



Dennis M. Walcott, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2011-2012

This Annual Arts in Schools Report provides data for:

School: 08X062

2011-2012 Principal: Lisa Manfredonia

Arts Education Liaison: Camille Squitieri

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

Student Access to and Participation in Arts Education

Uses survey information to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the School Survey about arts education.

Resources to Support Arts Education

Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2012 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards:

<http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>

Dennis M. Walcott
Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.ⁱ

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

Description of School's Arts Programs

This school has submitted the following description of its arts program:

During the 2011-2012 school year, we added an additional Art Cluster Teacher, therefore, we were able to service all of our students in Visual Arts. The students were taught Art History, exposed students to famous artists and their works and gave students instruction in color, textures and various art materials. The students produced weekly pieces of art. In addition, they also worked in collaboration with the classroom teachers on end of year projects and theme related pieces. The students created mosaics, murals, masks, sketches, and watercolors. In September, the students created Dream Catchers, headbands and weaving for Native American Month. We, at P.S.62, understand the value of the arts and art experiences for the students. In an effort to increase the students' art experiences, we have also added a Dance teacher in order to add Performing Arts to our curriculum.

School Progress in Meeting New York State Education Requirements

In 2011-2012, students in Pre-Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

ARTS DISCIPLINE	SCHOOL-BASED ARTS TEACHERS	CLASSROOM TEACHERS	CULTURAL ORGANIZATION
Dance	Yes	Yes	Yes
Music	Yes	Yes	Yes
Theater	No	Yes	Yes
Visual Arts	Yes	Yes	Yes

Note: New York State does not have a specific instructional hour requirement in the arts for Pre-K students.

In 2011-2012, students in Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

ARTS DISCIPLINE	SCHOOL-BASED ARTS TEACHERS	CLASSROOM TEACHERS	CULTURAL ORGANIZATION
Dance	Yes	Yes	Yes
Music	Yes	Yes	Yes
Theater	No	Yes	Yes
Visual Arts	Yes	Yes	Yes

Note: New York State does not have a specific instructional hour requirement in the arts for Kindergarten students.

This table reflects a range of average arts instructional hours per class on an annual basis provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations.

Grade	DANCE			MUSIC			THEATER			VISUAL ARTS		
	School-Based Dance Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Music Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Theater Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Visual Arts Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations
1	0 hrs	111-120 hrs	1-10 hrs	0 hrs	61-70 hrs	11-20 hrs	0 hrs	51-60 hrs	21-30 hrs	0 hrs	171-180 hrs	11-20 hrs
2	0 hrs	101-110 hrs	1-10 hrs	0 hrs	51-60 hrs	11-20 hrs	0 hrs	21-30 hrs	21-30 hrs	0 hrs	161-170 hrs	11-20 hrs
3	0 hrs	121-130 hrs	1-10 hrs	0 hrs	1-10 hrs	11-20 hrs	0 hrs	1-10 hrs	1-10 hrs	0 hrs	131-140 hrs	1-10 hrs
4	0 hrs	121-130 hrs	1-10 hrs	0 hrs	1-10 hrs	1-10 hrs	0 hrs	41-50 hrs	11-20 hrs	0 hrs	121-130 hrs	1-10 hrs
5	0 hrs	121-130 hrs	1-10 hrs	0 hrs	11-20 hrs	1-10 hrs	0 hrs	41-50 hrs	1-10 hrs	0 hrs	121-130 hrs	1-10 hrs

Note: Instructional hours reflect an approximate range within each discipline category for school year 2011-2012 including standard assessment students.

Note: Depending upon school programming, grade 6 info may be reported on table above or on a following middle school table.

Note: At the elementary level only, "school-based dance teacher, music teacher, theater and/or visual arts teacher" may include full or part time certified arts specialists and/or cluster teachers not certified in the arts who are assigned to provide arts instruction.

