Department of Education

Joel I. Klein, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2009-2010

This Annual Arts in Schools Report provides data for:
School: 19K214
2009-2010 Principal: Patricia Tubridy
Arts Education Liaison: Judith Ranft

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

Student Access to and Participation in Arts Education
Uses survey information to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the Learning Environment Surveys about arts education.

Resources to Support Arts Education
Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2010 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Joel I. Klein
Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

Description of School's Arts Programs

This school has submitted the following description of its arts program:
PS 214K is a large school with a multicultural population of over 1100 students. PS 214K tries to bring a broad range of fine arts programs into the school to enhance its Art program. PS 214K has two common branch Art clusters that service over 50 classes. The cluster Art program coincides with the Core Knowledge Art curriculum by focusing on the great artists and imitating the different art styles of these great artists.PS 214K provides each grade with a different Fine Arts focus. Music and Movement is offered to Kindergarten, First Grade Artists is offered to grade 1, Broadway Through Dance is offered to grade 2, Ballet Bridges is offered to grade 3, American History Through Music is offered to Ggrade 4, and Ballroom Dancing is offered to grade 5.Every class has Art with the Art cluster at least once a week.PS 214K's students participate in a wekly assembly program where every class performs either through a play, music, dance, etc. focusing on seasonal or Core Knowledgr themes. Through this venue, students get a combination of all the fine arts disciplines as well as a focus on the literacy components of luistening, speaking, reading, and writing. PS 214K's art program continues to be a work in progress.

School Progress in Meeting New York State Education Requirements

In 2009-2010, students in grades Pre-K and Kindergarten received instruction in the following arts disciplines by school-based staff:

ARTS DISCIPLINE	PRE-K STUDENTS RECEIVED INSTRUCTION	KINDERGARTEN STUDENTS RECEIVED INSTRUCTION
Dance	No	No
Music	No	No
Theater	No	No
Visual Arts	Yes	Yes

Note: New York State does not have a specific instructional hour requirement in the arts for Pre-K and Kindergarten students.

This table reflects a range of the average arts instruction hours per student on an annual basis provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations.

	DANCE			MUSIC			THEATER			VISUAL ARTS		
Grade	Dance Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	Music Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	Theater Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	Visual Arts Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations
1	0 hrs	0 hrs	1-10 hrs	0 hrs	21-30 hrs	0 hrs	0 hrs	1-10 hrs	0 hrs	31-40 hrs	41-50 hrs	21-30 hrs
2	0 hrs	1-10 hrs	1-10 hrs	0 hrs	21-30 hrs	1-10 hrs	0 hrs	21-30 hrs	1-10 hrs	31-40 hrs	21-30 hrs	0 hrs
3	0 hrs	1-10 hrs	11-20 hrs	0 hrs	21-30 hrs	11-20 hrs	0 hrs	1-10 hrs	0 hrs	31-40 hrs	11-20 hrs	0 hrs
4	0 hrs	1-10 hrs	0 hrs	0 hrs	21-30 hrs	11-20 hrs	0 hrs	1-10 hrs	0 hrs	31-40 hrs	11-20 hrs	0 hrs
5	0 hrs	11-20 hrs	11-20 hrs	0 hrs	1-10 hrs	0 hrs	0 hrs	11-20 hrs	1-10 hrs	31-40 hrs	1-10 hrs	0 hrs

Note: Instructional hours reflect an approximate range within each discipline category for school year 2009-2010 including standard assessment students.
Note: Depending upon school programming, grade 6 info may be reported on table above or on a following middle school table.
Note: At the elementary level only, "dance teacher, music teacher, theater and/or visual arts teacher" may include full or part time certified arts specialists and/or cluster teachers not certified in the arts who are assigned to provide arts instruction.

This school reported the following arts instruction for “pull out” or multi-grade activities during the school day:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
K	Yes	Yes	Yes	Yes
1	Yes	Yes	Yes	Yes
2	Yes	Yes	Yes	Yes
3	Yes	Yes	Yes	Yes
4	Yes	Yes	Yes	Yes
5	Yes	Yes	Yes	Yes

Indicators of Student Access to Arts Education

In 2009-2010, students in this school participated in the following arts learning opportunities:

ARTS LEARNING OPPORTUNITY IN SCHOOL	NUMBER OF EVENTS
Performed and/or participated in concert(s)	
Performed and/or participated in dance performance(s)	5
Performed and/or participated in theater/drama performance(s)	50
Contributed artwork to exhibition(s)	3
Showed student made films	
Other (if applicable)	

ARTS LEARNING OPPORTUNITY OUTSIDE OF SCHOOL	NUMBER OF EVENTS
Attended concert(s) by or at cultural organizations	10
Attended dance performance(s) by or at cultural organizations	5
Attended theater/drama performance(s) by or at cultural organizations	10
Attended exhibit(s) by or at museums or galleries	45
Film/media viewing at an outside venue	
Other (if applicable)	

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2009-2010, this school reported the following number of full-time certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS	NUMBER OF PART-TIME CERTIFIED TEACHERS
Dance		0
Music		0
Theater		0
Visual Arts		0

Arts and Cultural Organizations

In 2009-2010, the following arts and cultural organizations provided services to this school:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
Create!	Dance	180	10
Studio in a School	Visual Arts	200	25
Studio in a School	Visual Arts	200	25
American Ballroom Dance Theater	Dance	150	20
Studio in a School	Visual Arts	200	25
American Ballroom Dance Theater	Dance	150	20
Create!	Music	150	10
Music for Many, Inc.	Dance	180	8
Music for Many, Inc.	Music	219	8
Create!	Music	150	8
Ballet Bridges	Dance	150	15

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2009-2010 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHER PARTICIPATE
Central NYC Department of Education	N/A
School Support Organization (SSO)	Arts
University/College	N/A
Cultural Organization	Arts
In-house	N/A
Other	N/A

Space

In 2009-2010, this school reported the following appropriately equipped classrooms:

ARTS DISCIPLINE	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS FOR ARTS INSTRUCTION
Dance	0
General Music	0
Music Vocal	0
Music Instrumental	0
Music Recording Studio	0
Music Technology Lab	0
Theater Classroom	0
Black Box Theater	0
Auditorium	1
Visual Arts	0
Photography	0
Ceramics	0
Design Technology	0
Film Studio	0
Other	0

External Funding for the Arts

In 2009-2010, this school reported the following funding sources (non-DOE) to support arts education:

FUNDING SOURCE	RESPONSE
Private Foundations	N/A
Local Business or Corporations	N/A
Parent Teacher Associations (PTA/PA)	N/A
State, county local arts organizations or agencies	N/A
Education Associations	N/A
Federal Grants	N/A
State Grants	N/A
City Council	N/A
Cultural Organizations	Yes
Other	N/A

Notes

- The Annual Arts in Schools Report is based upon self-reported data submitted by schools
- Throughout this report, N/A signifies that data does not apply or was not available.
- Throughout this report, a blank field represents “none” or no data provided.
- Learning Environment Survey data are based on responses from schools where students provided responses to the 2009/2010 Learning Environment Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2009-2010 Learning Environment Survey which is located on the Statistics section of this school’s website.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the Learning Environment Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

Definitions

- For District 75, Standard assessment students are students who participate in city-wide testing. Alternate assessment students do not participate in city-wide testing.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- “Pull-out” programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year though dance, music, theater, and visual arts.