Department of Education
Joel I. Klein, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2007-2008

This Annual Arts in Schools Report provides data for:
School: 17 K548
2007-2008 Principal: Pamela Randazzo-Dorcely
Arts Education Liaison: Pamela Randazzo-Dorcely

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report measures two areas:

Student Access to and Participation in Arts Education

Uses surveys and information from DOE databases to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the activities, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the Learning Environment Surveys about arts education.

Resources to Support Arts Education

Uses information from DOE databases and surveys to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in June 2008 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html

Joel I. Klein

Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed New York City schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents diploma with advanced designation in the arts.

The table below shows the percent of students participating in arts classes by grade and by arts discipline in 2007-2008:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
9	10%	50%	40%	0%
10	10%	50%	40%	0%
11	15%	25%	60%	0%
12	20%	0%	20%	0%

Percent of students graduating with three or more credits of study in the arts: 100%

Indicators of Student Access to Arts Education

In 2007-2008, students in this school participated in the following arts learning opportunities:

ARTS LEARNING OPPORTUNITY	STUDENTS PARTICIPATE
Performed and/or participated in concert(s)	Yes
Performed and/or participated in dance performance(s)	Yes
Performed and/or participated in theater/drama performance(s)	Yes
Contributed artwork to exhibition(s)	Yes
Showing student made films	No
Attended concert(s by or at cultural organizations	Yes
Attended dance performance(s) by or at cultural organizations	Yes
Attended theater/drama performance(s) by or at cultural organizations	Yes
Attended exhibit(s) by or at museums or galleries	Yes
Film/media viewing	No

In 2007-2008, students in this school were offered the following arts sequences:

DISCIPLINE	SCHOOL OFFERS
Dance	Yes
Music	Yes
Theater	Yes
Visual arts	No
Film/Media	No
Other (if applicable)	No

Screened Arts Programs

In 2007-2008, this school screened students before they were admitted to the school and screened students into specialized programs after they were admitted to the school.

ADMISSION STATUS	SCREENED
Before admission	**No**
After admission	**No**

Learning Environment Survey

Percent of middle and high school STUDENTS at this school who reported on the 2007-2008 Learning Environment Survey that they participated in the following types of arts courses by arts discipline:

	TOOK ONE OR MORE CLASSES DURING SCHOOL DAY		WERE OFFERED, BUT DID NOT TAKE CLASS DURING SCHOOL DAY		WAS NOT OFFERED THE CLASS	
Arts Discipline	**This School**	**All Schools**	**This School**	**All Schools**	**This School**	**All Schools**
Dance	68%	20%	11%	19%	22%	61%
Music	75%	36%	8%	15%	17%	49%
Theater	64%	15%	10%	17%	26%	68%
Visual Arts	48%	51%	9%	13%	43%	37%

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2007-2008, this school had the following number of full-time certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS
Dance	1
Music	1
Theater	4
Visual Arts	0

Arts and Cultural Organizations

In 2007-2008, this school had partnerships with and/or purchased services from the following arts and cultural organizations:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
LEAP (Learning Through an Expanded Arts Program)	Music	50	0
Roundabout Theater Company	Theater	398	0
Brooklyn Philharmonic, The	Music	100	0

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2007-2008 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHERS PARTICIPATE
Central NYC Department of Education	Arts & Non-Arts
School Support Organization (SSO)	Arts & Non-Arts
University/College	
Arts and Cultural Organization	Arts & Non-Arts
School-based	
Other	

Space

In 2007-2008, this school had the following appropriately equipped classrooms:

ARTS DISCIPLINE	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS	NUMBER OF DEDICATED CLASSROOMS
Dance	0	1
Core Music	0	0
Vocal Music	0	1
Instrumental Music	1	1
Film Studio	0	0
Auditorium	1	1
Theater	2	2
Blackbox Theater	0	1
Visual Arts Studio	0	0
Design Technology	0	0
Ceramics	0	0
Photography Studio	0	0
Other	0	0

Arts Fundraising

In 2007-2008, this school raised funds from outside sources to support arts education, including:

SOURCE	FUNDS RAISED
Private Foundations	No
Local Business or Corporations	No
Parent Teacher Associations (PTA/PA)	No
Federal Grants	No
State Grants	No
City Council	No
Education Associations	Yes
In-Kind contributions from business partners	No
In-kind contributions from cultural organizations	No
State, County, or Local, Arts Councils or Agencies	No
Total amount of funds received from outside sources to support arts education ($)	0

This school has submitted the following information about its arts program:

We are trying to get CTE certification in Technical Theatre. We have worked very hard to put together a curriculum in writing and to create a theatre sequence.

Notes

- Throughout this report, N/A signifies that data were not applicable.
- Learning Environment Survey data are based on responses from schools where students provided responses to the 2007/8 Learning Environment Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2007 - 2008 Learning Environment Survey which is located on the Statistics section of this school's website.
- Schools may have more than six arts and cultural service providers, but due to space constraints we were unable to list all of the arts or cultural organizations with which they work.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the Learning Environment Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

Definitions

- A dedicated arts classroom is a classroom that is only used for dance, music, theater, and visual arts.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.

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http://schools.nyc.gov/Academics/Arts

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year though dance, music, theater, and visual arts.