Department of Education

Dennis M. Walcott, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2012-2013

This Annual Arts in Schools Report provides data for:
School: 25Q165
2012-2013 Principal: Raquel Victoria Demillio
Arts Education Liaison: Cherina Mastrantones

INSIDE THIS REPORT

The Annual Arts in Schools Report is a tool for school leaders to understand their delivery of arts education to every child in their school. Each Annual Arts in Schools Report is based upon responses submitted by schools and provides valuable information about two areas:

Student Access to and Participation in Arts Education

Uses information from the NYCDOE Annual Arts Education Survey and databases to understand if students are meeting the New York State Instructional Requirements for the Arts as well as the experiences, resources and facilities used to support arts learning in each school. In addition, this section reports on questions asked in the NYCDOE School Survey and the NYS Basic Educational Data System (BEDS) Survey about arts education.

Resources to Support Arts Education

Uses survey information to understand the resources that schools are allocating for arts education. This section includes information on certified arts teachers, arts and cultural organization services, space for arts learning, arts fundraising and professional development opportunities for teachers.

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the Annual Arts Education Survey in May 2013 and includes information from the New York City Department of Education's databases.

The Annual Arts in Schools Report is an important part of the New York City Department of Education's effort to ensure that schools are providing students with the high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Dennis M. Walcott
Chancellor, New York City Department of Education

New York State Requirements for Arts Education

At the elementary level, in grades 1-6, the New York State Education Department (NYSED) requires that students receive instruction in dance, music, theater and visual arts in every grade. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.[i]

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8, one half-unit of study in visual arts and one half-unit of study in music. NYSED has allowed schools to offer any two of the art forms to meet the requirements.

At the high school level, the New York State Education Department requires that all students graduate having taken one unit or two credits in the arts (dance, music, theater and/or visual arts). High schools have the option of offering a three or five year sequence in any one of the four art forms. Students who complete five units in a single art form and successfully complete the Commencement Assessment in that art form are eligible to receive a Regents Endorsed Diploma with advanced designation in the arts.

Description of School's Arts Programs

This school has submitted the following description of its arts program:
The goal of arts instruction at PS 165 is to create a climate of excellence and enhance the learning environment through active participation and family involvement. Curricula in dance, vocal music, instrumental music and violin is based upon the Common Core State Standards Career and College Readiness Capacities and aligned with the NYC Blueprints for Dance and Music Pre-K-12. All students in Grades Pre-K to 5 receive arts instruction, as well as opportunities to participate in formal and informal performances. Music and Dance are differentiated, according to learners in a variety of settings, including ASD Nest, ASD and CTT Collaboratives, Self-Contained Special Education, General Education, and Gifted and Talented. The dance program offers students multiple entry points into dance. The music program features a sequential curricula in vocal music in grades K-2, recorders in grade three, and in grades 4 and 5, G & T students participate in violin classes. All students in grades 1-5 participate in Carnegie Hall's Link Up program, and have been featured for the last 8 years. We have had an ongoing relationship with USDAN Center for the Performing Arts, where 40 students have been given scholarships for 8 years in a row.

School Progress in Meeting New York State Education Requirements

In 2012-2013, students in Pre-Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

ARTS DISCIPLINE	SCHOOL-BASED ARTS TEACHERS	CLASSROOM TEACHERS	CULTURAL ORGANIZATION
Dance	Yes	Yes	No
Music	Yes	No	No
Theater	No	No	No
Visual Arts	No	No	No

Note: New York State does not have a specific instructional hour requirement in the arts for Pre-K students.

In 2012-2013, students in Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

ARTS DISCIPLINE	SCHOOL-BASED ARTS TEACHERS	CLASSROOM TEACHERS	CULTURAL ORGANIZATION
Dance	Yes	Yes	No
Music	Yes	No	No
Theater	No	No	No
Visual Arts	No	No	No

Note: New York State does not have a specific instructional hour requirement in the arts for Kindergarten students.

This table reflects a range of average arts instructional hours per class on an annual basis provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations.

	DANCE			MUSIC			THEATER			VISUAL ARTS		
Grade	School-Based Dance Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Music Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Theater Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Visual Arts Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations
1	121-130 hrs	21-30 hrs	0 hrs	111-120 hrs	41-50 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs
2	131-140 hrs	21-30 hrs	0 hrs	131-140 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs
3	61-70 hrs	21-30 hrs	0 hrs	71-80 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs	21-30 hrs	0 hrs
4	131-140 hrs	21-30 hrs	0 hrs	31-40 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs
5	121-130 hrs	21-30 hrs	0 hrs	91-100 hrs	1-10 hrs	0 hrs	0 hrs	1-10 hrs	0 hrs	0 hrs	0 hrs	0 hrs

Note: Instructional hours reflect an approximate range within each discipline category for school year 2012-2013 including standard assessment students.
Note: Depending upon school programming, grade 6 info may be reported on table above or on a following middle school table.
Note: At the elementary level only, "school-based dance teacher, music teacher, theater and/or visual arts teacher" may include full or part time certified arts specialists and/or cluster teachers not certified in the arts who are assigned to provide arts instruction.

This school reported providing arts instruction through "pull out" or multi-grade activities during the school day:

GRADE	DANCE	MUSIC	THEATER	VISUAL ARTS
K	No	No	No	No
1	No	No	No	No
2	No	Yes	No	No
3	No	Yes	No	No
4	Yes	Yes	No	No
5	Yes	Yes	No	No

Indicators of Student Access to Arts Education

In 2012-2013, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

ARTS LEARNING OPPORTUNITIES	NUMBER OF EVENTS HELD AT THE SCHOOL SITE	NUMBER OF EVENTS ATTENDED OUTSIDE THE SCHOOL
Concerts	18	3
Dance performances	12	4
Theater performances	4	3
Artwork exhibits	4	0
Films	0	0
Other	0	0

RESOURCES TO SUPPORT ARTS EDUCATION

Certified Arts Teachers

In 2012-2013, this school reported the following number of certified arts teachers:

ARTS DISCIPLINE	NUMBER OF FULL-TIME CERTIFIED TEACHERS	NUMBER OF PART-TIME CERTIFIED TEACHERS
Dance	1	0
Music	0	1
Theater	0	0
Visual Arts	0	0

Arts and Cultural Organizations

In 2012-2013, the following arts and cultural organizations provided services to this school:

CULTURAL ORGANIZATION	DISCIPLINE	TOTAL NUMBER OF STUDENTS SERVED	TOTAL CONTACT HOURS PER STUDENT
Carnegie Hall	Music	350	6
Freestyle Repertory Theatre	Visual Arts	200	3
Assembly for Schools	Theater	400	1

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2012-2013 school year:

PROFESSIONAL DEVELOPMENT PROVIDER	TEACHER PARTICIPATE
Central DOE, Cluster, Network	Arts
University	Arts
Cultural Organization	Arts
In-house	
Other	

Space

In 2012-2013, this school reported the following number of classrooms or other school facilities are used for arts instruction:

ARTS DISCIPLINE	NUMBER OF CLASSROOMS OR OTHER SCHOOL FACILITIES DESIGNED AND USED SOLELY FOR THE ARTS	NUMBER OF CLASSROOMS OR OTHER SCHOOL FACILITIES MULTIPURPOSE FOR THE ARTS
Dance (dance floor, mirrors, barres, etc.)	1	
Music (audio equipment, storage for instruments, or equipment)	2	
Theater Classroom (flexible seating, basic sound system, lighting system, etc.)	0	
Auditorium (seating, stage, basic sound system, lighting system, etc.)	1	
Visual Arts (studio tables or desks, visual arts storage, etc.)	0	1
Film Studio (computer and editing access, cameras, etc.)	0	

External Funding for the Arts

In 2012-2013, this school reported the following funding sources (non-DOE) to support arts education:

FUNDING SOURCE	RESPONSE
Private Foundation	Yes
Local Business or Corporation	Yes
Parent Teacher Associations (PTA/PA)	Yes
State, county local arts councils	
Federal, state, or city Grants	
Cultural Organizations	Yes
Education association	

Notes

- The Annual Arts in Schools Report is based on schools' responses to the 2012-2013 NYCDOE Annual Arts Education Survey, unless otherwise noted.
- Data on students in grades 6-12 participating in arts classes were retrieved from the NYCDOE Scheduling, Transcripts, and Academic Reporting System (STARS) database.
- Full-time certified teacher data are based on schools' responses to the 2012-2013 NYS Basic Education Data System (BEDS) survey.
- School Survey data are based on responses from schools where students provided responses to the 2012-2013 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2012-2013 School Survey which is located on the Statistics section of this school's website. Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Throughout this report, a blank field represents "none" or no data provided.

Definitions

- An Individualized Education Plan (IEP) describes the special education and related services specifically designed to meet the unique educational needs of a student with a disability. An IEP is the guiding document for a student's educational program. It includes all of the goals, objectives, present levels of performance and related services that are recommended for the student.
- "Pull-out" programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html

[i] In grades 1 – 3, this is 186 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts. In grades 4, 5, and 6, this is the equivalent of 93 hours equally allocated throughout the entire school year through dance, music, theater, and visual arts.