Department of Education

Dennis M. Walcott, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2010-2011

This Annual Arts in Schools Report provides data for:
School: 24Q290
2010-2011 Principal: Mieasia Harris
Arts Education Liaison: Beth Grieco

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

Student Access to and Participation in Arts Education
Uses survey information to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the School Survey about arts education.

Resources to Support Arts Education
Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2011 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Dennis M. Walcott
Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

Description of School's Arts Programs

This school has submitted the following description of its arts program:
Arts and Sciences - Class Overview P.S. 290 Elementary School offers innovative curriculum and instruction that support our scholars' college readiness. The Arts and Sciences course is a unique class modeled after similar ideals of a liberal arts college education. Scholars engage in a wide range of discovery and critical thinking activities, while simultaneously transferring their literacy and numeracy skills. We linked the common process and inquiry skills of the Arts and Sciences and developed a course that allows scholars to create, discover, explore, and express. The Arts and Sciences course at PS 290 is supported by the Harcourt Science curriculum, which is aligned with the New York State Standards and the Blueprint for Visual Arts, created by the New York City Department of Education, drives the Arts component. Our scholars' learning is enhanced by field trips, interdisciplinary projects, service learning activities, and professional experiences with the Arts and Sciences.

School Progress in Meeting New York State Education Requirements

In 2010-2011, students in Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

ARTS DISCIPLINE	SCHOOL-BASED ARTS TEACHERS	CLASSROOM TEACHERS	CULTURAL ORGANIZATION
Dance	No	No	No
Music	No	No	No
Theater	No	Yes	No
Visual Arts	No	Yes	No

Note: New York State does not have a specific instructional hour requirement in the arts for Kindergarten students.

This school reported the following arts instruction for "pull out" or multi-grade activities during the school day:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
K				

Indicators of Student Access to Arts Education

In 2010-2011, students in this school participated in the following arts learning opportunities:

ARTS LEARNING OPPORTUNITY IN SCHOOL	NUMBER OF EVENTS
Performed and/or participated in concert(s)	1
Performed and/or participated in dance performance(s)	
Performed and/or participated in theater/drama performance(s)	1
Contributed artwork to exhibition(s)	1
Showed student made films	
Other (if applicable)	

ARTS LEARNING OPPORTUNITY OUTSIDE OF SCHOOL	NUMBER OF EVENTS
Attended concert(s) by or at cultural organizations	0
Attended dance performance(s) by or at cultural organizations	0
Attended theater/drama performance(s) by or at cultural organizations	1
Attended exhibit(s) by or at museums or galleries	0
Film/media viewing at an outside venue	1
Other (if applicable)	

Screened Arts Programs

In 2010-2011, this school screened students before they were admitted to the school and/or screened students into specialized programs after they were admitted to the school.

ADMISSION STATUS	SCREENED
Before admission	No
After admission	No

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2010-2011, this school reported the following number of certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS	NUMBER OF PART-TIME CERTIFIED TEACHERS
Dance	0	0
Music	0	0
Theater	0	0
Visual Arts	0	0

Arts and Cultural Organizations

In 2010-2011, the following arts and cultural organizations provided services to this school:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
Queens College	Theater	66	

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2010-2011 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHER PARTICIPATE
Central NYC Department of Education	N/A
Cluster	N/A
Network	Arts
University/College	N/A
Cultural Organization	N/A
In-house	Arts
Other	N/A

Space

In 2010-2011, this school reported the following classrooms or other school facilities used for arts instruction:

ARTS DISCIPLINE	NUMBER OF CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION	NUMBER OF APPROPRIATELY EQUIPPED CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION
Dance	0	
General Music	0	
Music Instrumental	0	
Music Vocal	0	
Music Recording Studio	0	
Music Technology Lab	0	
Theater Classroom	1	1
Black Box Theater	0	
Auditorium	0	
Visual Arts	1	1
Photography	0	
Ceramics	0	
Design Technology	0	
Film Studio	0	
Other	0	

External Funding for the Arts

In 2010-2011, this school reported the following funding sources (non-DOE) to support arts education:

FUNDING SOURCE	RESPONSE
Private Foundations	No
Local Business or Corporations	No
Parent Teacher Associations (PTA/PA)	No
State, county local arts organizations or agencies	No
Education Associations	No
Federal Grants	No
State Grants	No
City Council	No
Cultural Organizations	No
Other	N/A

Notes

- The Annual Arts in Schools Report is based upon self-reported data submitted by schools
- Throughout this report, N/A signifies that data does not apply or was not available.
- Throughout this report, a blank field represents “none” or no data provided.
- School Survey data are based on responses from schools where students provided responses to the 2010-2011 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2010-2011 School Survey which is located on the Statistics section of this school’s website.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

Definitions

- For District 75, Standard assessment students are students who participate in city-wide testing. Alternate assessment students do not participate in city-wide testing.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- “Pull-out” programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year though dance, music, theater, and visual arts.