



**Department of  
Education**

*Joel I. Klein, Chancellor*

## ANNUAL ARTS IN SCHOOLS REPORT 2007-2008

**This Annual Arts in Schools Report provides data for:**

School: 20 K170

2007-2008 Principal: Suzanne Brown

Arts Education Liaison: Elizabeth Yang LeBlanc

### INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report measures two areas:

#### **Student Access to and Participation in Arts Education**

Uses surveys and information from DOE databases to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the activities, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the Learning Environment Surveys about arts education.

#### **Resources to Support Arts Education**

Uses information from DOE databases and surveys to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in June 2008 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: <http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>

Joel I. Klein

Chancellor, New York City Department of Education

### New York State Requirements for Arts Education

**At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.<sup>i</sup>**

**At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed New York City schools to offer any two of the art forms to meet the requirements.**

**At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents diploma with advanced designation in the arts.**

**School Progress in Meeting New York State Education Requirements**

This table reflects arts instruction provided by school-based arts teachers and /or staff from arts and cultural organizations. This table does not reflect arts instruction provided by classroom teachers.

Grade	DANCE		MUSIC		THEATER		VISUAL ARTS	
	Dance Teacher(s)	Arts and Cultural Organizations	Music Teacher(s)	Arts and Cultural Organizations	Theater Teacher(s)	Arts and Cultural Organizations	Visual Arts Teacher(s)	Arts and Cultural Organizations
K	-	√	√	√	-	√	√	-
1	-	-	√	-	-	√	√	-
2	-	√	√	-	-	-	√	-
3	-	-	√	√	-	√	√	-
4	-	-	√	√	-	√	√	-
5	-	√	√	-	-	√	√	-
6	-	-	-	-	-	-	-	-

Note: Check mark (√) indicates “yes”

Note: The dash (-) signifies either N/A or data not provided

Note: Students at District 75 schools may be ungraded and this chart may not apply

In 2007-2008, students in grades Pre-K received instruction in the following arts disciplines by school-based staff:

ARTS DISCIPLINE	STUDENTS RECEIVED INSTRUCTION
Dance	No
Music	No
Theater	No
Visual Arts	No

Note: New York State does not have a specific instructional hour requirement in the arts for Pre-K students.

### ***Indicators of Student Access to Arts Education***

In 2007-2008, students in this school participated in the following arts learning opportunities:

<b>ARTS LEARNING OPPORTUNITY</b>	<b>STUDENTS PARTICIPATE</b>
Performed and/or participated in concert(s)	Yes
Performed and/or participated in dance performance(s)	Yes
Performed and/or participated in theater/drama performance(s)	Yes
Contributed artwork to exhibition(s)	Yes
Showing student made films	No
Attended concert(s) by or at cultural organizations	Yes
Attended dance performance(s) by or at cultural organizations	Yes
Attended theater/drama performance(s) by or at cultural organizations	Yes
Attended exhibit(s) by or at museums or galleries	Yes
Film/media viewing	Yes

### ***Screened Arts Programs***

In 2007-2008, this school screened students before they were admitted to the school and screened students into specialized programs after they were admitted to the school.

<b>ADMISSION STATUS</b>	<b>SCREENED</b>
Before admission	N/A
After admission	N/A

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## **RESOURCES TO SUPPORT ARTS EDUCATION**

### ***Certified Arts Teachers***

In 2007-2008, this school had the following number of full-time certified arts teachers:

<b>ARTS DISCIPLINE</b>	<b>NUMBER OF FULL-TIME CERTIFIED TEACHERS</b>
Dance	0
Music	1
Theater	0
Visual Arts	0

### **Arts and Cultural Organizations**

In 2007-2008, this school had partnerships with and/or purchased services from the following arts and cultural organizations:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
American Ballroom Dance Theater	Dance	128	15
Ballet Bridges	Dance	142	20
Midori & Friends	Music	139	1
Ramona King (individual vendor)	Theater	281	5
Music Outreach: Learning Through Music Inc.	Music	135	1
Inside Broadway	Theater	808	1

### **Professional Development**

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2007-2008 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHERS PARTICIPATE
Central NYC Department of Education	
School Support Organization (SSO)	
University/College	
Arts and Cultural Organization	Arts & Non-Arts
School-based	
Other	

### **Space**

In 2007-2008, this school had the following appropriately equipped classrooms:

