Department of Education
Joel I. Klein, Chancellor

# ANNUAL ARTS IN SCHOOLS REPORT 2007-2008

**This Annual Arts in Schools Report provides data for:**
School: 4 M102
2007-2008 Principal: Sandra Gittens
Arts Education Liaison: Debbie Gibson

## INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report measures two areas:

### Student Access to and Participation in Arts Education

Uses surveys and information from DOE databases to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the activities, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the Learning Environment Surveys about arts education.

### Resources to Support Arts Education

Uses information from DOE databases and surveys to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in June 2008 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html

Joel I. Klein

Chancellor, New York City Department of Education

## New York State Requirements for Arts Education

**At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]**

**At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed New York City schools to offer any two of the art forms to meet the requirements.**

**At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents diploma with advanced designation in the arts.**

## *School Progress in Meeting New York State Education Requirements*

**This table reflects arts instruction provided by school-based arts teachers and /or staff from arts and cultural organizations. This table does not reflect arts instruction provided by classroom teachers.**

| | DANCE | | MUSIC | | THEATER | | VISUAL ARTS | |
|---|---|---|---|---|---|---|---|---|
| Grade | Dance Teacher(s) | Arts and Cultural Organizations | Music Teacher(s) | Arts and Cultural Organizations | Theater Teacher(s) | Arts and Cultural Organizations | Visual Arts Teacher(s) | Arts and Cultural Organizations |
| K | – | – | √ | – | – | – | √ | – |
| 1 | – | – | √ | – | – | – | √ | – |
| 2 | – | – | √ | – | – | – | √ | – |
| 3 | – | – | √ | – | – | – | √ | – |
| 4 | – | – | √ | – | – | – | √ | – |
| 5 | – | √ | √ | √ | – | √ | √ | – |
| 6 | – | – | – | – | – | – | – | – |

Note: Check mark (√) indicates "yes"
Note: The dash (-) signifies either N/A or data not provided
Note: Students at District 75 schools may be ungraded and this chart may not apply

**In 2007-2008, students in grades Pre-K received instruction in the following arts disciplines by school-based staff:**

| ARTS DISCIPLINE | STUDENTS RECEIVED INSTRUCTION |
|---|---|
| Dance | Yes |
| Music | Yes |
| Theater | Yes |
| Visual Arts | Yes |

Note: New York State does not have a specific instructional hour requirement in the arts for Pre-K students.

### *Indicators of Student Access to Arts Education*

**In 2007-2008, students in this school participated in the following arts learning opportunities:**

| ARTS LEARNING OPPORTUNITY | STUDENTS PARTICIPATE |
|---|---|
| Performed and/or participated in concert(s) | Yes |
| Performed and/or participated in dance performance(s) | Yes |
| Performed and/or participated in theater/drama performance(s) | Yes |
| Contributed artwork to exhibition(s) | Yes |
| Showing student made films | No |
| Attended concert(s by or at cultural organizations | Yes |
| Attended dance performance(s) by or at cultural organizations | Yes |
| Attended theater/drama performance(s) by or at cultural organizations | Yes |
| Attended exhibit(s) by or at museums or galleries | Yes |
| Film/media viewing | Yes |

### *Screened Arts Programs*

**In 2007-2008, this school screened students before they were admitted to the school and screened students into specialized programs after they were admitted to the school.**

| ADMISSION STATUS | SCREENED |
|---|---|
| Before admission | N/A |
| After admission | N/A |

## RESOURCES TO SUPPORT ARTS EDUCATION

### *Certified Arts Teachers*

**In 2007-2008, this school had the following number of full-time certified arts teachers:**

| ARTS DISCIPLINE | NUMBER OF FULL-TIME CERTIFIED TEACHERS |
|---|---|
| Dance | 0 |
| Music | 0 |
| Theater | 0 |
| Visual Arts | 0 |

