Department of Education

Dennis M. Walcott, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2011-2012

This Annual Arts in Schools Report provides data for:
School: 17K181
2011-2012 Principal: Lowell Coleman
Arts Education Liaison: Marina Cipriani

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

Student Access to and Participation in Arts Education
Uses survey information to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the School Survey about arts education.

Resources to Support Arts Education
Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2012 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Dennis M. Walcott
Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

Description of School's Arts Programs

This school has submitted the following description of its arts program:
P.S. 181 is presently in the process of transforming its middle school to a performing arts academy. However, the arts will continue to be integrated into the main curriculum for students in grades Pre-k through 8. Our arts program basically encompasses the following competencies: 1. Curriculum- Drama is an integral component of E.L.A, social studies, math and science. Also, we use an interdisciplinary approach to highlight the arts. 2. Art instruction is integrated into core subjects. Fine arts are a vital component to the middle school. 3. Art projects are on going and are represented on bulletin boards inside and outside of classrooms. 4. The drama department is a nucleus of our arts curriculum. A major production occurs each year where all constituencies are involved from beginning to end. 5. The school has partnerships with famous writers, illustrators, and artists, who work with our students who have demonstrated and aptitude in art.

School Progress in Meeting New York State Education Requirements

In 2011-2012, students in Pre-Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

ARTS DISCIPLINE	SCHOOL-BASED ARTS TEACHERS	CLASSROOM TEACHERS	CULTURAL ORGANIZATION
Dance	No	Yes	No
Music	No	Yes	No
Theater	No	No	No
Visual Arts	No	Yes	No

Note: New York State does not have a specific instructional hour requirement in the arts for Pre-K students.

In 2011-2012, students in Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

ARTS DISCIPLINE	SCHOOL-BASED ARTS TEACHERS	CLASSROOM TEACHERS	CULTURAL ORGANIZATION
Dance	No	Yes	No
Music	No	Yes	No
Theater	No	No	No
Visual Arts	No	Yes	No

Note: New York State does not have a specific instructional hour requirement in the arts for Kindergarten students.

This table reflects a range of average arts instructional hours per class on an annual basis provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations.

	DANCE			MUSIC			THEATER			VISUAL ARTS		
Grade	School-Based Dance Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Music Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Theater Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Visual Arts Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations
1	0 hrs	1-10 hrs	1-10 hrs	11-20 hrs	1-10 hrs	1-10 hrs	0 hrs	0 hrs	1-10 hrs	0 hrs	11-20 hrs	0 hrs
2	0 hrs	1-10 hrs	0 hrs	11-20 hrs	1-10 hrs	1-10 hrs	1-10 hrs	0 hrs	1-10 hrs	0 hrs	11-20 hrs	0 hrs
3	0 hrs	1-10 hrs	1-10 hrs	11-20 hrs	1-10 hrs	1-10 hrs	0 hrs	0 hrs	1-10 hrs	0 hrs	1-10 hrs	0 hrs
4	0 hrs	1-10 hrs	0 hrs	0 hrs	1-10 hrs	1-10 hrs	0 hrs	1-10 hrs	0 hrs	0 hrs	11-20 hrs	0 hrs
5	0 hrs	1-10 hrs	0 hrs	11-20 hrs	1-10 hrs	0 hrs	0 hrs	1-10 hrs	0 hrs	21-30 hrs	1-10 hrs	0 hrs
6	0 hrs	1-10 hrs	0 hrs	1-10 hrs	1-10 hrs	0 hrs	0 hrs	1-10 hrs	0 hrs	11-20 hrs	1-10 hrs	0 hrs

Note: Instructional hours reflect an approximate range within each discipline category for school year 2011-2012 including standard assessment students.
Note: Depending upon school programming, grade 6 info may be reported on table above or on a following middle school table.
Note: At the elementary level only, "school-based dance teacher, music teacher, theater and/or visual arts teacher" may include full or part time certified arts specialists and/or cluster teachers not certified in the arts who are assigned to provide arts instruction.

This school reported providing arts instruction through “pull out” or multi-grade activities during the school day:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
K	No	No	No	No
1	No	No	No	No
2	No	No	No	No
3	No	No	No	No
4	No	No	No	No
5	No	No	No	No
6	No	No	No	No

The table below shows the percentage of students participating in arts classes by grade and by arts discipline in 2011-2012:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS	FILM
7	0 %	30 %	0 %	58 %	0 %
8	0 %	52 %	0 %	94 %	0 %

The percentage of 8th grade students graduated from this school in June 2012 who have taken at least one half-unit in one arts discipline and a second half-unit in a different arts discipline over the course of 7th and 8th grade (one half-unit is the equivalent of approximately 55 hours of instruction by a licensed, certified arts teacher): 94.32 %

Indicators of Student Access to Arts Education

In 2011-2012, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

ARTS LEARNING OPPORTUNITIES	NUMBER OF EVENTS HELD AT THE SCHOOL SITE	NUMBER OF EVENTS ATTENDED OUTSIDE THE SCHOOL
Concerts	3	0
Dance performances	1	0
Theater performances	1	1
Artwork exhibits	0	0
Films	0	0
Other	0	0

Middle School Sequences

In 2011-2012, students in this school were offered a three-year sequence (i.e., a full year of instruction in the same arts discipline in sixth, seventh, and eighth grade) in the following arts disciplines:

ARTS DISCIPLINE	SCHOOL OFFERS
Dance	No
Music	No
Theater	No
Visual Arts	No
Film	No

Screened Arts Programs

In 2011-2012, this school screened students in any grade 6-12 before they were admitted to the school.

ADMISSION STATUS	SCREENED
Before admission	No

School Survey

Percent of students at this school who reported on the 2011-2012 School Survey that they participated in the following types of arts courses by arts discipline:

	TOOK ONE OR MORE CLASSES DURING SCHOOL DAY		WERE OFFERED, BUT DID NOT TAKE CLASS DURING SCHOOL DAY		WAS NOT OFFERED THE CLASS	
Arts Discipline	**This School**	**All Schools**	**This School**	**All Schools**	**This School**	**All Schools**
Dance	9 %	17 %	8 %	24 %	84 %	59 %
Music	51 %	36 %	8 %	20 %	42 %	44 %
Theater	10 %	15 %	7 %	23 %	84 %	61 %
Visual Arts	81 %	46 %	8 %	18 %	11 %	36 %

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2011-2012, this school reported the following number of certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS	NUMBER OF PART-TIME CERTIFIED TEACHERS
Dance	0	0
Music	1	0
Theater	0	0
Visual Arts	1	0

Arts and Cultural Organizations

In 2011-2012, the following arts and cultural organizations provided services to this school:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
N/A			

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2011-2012 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHER PARTICIPATE
Central DOE, Cluster, Network	N/A
University	N/A
Cultural Organization	N/A
In-house	N/A
Other	N/A

Space

In 2011-2012, this school reported the following number of classrooms or other school facilities are used for arts instruction and are appropriately equipped:

ARTS DISCIPLINE	NUMBER OF CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION AND ARE APPROPRIATELY EQUIPPED
Dance (dance floor, mirrors, barres, etc.)	0
Music (audio equipment, storage for instruments, or equipment)	1
Theater Classroom (flexible seating, basic sound system, lighting system, etc.)	0
Auditorium (seating, stage, basic sound system, lighting system, etc.)	1
Visual Arts	1
Film Studio (computer and editing access, cameras, etc.)	0

External Funding for the Arts

In 2011-2012, this school reported the following funding sources (non-DOE) to support arts education:

FUNDING SOURCE	RESPONSE
Private Foundation	No
Local Business or Corporation	No
Parent Teacher Associations (PTA/PA)	No
State, county local arts councils	No
Federal, state, or city Grants	No
Cultural Organizations	No

Notes

- The Annual Arts in Schools Report is based upon self-reported data submitted by schools
- Throughout this report, N/A signifies that data does not apply or was not available.
- Throughout this report, a blank field represents "none" or no data provided.
- School Survey data are based on responses from schools where students provided responses to the 2011-2012 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2011-2012 School Survey which is located on the Statistics section of this school's website.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

Definitions

- For District 75, Standard assessment students are students who participate in city-wide testing. Alternate assessment students do not participate in city-wide testing.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- "Pull-out" programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

للحصول على نسخة باللغة العربية من هذه الوثيقة، نرجو زيارة الموقع الإلكتروني أدناه.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts.