Department of Education

Dennis M. Walcott, Chancellor

# ANNUAL ARTS IN SCHOOLS REPORT 2010-2011

**This Annual Arts in Schools Report provides data for:**
School: 01M020
2010-2011 Principal: James Lee
Arts Education Liaison: Faye Oldak

## INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

**Student Access to and Participation in Arts Education**
Uses survey information to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the School Survey about arts education.

**Resources to Support Arts Education**
Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2011 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Dennis M. Walcott
Chancellor, New York City Department of Education

## New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

## *Description of School's Arts Programs*

**This school has submitted the following description of its arts program**:
Each and every student at PS 20 is engaged in the arts in a variety of ways. Our current partnerships with National Dance Institute, Young Audiences, and American Ballet Theater have allowed us to provide dance and movement instruction to all of our students in grades K-5. Our classroom teachers, cluster teachers,and our partners work closely to integrate the arts into our units of study. In addition to our many partnerships,we have a school based visual arts teacher who meets with all PK, K, 1st, 2nd, and 5th grade classes. She meet with classroom teachers at least once a month during articulation periods in order to coordinate her curriculum with the literacy and social studies curriculum for the grades. In addition to the partnerships mentioned here, Estee Lauder Co. partners with our 4th grade to provide "The Perfume Project," a 5 session in depth study into the perfume industry where everything from packaging design, marketing, and finance are introduced. We are always looking for new ways to expand our programming so that each and every student is engaged and can excel.

### *School Progress in Meeting New York State Education Requirements*

In 2010-2011, students in Pre-Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

| ARTS DISCIPLINE | SCHOOL-BASED ARTS TEACHERS | CLASSROOM TEACHERS | CULTURAL ORGANIZATION |
|---|---|---|---|
| **Dance** | No | Yes | No |
| **Music** | No | Yes | No |
| **Theater** | No | Yes | No |
| **Visual Arts** | Yes | Yes | No |

Note: New York State does not have a specific instructional hour requirement in the arts for Pre-K students.

In 2010-2011, students in Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

| ARTS DISCIPLINE | SCHOOL-BASED ARTS TEACHERS | CLASSROOM TEACHERS | CULTURAL ORGANIZATION |
|---|---|---|---|
| **Dance** | No | No | Yes |
| **Music** | No | Yes | No |
| **Theater** | No | Yes | No |
| **Visual Arts** | Yes | Yes | No |

Note: New York State does not have a specific instructional hour requirement in the arts for Kindergarten students.

This table reflects a range of the average arts instruction hours per student on an annual basis provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations.

| | DANCE | | | MUSIC | | | THEATER | | | VISUAL ARTS | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Grade | School-Based Dance Teacher(s) | Classroom Teacher(s) | Arts and Cultural Organizations | School-Based Music Teacher(s) | Classroom Teacher(s) | Arts and Cultural Organizations | School-Based Theater Teacher(s) | Classroom Teacher(s) | Arts and Cultural Organizations | School-Based Visual Arts Teacher(s) | Classroom Teacher(s) | Arts and Cultural Organizations |
| **1** | 0 hrs | 11-20 hrs | 1-10 hrs | 0 hrs | 21-30 hrs | 0 hrs | 0 hrs | 31-40 hrs | 0 hrs | 31-40 hrs | 11-20 hrs | 0 hrs |
| **2** | 0 hrs | 11-20 hrs | 11-20 hrs | 0 hrs | 21-30 hrs | 0 hrs | 0 hrs | 21-30 hrs | 1-10 hrs | 31-40 hrs | 11-20 hrs | 0 hrs |
| **3** | 0 hrs | 1-10 hrs | 11-20 hrs | 0 hrs | 11-20 hrs | 11-20 hrs | 0 hrs | 11-20 hrs | 1-10 hrs | 1-10 hrs | 21-30 hrs | 1-10 hrs |
| **4** | 0 hrs | 1-10 hrs | 41-50 hrs | 0 hrs | 11-20 hrs | 1-10 hrs | 0 hrs | 11-20 hrs | 1-10 hrs | 1-10 hrs | 11-20 hrs | 1-10 hrs |
| **5** | 0 hrs | 1-10 hrs | 31-40 hrs | 0 hrs | 11-20 hrs | 11-20 hrs | 0 hrs | 11-20 hrs | 11-20 hrs | 31-40 hrs | 1-10 hrs | 11-20 hrs |

Note: Instructional hours reflect an approximate range within each discipline category for school year 2010-2011 including standard assessment students.
Note: Depending upon school programming, grade 6 info may be reported on table above or on a following middle school table.
Note: At the elementary level only, "school-based dance teacher, music teacher, theater and/or visual arts teacher" may include full or part time certified arts specialists and/or cluster teachers not certified in the arts who are assigned to provide arts instruction.

This school reported the following arts instruction for “pull out” or multi-grade activities during the school day:

| GRADE | DANCE | MUSIC | THEATER | VISUAL ARTS |
|---|---|---|---|---|
| K | | | | |
| 1 | Yes | | | |
| 2 | | | | |
| 3 | | | Yes | |
| 4 | | | Yes | |
| 5 | Yes | | Yes | |

### *Indicators of Student Access to Arts Education*

In 2010-2011, students in this school participated in the following arts learning opportunities:

| ARTS LEARNING OPPORTUNITY IN SCHOOL | NUMBER OF EVENTS |
|---|---|
| **Performed and/or participated in concert(s)** | 4 |
| **Performed and/or participated in dance performance(s)** | 10 |
| **Performed and/or participated in theater/drama performance(s)** | 10 |
| **Contributed artwork to exhibition(s)** | 3 |
| **Showed student made films** | 2 |
| **Other (if applicable)** | |

| ARTS LEARNING OPPORTUNITY OUTSIDE OF SCHOOL | NUMBER OF EVENTS |
|---|---|
| **Attended concert(s) by or at cultural organizations** | 2 |
| **Attended dance performance(s) by or at cultural organizations** | 4 |
| **Attended theater/drama performance(s) by or at cultural organizations** | 5 |
| **Attended exhibit(s) by or at museums or galleries** | 10 |
| **Film/media viewing at an outside venue** | |
| **Other (if applicable)** | |

### *Screened Arts Programs*

In 2010-2011, this school screened students before they were admitted to the school and/or screened students into specialized programs after they were admitted to the school.

| ADMISSION STATUS | SCREENED |
|---|---|
| **Before admission** | No |
| **After admission** | No |

## RESOURCES TO SUPPORT ARTS EDUCATION

### *Certified Arts Teachers*

In 2010-2011, this school reported the following number of certified arts teachers:

| ARTS DISCIPLINE | NUMBER OF FULL-TIME CERTIFIED TEACHERS | NUMBER OF PART-TIME CERTIFIED TEACHERS |
|---|---|---|
| **Dance** | 0 | 0 |
| **Music** | 0 | 0 |
| **Theater** | 0 | 0 |
| **Visual Arts** | 0 | 0 |

### *Arts and Cultural Organizations*

In 2010-2011, the following arts and cultural organizations provided services to this school:

| CULTURAL ORGANIZATION | DISCIPLINE | TOTAL NUMBER OF STUDENTS SERVED | TOTAL CONTACT HOURS PER STUDENT |
|---|---|---|---|
| **American Ballet Theater (ABT)** | Dance | 89 | 20 |
| **National Dance Institute** | Dance | 101 | 40 |
| **Henry Street Settlement** | Other | 89 | 12 |
| **New York Cares** | Theater | 60 | 30 |
| **Art Works** | Visual Arts | 81 | 10 |
| **Paper Bag Players** | Theater | 625 | 2 |
| **Swedish Cottage Marionette Theater** | Theater | 625 | 2 |
| **Rosie's Broadway Kids** | Other | 89 | 25 |
| **Young Audiences New York (YAI)** | Dance | 285 | 15 |
| **LEAP (Learning Through an Expanded Arts Program)** | Other | 88 | 4 |
| **The Leadership Program** | Dance | 50 | 120 |
| **The Leadership Program** | Music | 25 | 120 |
| **Henry Street Settlement** | Dance | 25 | 120 |
| **Henry Street Settlement** | Theater | 25 | 120 |
| **Henry Street Settlement** | Music | 25 | 120 |
| **New-York Historical Society, The** | Visual Arts | 81 | 6 |
| **Henry Street Settlement** | Film/Media | 25 | 120 |
| **Turtle Bay Music School** | Music | 290 | 16 |
| **Urban Arts Partnership** | Visual Arts | 81 | 14 |
| **Consultant** | Dance | 101 | 8 |
| **Young Audiences New York (YAI)** | Other | 225 | 2 |

### *Professional Development*

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2010-2011 school year:

| PROFESSIONAL DEVELOPMENT PROVIDER | TEACHER PARTICIPATE |
|---|---|
| **Central NYC Department of Education** | N/A |
| **Cluster** | N/A |
| **Network** | N/A |
| **University/College** | N/A |
| **Cultural Organization** | Arts & Non-Arts |
| **In-house** | Non-Arts |

| | |
|---|---|
| **Other** | N/A |

### *Space*

In 2010-2011, this school reported the following classrooms or other school facilities used for arts instruction:

| ARTS DISCIPLINE | NUMBER OF CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION | NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION |
|---|---|---|
| **Dance** | 4 | 0 |
| **General Music** | 2 | 1 |
| **Music Instrumental** | 0 | |
| **Music Vocal** | 1 | 1 |
| **Music Recording Studio** | 0 | |
| **Music Technology Lab** | 0 | |
| **Theater Classroom** | 0 | |
| **Black Box Theater** | 0 | |
| **Auditorium** | 1 | 1 |
| **Visual Arts** | 1 | 1 |
| **Photography** | 0 | |
| **Ceramics** | 0 | |
| **Design Technology** | 0 | |
| **Film Studio** | 0 | |
| **Other** | 1 | 1 |

### *External Funding for the Arts*

In 2010-2011, this school reported the following funding sources (non-DOE) to support arts education:

| FUNDING SOURCE | RESPONSE |
|---|---|
| **Private Foundations** | Yes |
| **Local Business or Corporations** | Yes |
| **Parent Teacher Associations (PTA/PA)** | Yes |
| **State, county local arts organizations or agencies** | No |
| **Education Associations** | No |
| **Federal Grants** | Yes |
| **State Grants** | No |
| **City Council** | No |
| **Cultural Organizations** | Yes |
| **Other** | No |

## Notes

- The Annual Arts in Schools Report is based upon self-reported data submitted by schools
- Throughout this report, N/A signifies that data does not apply or was not available.
- Throughout this report, a blank field represents “none” or no data provided.
- School Survey data are based on responses from schools where students provided responses to the 2010-2011 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2010-2011 School Survey which is located on the Statistics section of this school’s website.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

## Definitions

- For District 75, Standard assessment students are students who participate in city-wide testing. Alternate assessment students do not participate in city-wide testing.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- “Pull-out” programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

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[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year though dance, music, theater, and visual arts.