This school reported providing arts instruction through “pull out” or multi-grade activities during the school day:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
K	Yes	Yes	No	Yes
1	Yes	Yes	No	Yes
2	Yes	Yes	No	Yes
3	Yes	Yes	No	Yes
4	Yes	Yes	No	Yes
5	Yes	Yes	No	Yes

Indicators of Student Access to Arts Education

In 2011-2012, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

ARTS LEARNING OPPORTUNITIES	NUMBER OF EVENTS HELD AT THE SCHOOL SITE	NUMBER OF EVENTS ATTENDED OUTSIDE THE SCHOOL
Concerts	1	2
Dance performances	1	3
Theater performances	4	4
Artwork exhibits	1	3
Films	3	4
Other	1	27

RESOURCES TO SUPPORT ARTS EDUCATION***Certified Arts Teachers***

In 2011-2012, this school reported the following number of certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS	NUMBER OF PART-TIME CERTIFIED TEACHERS
Dance	0	0
Music	0	0
Theater	0	0
Visual Arts	0	0

Arts and Cultural Organizations

In 2011-2012, the following arts and cultural organizations provided services to this school:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
Ballet Tech	Dance	4	25
American Museum of Natural History	Visual Arts	704	5
Bronx Botanical Gardens	Other	545	4
Big Apple Circus	Other	24	4
Brooklyn Children's Museum	Visual Arts	110	4
New York City Department of Parks and Recreation	Other	704	15
Green Meadows Farm	Other	264	4
Brooklyn Bridge	Visual Arts	130	3
AMC Bay Plaza	Film/Media	200	2
Rubin Museum of Art	Visual Arts	70	4
Hall of Science	Visual Arts	670	3
Intrepid Museum	Visual Arts	110	3
Rockerfeller Center	Other	26	3
Paper Bag Players	Theater	110	6
Gun Post Lanes	Other	70	3
Belvedere Castle Central Park	Other	76	4
TheatreWorks	Theater	704	6
Metropolitan Museum of Art (MET)	Visual Arts	128	4
Lincoln Center	Music	22	3
Music for Many, Inc.	Theater	54	2
Bronx Zoo	Other	704	8
BUild A Bear	Visual Arts	104	4
Sony Wonder Technology Lab	Film/Media	200	4
Rockerfeller Center	Other	26	2
Staten Island Ferry	Other	100	3
Fire Museum	Other	122	4
Whitestone Cinemas	Film/Media	509	2
Lehman Center for the Performing Arts	Theater	54	4
Yankee Stadium	Visual Arts	40	4
New York Aquarium	Other	110	4
Green Market Farmer's Market	Other	30	4
Queensborough Community Collge	Theater	90	4
Queens Museum of Art	Visual Arts	26	4

Hunts Point Recreation Facility	Other	704	5
Randalls Island	Other	100	4

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2011-2012 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHER PARTICIPATE
Central DOE, Cluster, Network	N/A
University	Non-Arts
Cultural Organization	Non-Arts
In-house	Non-Arts
Other	N/A

Space

In 2011-2012, this school reported the following number of classrooms or other school facilities are used for arts instruction and are appropriately equipped:

ARTS DISCIPLINE	NUMBER OF CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION AND ARE APPROPRIATELY EQUIPPED
Dance (dance floor, mirrors, barres, etc.)	25
Music (audio equipment, storage for instruments, or equipment)	20
Theater Classroom (flexible seating, basic sound system, lighting system, etc.)	0
Auditorium (seating, stage, basic sound system, lighting system, etc.)	1
Visual Arts	2
Film Studio (computer and editing access, cameras, etc.)	0

External Funding for the Arts

In 2011-2012, this school reported the following funding sources (non-DOE) to support arts education:

FUNDING SOURCE	RESPONSE
Private Foundation	No
Local Business or Corporation	No
Parent Teacher Associations (PTA/PA)	No
State, county local arts councils	No
Federal, state, or city Grants	No
Cultural Organizations	Yes

Notes

- The Annual Arts in Schools Report is based upon self-reported data submitted by schools
- Throughout this report, N/A signifies that data does not apply or was not available.
- Throughout this report, a blank field represents “none” or no data provided.
- School Survey data are based on responses from schools where students provided responses to the 2011-2012 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2011-2012 School Survey which is located on the Statistics section of this school’s website.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

Definitions

- For District 75, Standard assessment students are students who participate in city-wide testing. Alternate assessment students do not participate in city-wide testing.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, <http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- “Pull-out” programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

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<http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html>

† In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts.