Department of Education

Dennis M. Walcott, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2011-2012

This Annual Arts in Schools Report provides data for:
School: 25Q024
2011-2012 Principal: Debra Cassidy
Arts Education Liaison: Nancy Chow

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

Student Access to and Participation in Arts Education
Uses survey information to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the School Survey about arts education.

Resources to Support Arts Education
Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2012 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Dennis M. Walcott
Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

Description of School's Arts Programs

This school has submitted the following description of its arts program:
Our goal will be to integrate the arts disciplines and Blueprint with the Common Core State Standards in all core content curricula areas. This will be measured by student performances, projects, journal entries, observations and lesson planning, from September through June. Specifically, our students will explore, be actively engaged in, and will respond critically to the visual, expressive, creative and fine arts. Our classroom teachers will design, plan, and implement curriculum using the arts as a vehicle of expression and support to content area work. Our teachers will include working with various media and techniques in the visual arts, readers' theater, storytelling and oral presentations, singing through the grades, and creative movement and rhythm for early childhood. Class trips to museums, concerts and theater presentations will be conducted to extend the partnerships with cultural organizations to provide our students the opportunities for scaffolded learning from dynamic teaching artists in music, singing, dancing, and visual arts residencies. Art is a specialized tool that can be used powerfully in creative processes, and as a vehicle for healing, communication, self-expression, and personal development.

School Progress in Meeting New York State Education Requirements

In 2011-2012, students in Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

ARTS DISCIPLINE	SCHOOL-BASED ARTS TEACHERS	CLASSROOM TEACHERS	CULTURAL ORGANIZATION
Dance	No	Yes	Yes
Music	No	Yes	Yes
Theater	Yes	Yes	Yes
Visual Arts	Yes	Yes	Yes

Note: New York State does not have a specific instructional hour requirement in the arts for Kindergarten students.

This table reflects a range of average arts instructional hours per class on an annual basis provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations.

	DANCE			MUSIC			THEATER			VISUAL ARTS		
Grade	School-Based Dance Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Music Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Theater Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Visual Arts Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations
1	0 hrs	21-30 hrs	31-40 hrs	0 hrs	31-40 hrs	21-30 hrs	1-10 hrs	21-30 hrs	11-20 hrs	31-40 hrs	61-70 hrs	1-10 hrs
2	0 hrs	21-30 hrs	31-40 hrs	0 hrs	31-40 hrs	21-30 hrs	0 hrs	31-40 hrs	11-20 hrs	1-10 hrs	61-70 hrs	1-10 hrs
3	0 hrs	21-30 hrs	21-30 hrs	0 hrs	61-70 hrs	21-30 hrs	0 hrs	21-30 hrs	11-20 hrs	11-20 hrs	61-70 hrs	11-20 hrs
4	0 hrs	21-30 hrs	21-30 hrs	0 hrs	51-60 hrs	1-10 hrs	1-10 hrs	21-30 hrs	11-20 hrs	21-30 hrs	41-50 hrs	1-10 hrs
5	0 hrs	11-20 hrs	11-20 hrs	0 hrs	31-40 hrs	11-20 hrs	0 hrs	21-30 hrs	21-30 hrs	31-40 hrs	41-50 hrs	1-10 hrs

Note: Instructional hours reflect an approximate range within each discipline category for school year 2011-2012 including standard assessment students.
Note: Depending upon school programming, grade 6 info may be reported on table above or on a following middle school table.
Note: At the elementary level only, "school-based dance teacher, music teacher, theater and/or visual arts teacher" may include full or part time certified arts specialists and/or cluster teachers not certified in the arts who are assigned to provide arts instruction.

This school reported providing arts instruction through “pull out” or multi-grade activities during the school day:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
K	Yes	Yes	Yes	Yes
1	Yes	Yes	Yes	Yes
2	Yes	Yes	Yes	Yes
3	Yes	Yes	Yes	Yes
4	Yes	Yes	Yes	Yes
5	Yes	Yes	Yes	Yes

Indicators of Student Access to Arts Education

In 2011-2012, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

ARTS LEARNING OPPORTUNITIES	NUMBER OF EVENTS HELD AT THE SCHOOL SITE	NUMBER OF EVENTS ATTENDED OUTSIDE THE SCHOOL
Concerts	4	3
Dance performances	6	6
Theater performances	3	2
Artwork exhibits	12	3
Films	0	0
Other	0	0

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2011-2012, this school reported the following number of certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS	NUMBER OF PART-TIME CERTIFIED TEACHERS
Dance	0	0
Music	0	0
Theater	0	0
Visual Arts	1	0

Arts and Cultural Organizations

In 2011-2012, the following arts and cultural organizations provided services to this school:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
Brooklyn Conservatory of Music	Music	62	53
CREATE!	Dance	861	10
CCNY	Dance	180	630

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2011-2012 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHER PARTICIPATE
Central DOE, Cluster, Network	Arts
University	N/A
Cultural Organization	Arts
In-house	N/A
Other	Arts

Space

In 2011-2012, this school reported the following number of classrooms or other school facilities are used for arts instruction and are appropriately equipped:

ARTS DISCIPLINE	NUMBER OF CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION AND ARE APPROPRIATELY EQUIPPED
Dance (dance floor, mirrors, barres, etc.)	0
Music (audio equipment, storage for instruments, or equipment)	0
Theater Classroom (flexible seating, basic sound system, lighting system, etc.)	0
Auditorium (seating, stage, basic sound system, lighting system, etc.)	1
Visual Arts	0
Film Studio (computer and editing access, cameras, etc.)	0

External Funding for the Arts

In 2011-2012, this school reported the following funding sources (non-DOE) to support arts education:

FUNDING SOURCE	RESPONSE
Private Foundation	Yes
Local Business or Corporation	No
Parent Teacher Associations (PTA/PA)	Yes
State, county local arts councils	Yes
Federal, state, or city Grants	Yes
Cultural Organizations	Yes

Notes

- The Annual Arts in Schools Report is based upon self-reported data submitted by schools
- Throughout this report, N/A signifies that data does not apply or was not available.
- Throughout this report, a blank field represents “none” or no data provided.
- School Survey data are based on responses from schools where students provided responses to the 2011-2012 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2011-2012 School Survey which is located on the Statistics section of this school’s website.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

Definitions

- For District 75, Standard assessment students are students who participate in city-wide testing. Alternate assessment students do not participate in city-wide testing.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- “Pull-out” programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

للحصول على نسخة باللغة العربية من هذه الوثيقة، نرجو زيارة الموقع الإلكتروني أدناه.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts.