



**Department of  
Education**

*Joel I. Klein, Chancellor*

## ANNUAL ARTS IN SCHOOLS REPORT 2007-2008

**This Annual Arts in Schools Report provides data for:**

School: 24 Q239

2007-2008 Principal: Robin L. Connolly

Arts Education Liaison: Stella Kostopoulos

### INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report measures two areas:

#### **Student Access to and Participation in Arts Education**

Uses surveys and information from DOE databases to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the activities, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the Learning Environment Surveys about arts education.

#### **Resources to Support Arts Education**

Uses information from DOE databases and surveys to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in June 2008 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: <http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>

Joel I. Klein

Chancellor, New York City Department of Education

### New York State Requirements for Arts Education

**At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.<sup>i</sup>**

**At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed New York City schools to offer any two of the art forms to meet the requirements.**

**At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents diploma with advanced designation in the arts.**

**School Progress in Meeting New York State Education Requirements**

This table reflects arts instruction provided by school-based arts teachers and /or staff from arts and cultural organizations. This table does not reflect arts instruction provided by classroom teachers.

Grade	DANCE		MUSIC		THEATER		VISUAL ARTS	
	Dance Teacher(s)	Arts and Cultural Organizations	Music Teacher(s)	Arts and Cultural Organizations	Theater Teacher(s)	Arts and Cultural Organizations	Visual Arts Teacher(s)	Arts and Cultural Organizations
<b>K</b>	-	√	-	√	-	√	√	√
<b>1</b>	-	-	-	√	-	√	√	√
<b>2</b>	-	√	-	√	√	√	√	-
<b>3</b>	-	-	-	√	-	√	√	-
<b>4</b>	-	√	-	√	√	√	√	-
<b>5</b>	-	√	-	√	-	√	√	-
<b>6</b>	-	-	-	-	-	-	-	-

Note: Check mark (√) indicates “yes”

Note: The dash (-) signifies either N/A or data not provided

Note: Students at District 75 schools may be ungraded and this chart may not apply

In 2007-2008, students in grades Pre-K received instruction in the following arts disciplines by school-based staff:

ARTS DISCIPLINE	STUDENTS RECEIVED INSTRUCTION
<b>Dance</b>	Yes
<b>Music</b>	Yes
<b>Theater</b>	Yes
<b>Visual Arts</b>	Yes

Note: New York State does not have a specific instructional hour requirement in the arts for Pre-K students.

**Indicators of Student Access to Arts Education**

In 2007-2008, students in this school participated in the following arts learning opportunities:

ARTS LEARNING OPPORTUNITY	STUDENTS PARTICIPATE
Performed and/or participated in concert(s)	Yes
Performed and/or participated in dance performance(s)	Yes
Performed and/or participated in theater/drama performance(s)	Yes
Contributed artwork to exhibition(s)	Yes
Showing student made films	No
Attended concert(s) by or at cultural organizations	Yes
Attended dance performance(s) by or at cultural organizations	Yes
Attended theater/drama performance(s) by or at cultural organizations	Yes
Attended exhibit(s) by or at museums or galleries	Yes
Film/media viewing	No

**Screened Arts Programs**

In 2007-2008, this school screened students before they were admitted to the school and screened students into specialized programs after they were admitted to the school.

ADMISSION STATUS	SCREENED
Before admission	N/A
After admission	N/A

**RESOURCES TO SUPPORT ARTS EDUCATION****Certified Arts Teachers**

In 2007-2008, this school had the following number of full-time certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS
Dance	0
Music	0
Theater	0
Visual Arts	0

### **Arts and Cultural Organizations**

In 2007-2008, this school had partnerships with and/or purchased services from the following arts and cultural organizations:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
American Ballroom Dance Theater	Dance	112	20
Midori & Friends	Music	219	23
Young Audiences New York (YAI)	Theater	142	10
National Choral Society	Music	123	30
Striking Viking Story Pirates	Theater	42	18
OTHER	Theater		

### **Professional Development**

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2007-2008 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHERS PARTICIPATE
Central NYC Department of Education	Arts & Non-Arts
School Support Organization (SSO)	
University/College	
Arts and Cultural Organization	Arts
School-based	Arts & Non-Arts
Other	Non-Arts

### **Space**

In 2007-2008, this school had the following appropriately equipped classrooms:

ARTS DISCIPLINE	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS	NUMBER OF DEDICATED CLASSROOMS
Dance	0	0
Core Music	0	0
Vocal Music	0	0
Instrumental Music	0	0
Film Studio	0	0
Auditorium	1	1
Theater	0	0
Blackbox Theater	0	0
Visual Arts Studio	1	0
Design Technology	0	0
Ceramics	1	0
Photography Studio	0	0
Other	0	0

**Arts Fundraising**

In 2007-2008, this school raised funds from outside sources to support arts education, including:

SOURCE	FUNDS RAISED
Private Foundations	No
Local Business or Corporations	No
Parent Teacher Associations (PTA/PA)	Yes
Federal Grants	No
State Grants	Yes
City Council	Yes
Education Associations	No
In-Kind contributions from business partners	No
In-kind contributions from cultural organizations	No
State, County, or Local, Arts Councils or Agencies	No
Total amount of funds received from outside sources to support arts education (\$)	0

**This school has submitted the following information about its arts program:**

**Our goal for the 2008-2009 school year is to ensure that every student participates in dance, music, theater and the visual arts and meets the benchmarks indicated by the NYC Blueprint for Learning In The Arts. P. S. 239 has a variety of cultural partners in the arts and an in-house visual arts teacher. In the fall of 2007 we received a NYSED Legislative grant. The funds were used to pay for after school performances by various artists. The children were exposed to storytelling, music, mime and theater. The National Choral Society works with our grade 3-5 students during and after school. The children learn songs and perform for their peers and parents during our Winter Celebration. A grant from Councilwoman Diana Reyna provided us with the services of Striking Viking Story Pirates. This after school program gave our students the opportunity to become playwrights and performers. The American Ballroom Dance Theater works with our students in grades four and five and teaches numerous dances from around the world. The opportunity to participate in this program not only enables students to become ballroom dancers but, last year they were able to advance to the Queens semifinals and win a silver medal. With the help of Midori and Friends, our kindergartners and first graders learn a variety of genre of music and how music is made of beat, rhythm, tempo, melody and vibration. The theater and storytelling residency from Young Audiences integrates the arts with our literacy and social studies curriculum. The teaching artist visits all our second grade classes and invites the children to sing, act and tell stories. Our in house visual arts teacher instructs our classes on various techniques. Among the many arts activities the children participate in, is how to use artists' tools and techniques to create portraits, landscapes and sculptures with paint, watercolor and clay. In addition, the classroom teachers integrate the arts within their content area instruction and plan trips in support of the arts.**

## Notes

- Throughout this report, N/A signifies that data were not applicable.
- Learning Environment Survey data are based on responses from schools where students provided responses to the 2007/8 Learning Environment Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2007 - 2008 Learning Environment Survey which is located on the Statistics section of this school's website.
- Schools may have more than six arts and cultural service providers, but due to space constraints we were unable to list all of the arts or cultural organizations with which they work.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the Learning Environment Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

## Definitions

- A dedicated arts classroom is a classroom that is only used for dance, music, theater, and visual arts.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, <http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.

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এই নথির বাংলা অনুবাদের জন্য অনুগ্রহ করে নিচের ওয়েবসাইট দেখুন।

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<http://schools.nyc.gov/Academics/Arts>

<sup>i</sup> In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts.