Department of Education

Dennis M. Walcott, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2010-2011

This Annual Arts in Schools Report provides data for:
School: 14K023
2010-2011 Principal: Sharon Meade
Arts Education Liaison: Michael Buckley

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

Student Access to and Participation in Arts Education
Uses survey information to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the School Survey about arts education.

Resources to Support Arts Education
Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2011 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Dennis M. Walcott
Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

Description of School's Arts Programs

This school has submitted the following description of its arts program:
At PS 23 we are committed to giving our students access to a wide variety of disciplines in the arts. This year, we focused on our dance and theatre instruction. We partnered with Neighborhood Music and Arts to provide folk dance. Students participated in a dance residency with Ballet Hispanico and a combination of Latin, salsa and Carribean movement with Lloyd Lewis' Dance. Our students studied Shakespeare and performed in a production of Cymbeline. Off Broadway actors visited our school and performed the play prior to our performance. We made a connection to our literacy program by critiquing the New Times review of this play. This year's theater residency was provided by Theater for a New Audience, which did a remarkable job exposing students to Shakespeare. Our goals are to provide more resources for our teachers so that they may become facilitators in the area of art for their students. Our art classroom is now equipped to provide visual art instruction to all classes. We are developing more space that will serve as a place for string instruments,chorus and movement. We plan on continuing our study on William Shakespeare by inviting Theater for a New Audience to continue as part of our curriculum next year

School Progress in Meeting New York State Education Requirements

In 2010-2011, students in Pre-Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

ARTS DISCIPLINE	SCHOOL-BASED ARTS TEACHERS	CLASSROOM TEACHERS	CULTURAL ORGANIZATION
Dance	No	Yes	No
Music	No	Yes	No
Theater	No	Yes	No
Visual Arts	No	Yes	No

Note: New York State does not have a specific instructional hour requirement in the arts for Pre-K students.

In 2010-2011, students in Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

ARTS DISCIPLINE	SCHOOL-BASED ARTS TEACHERS	CLASSROOM TEACHERS	CULTURAL ORGANIZATION
Dance	No	Yes	No
Music	No	Yes	No
Theater	No	Yes	No
Visual Arts	No	Yes	No

Note: New York State does not have a specific instructional hour requirement in the arts for Kindergarten students.

This table reflects a range of the average arts instruction hours per student on an annual basis provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations.

	DANCE			MUSIC			THEATER			VISUAL ARTS		
Grade	School-Based Dance Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Music Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Theater Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Visual Arts Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations
1	0 hrs	31-40 hrs	1-10 hrs	0 hrs	71-80 hrs	1-10 hrs	0 hrs	21-30 hrs	1-10 hrs	0 hrs	201+	1-10 hrs
2	0 hrs	21-30 hrs	11-20 hrs	0 hrs	41-50 hrs	1-10 hrs	0 hrs	21-30 hrs	1-10 hrs	0 hrs	201+	0 hrs
3	0 hrs	21-30 hrs	11-20 hrs	0 hrs	21-30 hrs	1-10 hrs	0 hrs	21-30 hrs	1-10 hrs	0 hrs	201+	0 hrs
4	0 hrs	21-30 hrs	11-20 hrs	0 hrs	21-30 hrs	1-10 hrs	0 hrs	11-20 hrs	1-10 hrs	0 hrs	171-180 hrs	0 hrs
5	0 hrs	21-30 hrs	1-10 hrs	0 hrs	31-40 hrs	1-10 hrs	0 hrs	11-20 hrs	11-20 hrs	0 hrs	151-160 hrs	0 hrs

Note: Instructional hours reflect an approximate range within each discipline category for school year 2010-2011 including standard assessment students.
Note: Depending upon school programming, grade 6 info may be reported on table above or on a following middle school table.
Note: At the elementary level only, "school-based dance teacher, music teacher, theater and/or visual arts teacher" may include full or part time certified arts specialists and/or cluster teachers not certified in the arts who are assigned to provide arts instruction.

This school reported the following arts instruction for “pull out” or multi-grade activities during the school day:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
K				
1				
2				
3			Yes	Yes
4	Yes		Yes	Yes
5	Yes		Yes	Yes

Indicators of Student Access to Arts Education

In 2010-2011, students in this school participated in the following arts learning opportunities:

ARTS LEARNING OPPORTUNITY IN SCHOOL	NUMBER OF EVENTS
Performed and/or participated in concert(s)	5
Performed and/or participated in dance performance(s)	11
Performed and/or participated in theater/drama performance(s)	3
Contributed artwork to exhibition(s)	2
Showed student made films	1
Other (if applicable)	

ARTS LEARNING OPPORTUNITY OUTSIDE OF SCHOOL	NUMBER OF EVENTS
Attended concert(s) by or at cultural organizations	1
Attended dance performance(s) by or at cultural organizations	2
Attended theater/drama performance(s) by or at cultural organizations	2
Attended exhibit(s) by or at museums or galleries	3
Film/media viewing at an outside venue	
Other (if applicable)	

Screened Arts Programs

In 2010-2011, this school screened students before they were admitted to the school and/or screened students into specialized programs after they were admitted to the school.

ADMISSION STATUS	SCREENED
Before admission	No
After admission	No

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2010-2011, this school reported the following number of certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS	NUMBER OF PART-TIME CERTIFIED TEACHERS
Dance	0	0
Music	0	0
Theater	0	0
Visual Arts	0	0

Arts and Cultural Organizations

In 2010-2011, the following arts and cultural organizations provided services to this school:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
Ballet Hispanico	Dance	98	20
Theatre for a New Audience	Theater	52	21
Neighborhood Music and Arts	Dance	96	12
Bureau of Lectures	Other	150	2
Lloyd Lewis Dance	Dance	32	24

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2010-2011 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHER PARTICIPATE
Central NYC Department of Education	N/A
Cluster	N/A
Network	N/A
University/College	N/A
Cultural Organization	Non-Arts
In-house	Non-Arts
Other	N/A

Space

In 2010-2011, this school reported the following classrooms or other school facilities used for arts instruction:

ARTS DISCIPLINE	NUMBER OF CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION
Dance	2	0
General Music	1	1
Music Instrumental	1	1
Music Vocal	1	1
Music Recording Studio	0	
Music Technology Lab	0	
Theater Classroom	1	1
Black Box Theater	0	
Auditorium	1	1
Visual Arts	1	1
Photography	0	
Ceramics	0	
Design Technology	0	
Film Studio	0	
Other	0	

External Funding for the Arts

In 2010-2011, this school reported the following funding sources (non-DOE) to support arts education:

FUNDING SOURCE	RESPONSE
Private Foundations	No
Local Business or Corporations	No
Parent Teacher Associations (PTA/PA)	No
State, county local arts organizations or agencies	No
Education Associations	Yes
Federal Grants	No
State Grants	No
City Council	No
Cultural Organizations	No
Other	N/A

Notes

- The Annual Arts in Schools Report is based upon self-reported data submitted by schools
- Throughout this report, N/A signifies that data does not apply or was not available.
- Throughout this report, a blank field represents “none” or no data provided.
- School Survey data are based on responses from schools where students provided responses to the 2010-2011 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2010-2011 School Survey which is located on the Statistics section of this school’s website.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

Definitions

- For District 75, Standard assessment students are students who participate in city-wide testing. Alternate assessment students do not participate in city-wide testing.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- “Pull-out” programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year though dance, music, theater, and visual arts.