Department of Education

Dennis M. Walcott, Chancellor

# ANNUAL ARTS IN SCHOOLS REPORT 2011-2012

**This Annual Arts in Schools Report provides data for:**
School: 09X250
2011-2012 Principal: Jonathan Daly
Arts Education Liaison: Gonzalez Alcibiades

## INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

**Student Access to and Participation in Arts Education**
Uses survey information to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the School Survey about arts education.

**Resources to Support Arts Education**
Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2012 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Dennis M. Walcott
Chancellor, New York City Department of Education

## New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

## *Description of School's Arts Programs*

**This school has submitted the following description of its arts program**:
Description of our Music Program 2010-12 Music Appreciation: A course dedicated to exploring the question, "Does music affect us or do we affect music?" through the study of world folk music, the Western classical canon, American music culture and basic music theory. Beginner Keyboard and Music Theory: Students will learn basic music theory skills through keyboard practice and performance using music from various cultures and time periods, become proficient in note reading, rhythm and rest values, and correct playing technique. Chorus: Students will learn correct vocal technique through the practice and performance of music from many different cultures, develop sight-reading skills using the Solfege System and the ability to analyze and evaluate works through cultural and historical perspectives. Students will perform individually and collectively multiple times throughout the school year.

### *School Progress in Meeting New York State Education Requirements*

The table below shows the percentage of students participating in arts classes by grade and by arts discipline in 2011-2012:

| GRADE | DANCE | MUSIC | THEATER | VISUAL ARTS | FILM |
|---|---|---|---|---|---|
| **9** | 0 % | 66 % | 0 % | 0 % | 0 % |
| **10** | 0 % | 79 % | 0 % | 0 % | 0 % |
| **11** | 0 % | 35 % | 69 % | 0 % | 0 % |
| **12** | 0 % | 31 % | 62 % | 0 % | 0 % |

Percentage of students who graduated with three or more credits of study in the arts: 85 %

### *Indicators of Student Access to Arts Education*

In 2011-2012, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

| ARTS LEARNING OPPORTUNITIES | NUMBER OF EVENTS HELD AT THE SCHOOL SITE | NUMBER OF EVENTS ATTENDED OUTSIDE THE SCHOOL |
|---|---|---|
| **Concerts** | 4 | 2 |
| **Dance performances** | 4 | 0 |
| **Theater performances** | 4 | 2 |
| **Artwork exhibits** | 0 | 0 |
| **Films** | 0 | 0 |
| **Other** | 0 | 0 |

## High School Sequences

In 2011-2012, students in this school were offered the following arts sequences:

| ARTS DISCIPLINE | 6 credits | 8-10 credits | More than 10 credits |
|---|---|---|---|
| **Dance** | No | No | No |
| **Music** | Yes | No | No |
| **Theater** | Yes | No | No |
| **Visual Arts** | Yes | No | No |
| **Film** | No | No | No |

### *Screened Arts Programs*

In 2011-2012, this school screened students in any grade 6-12 before they were admitted to the school.

| ADMISSION STATUS | SCREENED |
|---|---|
| **Before admission** | No |

### *School Survey*

Percent of students at this school who reported on the 2011-2012 School Survey that they participated in the following types of arts courses by arts discipline:

| | TOOK ONE OR MORE CLASSES DURING SCHOOL DAY | | WERE OFFERED, BUT DID NOT TAKE CLASS DURING SCHOOL DAY | | WAS NOT OFFERED THE CLASS | |
|---|---|---|---|---|---|---|
| **Arts Discipline** | **This School** | **All Schools** | **This School** | **All Schools** | **This School** | **All Schools** |
| **Dance** | 13 % | 17 % | 29 % | 24 % | 58 % | 59 % |
| **Music** | 59 % | 36 % | 9 % | 20 % | 32 % | 44 % |
| **Theater** | 27 % | 15 % | 21 % | 23 % | 52 % | 61 % |
| **Visual Arts** | 21 % | 46 % | 3 % | 18 % | 77 % | 36 % |

## RESOURCES TO SUPPORT ARTS EDUCATION

### *Certified Arts Teachers*

In 2011-2012, this school reported the following number of certified arts teachers:

| ARTS DISCIPLINE | NUMBER OF FULL-TIME CERTIFIED TEACHERS | NUMBER OF PART-TIME CERTIFIED TEACHERS |
|---|---|---|
| **Dance** | 0 | 0 |
| **Music** | 1 | 0 |
| **Theater** | 0 | 0 |
| **Visual Arts** | 1 | 0 |

### *Arts and Cultural Organizations*

In 2011-2012, the following arts and cultural organizations provided services to this school:

| CULTURAL ORGANIZATION | DISCIPLINE | TOTAL NUMBER OF STUDENTS SERVED | TOTAL CONTACT HOURS PER STUDENT |
|---|---|---|---|
| **N/A** | | | |

### *Professional Development*

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2011-2012 school year:

| PROFESSIONAL DEVELOPMENT PROVIDER | TEACHER PARTICIPATE |
|---|---|
| **Central DOE, Cluster, Network** | N/A |
| **University** | N/A |
| **Cultural Organization** | N/A |
| **In-house** | Arts |
| **Other** | N/A |

### *Space*

In 2011-2012, this school reported the following number of classrooms or other school facilities are used for arts instruction and are appropriately equipped:

| ARTS DISCIPLINE | NUMBER OF CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION AND ARE APPROPRIATELY EQUIPPED |
|---|---|
| **Dance (dance floor, mirrors, barres, etc.)** | 0 |
| **Music (audio equipment, storage for instruments, or equipment)** | 1 |
| **Theater Classroom (flexible seating, basic sound system, lighting system, etc.)** | 1 |
| **Auditorium (seating, stage, basic sound system, lighting system, etc.)** | 1 |
| **Visual Arts** | 0 |
| **Film Studio (computer and editing access, cameras, etc.)** | 0 |

### *External Funding for the Arts*

In 2011-2012, this school reported the following funding sources (non-DOE) to support arts education:

| FUNDING SOURCE | RESPONSE |
|---|---|
| **Private Foundation** | No |
| **Local Business or Corporation** | No |
| **Parent Teacher Associations (PTA/PA)** | No |
| **State, county local arts councils** | No |
| **Federal, state, or city Grants** | No |
| **Cultural Organizations** | No |

## Notes

- The Annual Arts in Schools Report is based upon self-reported data submitted by schools
- Throughout this report, N/A signifies that data does not apply or was not available.
- Throughout this report, a blank field represents "none" or no data provided.
- School Survey data are based on responses from schools where students provided responses to the 2011-2012 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2011-2012 School Survey which is located on the Statistics section of this school's website.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

## Definitions

- For District 75, Standard assessment students are students who participate in city-wide testing. Alternate assessment students do not participate in city-wide testing.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- "Pull-out" programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts.