Department of Education

Dennis M. Walcott, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2011-2012

This Annual Arts in Schools Report provides data for:
School: 07X298
2011-2012 Principal: Amy Andino
Arts Education Liaison: Barry Marks

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

Student Access to and Participation in Arts Education
Uses survey information to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the School Survey about arts education.

Resources to Support Arts Education
Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2012 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Dennis M. Walcott
Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

Description of School's Arts Programs

This school has submitted the following description of its arts program:
The Academy of Public Relations continues to use creative methods to provide our students with experiences in art, music, dance, theatre and film production. Due to a lack of school funds to hire full time teachers certified in the arts, there have been a wide array of after school programs to help substitute for a full time arts program during the school day. The first year of a jazz band has been a huge success which resulted in two concerts performed by students who learned to play this year! Students who participated in the theatre program performed a musical Broadway production of Grease and Newsies. The Harlem Hip-Hop company worked with students to prepare them for a show in front of the school. Joseph Green worked with students to produce a short film and teach the art of editing. Lastly, our art program has exposed our students to many different types of techniques and high interest projects.

School Progress in Meeting New York State Education Requirements

This school reported the following number of documented in-school arts instructional hours provided to general assessment students in 2011-2012:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
6	191-200 hrs	51-60 hrs	91-100 hrs	191-200 hrs

The table below shows the percentage of students participating in arts classes by grade and by arts discipline in 2011-2012:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS	FILM
6	23 %	7 %	17 %	14 %	N/A
7	15 %	6 %	12 %	8 %	8 %
8	18 %	7 %	12 %	10 %	5 %

The percentage of 8th grade students graduated from this school in June 2012 who have taken at least one half-unit in one arts discipline and a second half-unit in a different arts discipline over the course of 7th and 8th grade (one half-unit is the equivalent of approximately 55 hours of instruction by a licensed, certified arts teacher): 17.44 %

Indicators of Student Access to Arts Education

In 2011-2012, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

ARTS LEARNING OPPORTUNITIES	NUMBER OF EVENTS HELD AT THE SCHOOL SITE	NUMBER OF EVENTS ATTENDED OUTSIDE THE SCHOOL
Concerts	2	2
Dance performances	2	0
Theater performances	2	0
Artwork exhibits	0	1
Films	1	0
Other	0	0

Middle School Sequences

In 2011-2012, students in this school were offered a three-year sequence (i.e., a full year of instruction in the same arts discipline in sixth, seventh, and eighth grade) in the following arts disciplines:

ARTS DISCIPLINE	SCHOOL OFFERS
Dance	No
Music	No
Theater	No
Visual Arts	No
Film	No

Screened Arts Programs

In 2011-2012, this school screened students in any grade 6-12 before they were admitted to the school.

ADMISSION STATUS	SCREENED
Before admission	No

School Survey

Percent of students at this school who reported on the 2011-2012 School Survey that they participated in the following types of arts courses by arts discipline:

	TOOK ONE OR MORE CLASSES DURING SCHOOL DAY		WERE OFFERED, BUT DID NOT TAKE CLASS DURING SCHOOL DAY		WAS NOT OFFERED THE CLASS	
Arts Discipline	**This School**	**All Schools**	**This School**	**All Schools**	**This School**	**All Schools**
Dance	23 %	17 %	56 %	24 %	20 %	59 %
Music	13 %	36 %	59 %	20 %	28 %	44 %
Theater	18 %	15 %	56 %	23 %	26 %	61 %
Visual Arts	22 %	46 %	49 %	18 %	30 %	36 %

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2011-2012, this school reported the following number of certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS	NUMBER OF PART-TIME CERTIFIED TEACHERS
Dance	1	0
Music	0	0
Theater	0	0
Visual Arts	0	0

Arts and Cultural Organizations

In 2011-2012, the following arts and cultural organizations provided services to this school:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
Harlem Hip Hop	Dance	30	14
Leadrship Program	Theater	25	90
SOBRO	Visual Arts	25	190
Renaissance Education, Music and Sport	Music	15	45
Neptune Leo/Joseph Green	Film/Media	8	20

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2011-2012 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHER PARTICIPATE
Central DOE, Cluster, Network	N/A
University	N/A
Cultural Organization	N/A
In-house	N/A
Other	N/A

Space

In 2011-2012, this school reported the following number of classrooms or other school facilities are used for arts instruction and are appropriately equipped:

ARTS DISCIPLINE	NUMBER OF CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION AND ARE APPROPRIATELY EQUIPPED
Dance (dance floor, mirrors, barres, etc.)	1
Music (audio equipment, storage for instruments, or equipment)	1
Theater Classroom (flexible seating, basic sound system, lighting system, etc.)	1
Auditorium (seating, stage, basic sound system, lighting system, etc.)	1
Visual Arts	0
Film Studio (computer and editing access, cameras, etc.)	2

External Funding for the Arts

In 2011-2012, this school reported the following funding sources (non-DOE) to support arts education:

FUNDING SOURCE	RESPONSE
Private Foundation	Yes
Local Business or Corporation	Yes
Parent Teacher Associations (PTA/PA)	Yes
State, county local arts councils	Yes
Federal, state, or city Grants	Yes
Cultural Organizations	No

Notes

- The Annual Arts in Schools Report is based upon self-reported data submitted by schools
- Throughout this report, N/A signifies that data does not apply or was not available.
- Throughout this report, a blank field represents “none” or no data provided.
- School Survey data are based on responses from schools where students provided responses to the 2011-2012 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2011-2012 School Survey which is located on the Statistics section of this school’s website.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

Definitions

- For District 75, Standard assessment students are students who participate in city-wide testing. Alternate assessment students do not participate in city-wide testing.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- “Pull-out” programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts.