Department of Education

Joel I. Klein, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2009-2010

This Annual Arts in Schools Report provides data for:
School: 32K556
2009-2010 Principal: Catherine Reilly
Arts Education Liaison: Ana Toro

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

Student Access to and Participation in Arts Education
Uses survey information to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the Learning Environment Surveys about arts education.

Resources to Support Arts Education
Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2010 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Joel I. Klein
Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

Description of School's Arts Programs

This school has submitted the following description of its arts program:
The staff and teachers at Bushwick Leaders' High School for Academic Excellence wish to provide an arts program with the following goals:
• Expose students to the world of theater, visual arts, music and dance.
• Provide students with the knowledge and understanding about art resources and programs available in the NYC area: this includes all museums and theaters.
• Help students to become critical thinkers regarding the art to which they are exposed
• Use the arts as a way to make connections to the content being studied in ELA, Math, SS and Science classes.
• Use the arts to help students gain a sense of history
• Help students to experience art as more than a place to express themselves
• Support students in increasing self esteem
• Support students in utilizing theater techniques to support their work in content area classes and in the work place

The table below shows the percent of students participating in arts classes by grade and by arts discipline in 2009-2010:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
9	0 %	28 %	0 %	67 %
10	0 %	27 %	0 %	51 %
11	0 %	40 %	0 %	68 %
12	0 %	9 %	0 %	25 %

Percent of students graduated with three or more credits of study in the arts: 78.48 %

Indicators of Student Access to Arts Education

In 2009-2010, students in this school participated in the following arts learning opportunities:

ARTS LEARNING OPPORTUNITY IN SCHOOL	NUMBER OF EVENTS
Performed and/or participated in concert(s)	
Performed and/or participated in dance performance(s)	
Performed and/or participated in theater/drama performance(s)	
Contributed artwork to exhibition(s)	
Showed student made films	
Other (if applicable)	

ARTS LEARNING OPPORTUNITY OUTSIDE OF SCHOOL	NUMBER OF EVENTS
Attended concert(s) by or at cultural organizations	10
Attended dance performance(s) by or at cultural organizations	5
Attended theater/drama performance(s) by or at cultural organizations	5
Attended exhibit(s) by or at museums or galleries	12
Film/media viewing at an outside venue	3
Other (if applicable)	

High School Sequences

In 2009-2010, students in this school were offered the following arts sequences:

ARTS DISCIPLINE	SCHOOL OFFERS
Dance	N/A
Music	6 credits
Theater/Drama	N/A
Visual Arts	N/A
Film/Media	N/A

Screened Arts Programs

In 2009-2010, this school screened students before they were admitted to the school and/or screened students into specialized programs after they were admitted to the school.

ADMISSION STATUS	SCREENED
After admission	Yes
Before admission	No

Learning Environment Survey

Percent of STUDENTS at this school who reported on the 2009-2010 Learning Environment Survey that they participated in the following types of arts courses by arts discipline:

	TOOK ONE OR MORE CLASSES DURING SCHOOL DAY		WERE OFFERED, BUT DID NOT TAKE CLASS DURING SCHOOL DAY		WAS NOT OFFERED THE CLASS	
Arts Discipline	**This School**	**All Schools**	**This School**	**All Schools**	**This School**	**All Schools**
Dance	3 %	20 %	6 %	21 %	91 %	60 %
Music	51 %	36 %	7 %	17 %	42 %	47 %
Theater	4 %	16 %	5 %	19 %	91 %	65 %
Visual Arts	60 %	52 %	8 %	14 %	32 %	34 %

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2009-2010, this school reported the following number of full-time certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS	NUMBER OF PART-TIME CERTIFIED TEACHERS
Dance		0
Music	1	1
Theater		0
Visual Arts	1	1

Arts and Cultural Organizations

In 2009-2010, the following arts and cultural organizations provided services to this school:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
Brooklyn Academy of Music (BAM)	Theater	120	16
Brooklyn Museum of Art	Other	70	45
Irondale Ensemble	Theater	120	100
El Museo del Barrio	Visual Arts	90	3
American Museum of Natural History	Other	120	3
Metropolitan Museum of Art (MET)	Visual Arts	50	5
Museum of Modern Art (MOMA)	Visual Arts	50	5

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2009-2010 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHER PARTICIPATE
Central NYC Department of Education	Arts
School Support Organization (SSO)	Arts
University/College	N/A
Cultural Organization	Non-Arts
In-house	N/A
Other	N/A

Space

In 2009-2010, this school reported the following appropriately equipped classrooms:

ARTS DISCIPLINE	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS FOR ARTS INSTRUCTION
Dance	
General Music	
Music Vocal	1
Music Instrumental	1
Music Recording Studio	
Music Technology Lab	
Theater Classroom	
Black Box Theater	
Auditorium	
Visual Arts	0
Photography	
Ceramics	
Design Technology	
Film Studio	
Other	

External Funding for the Arts

In 2009-2010, this school reported the following funding sources (non-DOE) to support arts education:

FUNDING SOURCE	RESPONSE
Private Foundations	Yes
Local Business or Corporations	Yes
Parent Teacher Associations (PTA/PA)	No
State, county local arts organizations or agencies	No
Education Associations	No
Federal Grants	No
State Grants	Yes
City Council	No
Cultural Organizations	Yes
Other	No

Notes

- The Annual Arts in Schools Report is based upon self-reported data submitted by schools
- Throughout this report, N/A signifies that data does not apply or was not available.
- Throughout this report, a blank field represents “none” or no data provided.
- Learning Environment Survey data are based on responses from schools where students provided responses to the 2009/2010 Learning Environment Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2009-2010 Learning Environment Survey which is located on the Statistics section of this school’s website.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the Learning Environment Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

Definitions

- For District 75, Standard assessment students are students who participate in city-wide testing. Alternate assessment students do not participate in city-wide testing.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- “Pull-out” programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year though dance, music, theater, and visual arts.