## *Arts and Cultural Organizations*

**In 2007-2008, this school had partnerships with and/or purchased services from the following arts and cultural organizations:**

| CULTURAL ORGANIZATION | DISCIPLINE | TOTAL NUMBER OF STUDENTS SERVED | TOTAL CONTACT HOURS PER STUDENT |
|---|---|---|---|
| Rosie's Broadway Kids, Town Hall, Audubon Society, Central Park Theater, UDAN Camp, Virtual Y, Marilyn Horne Foundation, Freeman Foundation, Horticultural Society, NYC Parks and Recreation Park Rangers, Manhattan Chess Club, Siemens Corporation, Materials for the Arts, Moveable Museum, | Music | 350 | 40 |
| Rosie's Broadway Kids | Theater | 40 | 20 |
| Horticultural Society of New York | Visual Arts | 50 | 15 |

## *Professional Development*

**Arts and non-arts teachers at this school attended the following professional development opportunities during the 2007-2008 school year:**

| PROFESSIONAL DEVELOPMENT PROVIDER | TEACHERS PARTICIPATE |
|---|---|
| Central NYC Department of Education | |
| School Support Organization (SSO) | Arts & Non-Arts |
| University/College | |
| Arts and Cultural Organization | Arts & Non-Arts |
| School-based | |
| Other | |

## *Space*

**In 2007-2008, this school had the following appropriately equipped classrooms:**

| ARTS DISCIPLINE | NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS | NUMBER OF DEDICATED CLASSROOMS |
|---|---|---|
| Dance | 1 | 0 |
| Core Music | 2 | 0 |
| Vocal Music | 1 | 0 |
| Instrumental Music | 1 | 0 |
| Film Studio | 0 | 0 |
| Auditorium | 1 | 1 |
| Theater | 1 | 0 |
| Blackbox Theater | 0 | 0 |
| Visual Arts Studio | 1 | 1 |
| Design Technology | 0 | 0 |
| Ceramics | 0 | 0 |
| Photography Studio | 0 | 0 |
| Other | 0 | 0 |

## *Arts Fundraising*

**In 2007-2008, this school raised funds from outside sources to support arts education, including:**

| SOURCE | FUNDS RAISED |
|---|---|
| Private Foundations | No |
| Local Business or Corporations | No |
| Parent Teacher Associations (PTA/PA) | No |
| Federal Grants | No |
| State Grants | No |
| City Council | No |
| Education Associations | No |
| In-Kind contributions from business partners | No |
| In-kind contributions from cultural organizations | No |
| State, County, or Local, Arts Councils or Agencies | No |
| Total amount of funds received from outside sources to support arts education ($) | 0 |

**This school has submitted the following information about its arts program:**

**To continue to nurture arts appreciation, generally, and enhance art instruction. We will continue to use ETM to provide a full time music program whereby all students in grades Pre-K to 5 receive music instruction. ETM offers professional development to teaching artists and P.S. 102 staff. We collaborate on documentation and assessment of the program. ETM supports the entire school in developing strategies to support learning in all areas through integration of music and academics. The students benefit from a skills-based approach to music education on its own, and also from integrated instruction that supports success in other areas. Students receive instruction in choral singing, keyboarding, reading music, and participating in two music assembly programs. We also hope to have "Rosie's Kids," which teaches music, theatre and dance to our 4th and 5th grade students in both General Education and Special Education.**

## Notes

- Throughout this report, N/A signifies that data were not applicable.
- Learning Environment Survey data are based on responses from schools where students provided responses to the 2007/8 Learning Environment Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2007 - 2008 Learning Environment Survey which is located on the Statistics section of this school's website.
- Schools may have more than six arts and cultural service providers, but due to space constraints we were unable to list all of the arts or cultural organizations with which they work.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the Learning Environment Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

## Definitions

- A dedicated arts classroom is a classroom that is only used for dance, music, theater, and visual arts.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.

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**http://schools.nyc.gov/Academics/Arts**

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year though dance, music, theater, and visual arts.