Department of Education

Dennis M. Walcott, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2011-2012

This Annual Arts in Schools Report provides data for:
School: 75X754
2011-2012 Principal: Ellis Scope
Arts Education Liaison: Sara Byas

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

Student Access to and Participation in Arts Education
Uses survey information to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the School Survey about arts education.

Resources to Support Arts Education
Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2012 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Dennis M. Walcott
Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the exit exam in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

Description of School's Arts Programs

This school has submitted the following description of its arts program:
The 754x arts programs extends among two sites. The main site is located in the South Bronx and one at our Bronxwood Campus. Performances and assemblies are held at both sites and are supported by outside agencies such as Flamenco Vivo and Alvin Ailey. We have partnered with these organizations for several years. We hope to continue partnerships with various programs, as we strive to continue to develop a collaboration between the arts and literacy. All the while we are facing challenges such as limited art space and funding. In addition, we hope to incorporate a music program in the near future, just as we have implemented dance and theatre within our curriculum.

School Progress in Meeting New York State Education Requirements

The table below shows the percentage of students participating in arts classes by grade and by arts discipline in 2011-2012:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS	FILM
9	7 %	0 %	30 %	0 %	0 %
10	39 %	0 %	52 %	13 %	0 %
11	35 %	0 %	0 %	18 %	0 %
12	5 %	0 %	0 %	0 %	0 %

Percentage of students who graduated with three or more credits of study in the arts: 50 %

Indicators of Student Access to Arts Education

In 2011-2012, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

ARTS LEARNING OPPORTUNITIES	NUMBER OF EVENTS HELD AT THE SCHOOL SITE	NUMBER OF EVENTS ATTENDED OUTSIDE THE SCHOOL
Concerts		
Dance performances	5	3
Theater performances	2	2
Artwork exhibits		
Films	1	1
Other		

High School Sequences

In 2011-2012, students in this school were offered the following arts sequences:

ARTS DISCIPLINE	6 credits	8-10 credits	More than 10 credits
Dance	No	No	No
Music	No	No	No
Theater	No	No	No
Visual Arts	No	No	No
Film	No	No	No

In 2011-2012, students in D75 were offered the following disciplines:

ARTS DISCIPLINE	SCHOOL OFFERS
Dance	Yes
Music	No
Theater	Yes
Visual Arts	Yes
Film	No

Screened Arts Programs

In 2011-2012, this school screened students in any grade 6-12 before they were admitted to the school.

ADMISSION STATUS	SCREENED
Before admission	No

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2011-2012, this school reported the following number of certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS	NUMBER OF PART-TIME CERTIFIED TEACHERS
Dance	1	0
Music	0	0
Theater	1	0
Visual Arts	0	0

Arts and Cultural Organizations

In 2011-2012, the following arts and cultural organizations provided services to this school:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
Alvin Ailey American Dance Theatre	Dance	24	15
Flamenco Vivo Carlota Santana	Theater	50	25
Enact, Inc.	Theater	24	25

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2011-2012 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHER PARTICIPATE
Central DOE, Cluster, Network	Arts & Non-Arts
University	N/A
Cultural Organization	Arts
In-house	N/A
Other	N/A

Space

In 2011-2012, this school reported the following number of classrooms or other school facilities are used for arts instruction and are appropriately equipped:

ARTS DISCIPLINE	NUMBER OF CLASSROOMS OR OTHER SCHOOL FACILITIES USED FOR ARTS INSTRUCTION AND ARE APPROPRIATELY EQUIPPED
Dance (dance floor, mirrors, barres, etc.)	1
Music (audio equipment, storage for instruments, or equipment)	1
Theater Classroom (flexible seating, basic sound system, lighting system, etc.)	0
Auditorium (seating, stage, basic sound system, lighting system, etc.)	1
Visual Arts	0
Film Studio (computer and editing access, cameras, etc.)	0

External Funding for the Arts

In 2011-2012, this school reported the following funding sources (non-DOE) to support arts education:

FUNDING SOURCE	RESPONSE
Private Foundation	Yes
Local Business or Corporation	No
Parent Teacher Associations (PTA/PA)	No
State, county local arts councils	No
Federal, state, or city Grants	No
Cultural Organizations	Yes

ADDITIONAL SPECIAL EDUCATION TABLE FOR DISTRICT 75 SCHOOLS

Teachers in this school use the arts to advance the following students IEP goals:

IEP CATEGORIES	DANCE	MUSIC	THEATER	VISUAL ARTS
Provides an opportunity to excel in a core content area	N/A	N/A	N/A	N/A
Used to develop fine motor skills	Yes	N/A	N/A	Yes
Used to develop gross motor skills	Yes	N/A	N/A	Yes
Used to develop self-management skills	N/A	N/A	Yes	N/A
Used to differentiate student learning in other academic areas	Yes	N/A	Yes	Yes
Used to foster peer interaction	Yes	N/A	Yes	N/A

Notes

- The Annual Arts in Schools Report is based upon self-reported data submitted by schools
- Throughout this report, N/A signifies that data does not apply or was not available.
- Throughout this report, a blank field represents “none” or no data provided.
- School Survey data are based on responses from schools where students provided responses to the 2011-2012 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2011-2012 School Survey which is located on the Statistics section of this school’s website.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.

Definitions

- For District 75, Standard assessment students are students who participate in city-wide testing. Alternate assessment students do not participate in city-wide testing.
- For a detailed description of what an appropriately equipped arts classroom is, please refer to the Blueprint for Teaching and Learning in the Arts, http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.
- A blackbox theater is a simple, unadorned performance space, usually a large square room with black walls and a flat floor.
- General or core music is a broad-based study of music including music making, literacy, connections to world cultures, community resources and careers and life-long learning.
- “Pull-out” programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts.