Department of Education

Dennis M. Walcott, Chancellor

# ANNUAL ARTS IN SCHOOLS REPORT 2010-2011

**This Annual Arts in Schools Report provides data for:**
School: 02M296
2010-2011 Principal: Matthew Corallo
Arts Education Liaison: Larry Lingard

## INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

**Student Access to and Participation in Arts Education**
Uses survey information to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the School Survey about arts education.

**Resources to Support Arts Education**
Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2011 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Dennis M. Walcott
Chancellor, New York City Department of Education

## New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

## *Description of School's Arts Programs*

**This school has submitted the following description of its arts program**:
Presently our school provides the following courses for credit: 9th graders receive Studio Art 1 for 1 credit; 10th graders receive Graphic Arts 1 and 2 for 1 credit each, and Studio Art 2 for 1 credit. The courses are designed to meet the required benchmarks and performance indicators for the NYC Blueprint for the Visual Arts. In addition, students have the opportunity to participate in the following extracurricular clubs and activities: Guitar, Dance, and Drama. We also visit a number of cultural institutions each year and have an ongoing partnership with American Place Theater.

### *School Progress in Meeting New York State Education Requirements*

The table below shows the percent of students participating in arts classes by grade and by arts discipline in 2010-2011:

| GRADE | DANCE | MUSIC | THEATER | VISUAL ARTS | FILM |
|---|---|---|---|---|---|
| 9 | 4 % | 4 % | 0 % | 99 % | 0 % |
| 10 | 5 % | 5 % | 0 % | 100 % | 0 % |
| 11 | 3 % | 5 % | 10 % | 4 % | 9 % |
| 12 | 3 % | 7 % | 0 % | 6 % | 0 % |

Percent of students graduated with three or more credits of study in the arts: 25 %

### *Indicators of Student Access to Arts Education*

In 2010-2011, students in this school participated in the following arts learning opportunities:

| ARTS LEARNING OPPORTUNITY IN SCHOOL | NUMBER OF EVENTS |
|---|---|
| **Performed and/or participated in concert(s)** | 1 |
| **Performed and/or participated in dance performance(s)** | 1 |
| **Performed and/or participated in theater/drama performance(s)** | 2 |
| **Contributed artwork to exhibition(s)** | |
| **Showed student made films** | |
| **Other (if applicable)** | |

| ARTS LEARNING OPPORTUNITY OUTSIDE OF SCHOOL | NUMBER OF EVENTS |
|---|---|
| **Attended concert(s) by or at cultural organizations** | 1 |
| **Attended dance performance(s) by or at cultural organizations** | 2 |
| **Attended theater/drama performance(s) by or at cultural organizations** | 5 |
| **Attended exhibit(s) by or at museums or galleries** | 2 |
| **Film/media viewing at an outside venue** | |
| **Other (if applicable)** | 1 |

## High School Sequences

In 2010-2011, students in this school were offered the following arts sequences:

| ARTS DISCIPLINE | 6 credits | 8-10 credits | More than 10 credits |
|---|---|---|---|
| **Dance** | No | No | No |
| **Music** | No | No | No |
| **Theater/Drama** | No | No | No |
| **Visual arts** | No | No | No |
| **Film/Media** | No | No | No |

### *Screened Arts Programs*

In 2010-2011, this school screened students before they were admitted to the school and/or screened students into specialized programs after they were admitted to the school.

| ADMISSION STATUS | SCREENED |
|---|---|
| **Before admission** | No |
| **After admission** | No |

### *School Survey*

Percent of STUDENTS at this school who reported on the 2010-2011 School Survey that they participated in the following types of arts courses by arts discipline:

| | TOOK ONE OR MORE CLASSES DURING SCHOOL DAY | | WERE OFFERED, BUT DID NOT TAKE CLASS DURING SCHOOL DAY | | WAS NOT OFFERED THE CLASS | |
|---|---|---|---|---|---|---|
| **Arts Discipline** | **This School** | **All Schools** | **This School** | **All Schools** | **This School** | **All Schools** |
| **Dance** | 17 % | 17 % | 31 % | 24 % | 52 % | 59 % |
| **Music** | 17 % | 36 % | 22 % | 20 % | 61 % | 44 % |
| **Theater** | 16 % | 15 % | 28 % | 23 % | 57 % | 61 % |
| **Visual Arts** | 59 % | 46 % | 12 % | 18 % | 29 % | 36 % |

## RESOURCES TO SUPPORT ARTS EDUCATION

### *Certified Arts Teachers*

In 2010-2011, this school reported the following number of certified arts teachers:

| ARTS DISCIPLINE | NUMBER OF FULL-TIME CERTIFIED TEACHERS | NUMBER OF PART-TIME CERTIFIED TEACHERS |
|---|---|---|
| **Dance** | 0 | 0 |
| **Music** | 0 | 0 |
| **Theater** | 0 | 0 |
| **Visual Arts** | 2 | 0 |

### *Arts and Cultural Organizations*

In 2010-2011, the following arts and cultural organizations provided services to this school:

| CULTURAL ORGANIZATION | DISCIPLINE | TOTAL NUMBER OF STUDENTS SERVED | TOTAL CONTACT HOURS PER STUDENT |
|---|---|---|---|
| **Alvin Ailey American Dance Theatre** | Dance | 20 | 2 |
| **American Museum of Natural History** | Visual Arts | 219 | 4 |
| **American Place Theater, The** | Theater | 112 | 12 |
| **ASPIRA of New York** | Other | 50 | 30 |
| **Brooklyn Academy of Music (BAM)** | Dance | 115 | 2 |
| **Medieval Times** | Theater | 110 | 2 |
| **Stella Adler Studio of Acting** | Theater | 1 | 50 |
| **Center for Arts Education (CAE)** | Visual Arts | 0 | 0 |
| **Metropolitan Museum of Art (MET)** | Visual Arts | 112 | 4 |
| **Metropolitan Opera Guild** | Other | 20 | 3 |
| **Parsons The New School for Design** | Visual Arts | 1 | 80 |
| **Brooklyn Academy of Music (BAM)** | Theater | 180 | 3 |

### *Professional Development*

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2010-2011 school year:

| PROFESSIONAL DEVELOPMENT PROVIDER | TEACHER PARTICIPATE |
|---|---|
| **Central NYC Department of Education** | Arts & Non-Arts |
| **Cluster** | N/A |
| **Network** | N/A |
| **University/College** | N/A |
| **Cultural Organization** | Arts & Non-Arts |
| **In-house** | N/A |
| **Other** | N/A |

### *Space*

In 2010-2011, this school reported the following classrooms or other school facilities used for arts instruction:

| ARTS DISCIPLINE | NUMBER OF CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION | NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION |
|---|---|---|
| **Dance** | 1 | 1 |
| **General Music** | 0 | |
| **Music Instrumental** | 1 | 1 |
| **Music Vocal** | 0 | |
| **Music Recording Studio** | 0 | |
| **Music Technology Lab** | 0 | |
| **Theater Classroom** | 1 | 1 |
| **Black Box Theater** | 1 | 1 |
| **Auditorium** | 1 | 1 |
| **Visual Arts** | 2 | 0 |
| **Photography** | 0 | |
| **Ceramics** | 0 | |
| **Design Technology** | 1 | 1 |
| **Film Studio** | 0 | |
| **Other** | 0 | |

### *External Funding for the Arts*

In 2010-2011, this school reported the following funding sources (non-DOE) to support arts education:

| FUNDING SOURCE | RESPONSE |
|---|---|
| **Private Foundations** | No |
| **Local Business or Corporations** | No |
| **Parent Teacher Associations (PTA/PA)** | No |
| **State, county local arts organizations or agencies** | No |
| **Education Associations** | No |
| **Federal Grants** | No |
| **State Grants** | No |
| **City Council** | No |
| **Cultural Organizations** | No |
| **Other** | Yes |

## Notes

- The Annual Arts in Schools Report is based upon self-reported data submitted by schools
- Throughout this report, N/A signifies that data does not apply or was not available.
- Throughout this report, a blank field represents “none” or no data provided.
- School Survey data are based on responses from schools where students provided responses to the 2010-2011 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2010-2011 School Survey which is located on the Statistics section of this school’s website.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

## Definitions

- For District 75, Standard assessment students are students who participate in city-wide testing. Alternate assessment students do not participate in city-wide testing.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- “Pull-out” programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

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[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year though dance, music, theater, and visual arts.