ARTS DISCIPLINE	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS	NUMBER OF DEDICATED CLASSROOMS
Dance	0	0
Core Music	0	0
Vocal Music	0	0
Instrumental Music	0	0
Film Studio	0	0
Auditorium	0	0
Theater	0	0
Blackbox Theater	0	0
Visual Arts Studio	0	0
Design Technology	0	0
Ceramics	0	0
Photography Studio	0	0
Other	0	0

**Arts Fundraising**

In 2007-2008, this school raised funds from outside sources to support arts education, including:

SOURCE	FUNDS RAISED
Private Foundations	Yes
Local Business or Corporations	No
Parent Teacher Associations (PTA/PA)	Yes
Federal Grants	Yes
State Grants	Yes
City Council	Yes
Education Associations	No
In-Kind contributions from business partners	No
In-kind contributions from cultural organizations	Yes
State, County, or Local, Arts Councils or Agencies	Yes
Total amount of funds received from outside sources to support arts education (\$)	46116

**This school has submitted the following information about its arts program:**

The Arts are alive and well at P.S. 170K - The Lexington School. Chosen as an Exemplary Arts Education Site by Dr. Sharon Dunn and the Office of Special Projects, we pride ourselves on offering all four disciplines of the Arts to our students throughout the year. This includes experiences in theater, dance, instrumental, vocal and general music and visual arts. Our fully certified Arts staff provide outstanding standards based instruction in these Arts disciplines as well as articulating and integrating the Arts into classroom instruction. Our students study music theory and recorder instruction in Grade 3. Children in Grades 4 and 5 are chosen for band or chorus as extracurricular music activities. Children participate in Citywide assessments, such as NYSSMA, Carnegie Hall Link Up, Music Memory, Halloween Window Painting, P.S. Art, Ezra Jack Keats Bookmaking Competition, and American Ballroom Theater to name a few. Our Comprehensive Education Plan (CEP) indicates a strong and serious commitment to arts education. Our goal is set forth in the Project Arts Overview of the CEP, stating we strive for "arts instruction for 100% of the students all the time." The CEP further addresses our goals to encourage the creativity, performance and participation in all four disciplines of the arts - music, dance, visual arts, and theater, while integrating instruction in the areas of Social Studies, Science, Math and Literacy. Our school administration and the School Leadership Team have provided dedicated funds for arts instruction in our school beyond Project Arts. This allows us to provide cultural trips and in-house residencies as well as staff development in the arts. Additional funding through community organizations such as the Bay Ridge Community Council and the City Council have provided arts related experience for our children. Our school is part of a learning corridor that provides links with our feeder middle schools, and thus helps to prepare our children for the middle school experience. In turn, the children of the middle school share their arts experiences with us. Professional development is key to the success of our arts program. The goal of our professional development program is to build the capacity to sustain arts education as an integral part of the core curriculum and a vehicle for the understanding of other ways of looking at and telling about our experiences in the world. Parents are an integral part of our arts program as their commitment to any endeavor greatly increases their child's interest and success in that pursuit. P.S. 170 has received a Parents As Arts Partners Grant from the Center for Arts Education for the past six years to increase a parental commitment to the arts in our school. Many of our residencies include a parental component so that our parents learn the arts as their children learn the

**arts. Parents are encouraged to participate in all aspects of the school/community relations that help strengthen the school's commitment to the arts. We at P.S. 170 believe that through a well designed program of arts experiences, students grow in their ability to perceive, interpret and evaluate our world. Children exposed to the arts acquire an increased sense of self-confidence, a talent for collaboration, and a gift for making connections. Our students host many performances in the arts. Our walls are constantly filled with examples of the arts in our everyday teaching. Evaluation activities for the students include prepared rubrics, journals, performances, exhibitions, and portfolios. P.S. 170 continues to have a long and successful relationship with many NYC cultural organizations. Some of these include Inside Broadway, Camp Broadway, Studio in a School, American Ballroom Theater, CREATE, Brooklyn Philharmonic, NYC Ballet, Music Outreach, and Manhattan New Music Project.**

## Notes

- Throughout this report, N/A signifies that data were not applicable.
- Learning Environment Survey data are based on responses from schools where students provided responses to the 2007/8 Learning Environment Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2007 - 2008 Learning Environment Survey which is located on the Statistics section of this school's website.
- Schools may have more than six arts and cultural service providers, but due to space constraints we were unable to list all of the arts or cultural organizations with which they work.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the Learning Environment Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

## Definitions

- A dedicated arts classroom is a classroom that is only used for dance, music, theater, and visual arts.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, <http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.

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<http://schools.nyc.gov/Academics/Arts>

<sup>i</sup> In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts.