির বাংলা অনুবাদের জন্য অনুগ্রহ করে নিচের ওয়েবসাইট দেখুন।
如要取得本文件的中文譯本，請瀏覽下面的網站。
Pou ka jwenn yon kopi dokiman sa a an Kreyòl ayisyen, tanpri ale sou sit entènèt ki pi ba a.
본 문서의 한국어판을 보시려면 다음 웹사이트를 방문해 주십시오.
Перевод данного документа на русский язык находится на вебсайте, указанном ниже.
Para obtener una versión en español de este documento, por favor visite el sitio de Internet a continuación.
اس دستاویز کے اردو ترجمہ کے لیے برائے مہربانی ذیل کی ویب سائٹ سے رجوع کریں۔

http://schools.nyc.gov/Academics/Arts

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year though dance, music, theater, and visual arts.