Department of Education
*Carmen Fariña, Chancellor*

# ANNUAL ARTS IN SCHOOLS REPORT 2013-2014

## P.S. 107 John W. Kimball (15K107)

**Principal:** Eve Litwack **Arts Education Liaison:** Denise Von Sternberg

| Enrollment | Asian | Black | Hispanic | White | Other | Female | ELL | Special Education |
|---|---|---|---|---|---|---|---|---|
| 700 | 5 % | 6 % | 13 % | 73 % | 2 % | 51 % | 1 % | 11 % |

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the *Annual Arts Education Survey* in May 2014 and includes information from the New York City Department of Education's databases.

The *Annual Arts in Schools Report* is an important part of the New York Department of Education's efforts to ensure that schools are providing students with high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Carmen Fariña
Chancellor, New York City Department of Education

### New York State Guidelines and Requirements for Arts Education

The New York State Education Department (NYSED) has specific guidelines and requirements for arts instruction.

At the elementary level, in grades PreK-6, students should receive instruction in dance, music, theater, and visual arts. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8 one half-unit in dance, music, theater, or visual arts, and second half-unit in a second arts discipline.

At the high school level, the NYSED requires that all students graduate having taken at least two credits in the arts (dance, music, theater, and/or visual arts).

For more information see:
http://schools.nyc.gov/offices/teachlearn/arts/nysartsrequirements.html

## School's Arts Program Description

**This school has submitted the following description of its arts program:**
PS107 has a rich and varied arts program funded by the PTA. Parents and teachers alike appreciate and value the arts as a means to engage students and enrich their educational experiences. In addition to the arts residencies on each grade level, teachers take students on many arts-related trips to museums and theatrical or dance performances.

## Arts Disciplines Provided

**This school reported providing the following arts disciplines to each of the following grades:**

| Arts Discipline | Grades Provided |
|---|---|
| **Dance** | K, 1, 2, 3, 4, 5 |
| **Music** | K, 1, 2, 3, 4, 5 |
| **Theater** | K, 1, 2, 3, 4, 5 |
| **Visual Arts** | K, 1, 2, 3, 4, 5 |

## School Progress in Meeting New York State Education Requirements

### Kindergarten

In 2013-2014, students in Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

| Arts Discipline | School-based Arts Teachers | Classroom Teachers | Arts and Cultural Organizations |
|---|---|---|---|
| **Dance** | No | Yes | Yes |
| **Music** | Yes | Yes | Yes |
| **Theater** | No | Yes | Yes |
| **Visual Arts** | Yes | Yes | Yes |

Note: New York State does not have a specific instructional hour requirement in the arts for Kindergarten students.

### Grades 1-5

This table reflects a range of average arts instructional hours per class on an annual basis provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

| | Dance | | | Music | | | Theater | | | Visual Arts | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Grade | School-Based Dance Teacher(s) | Classroom Teacher(s) | Arts and Cultural Organizations | School-Based Music Teacher(s) | Classroom Teacher(s) | Arts and Cultural Organizations | School-Based Theater Teacher(s) | Classroom Teacher(s) | Arts and Cultural Organizations | School-Based Visual Arts Teacher(s) | Classroom Teacher(s) | Arts and Cultural Organizations |
| **1** | 0 hrs | 1-10 hrs | 1-10 hrs | 31-40 hrs | 1-10 hrs | 1-10 hrs | 0 hrs | 1-10 hrs | 1-10 hrs | 31-40 hrs | 21-30 hrs | 1-10 hrs |
| **2** | 0 hrs | 1-10 hrs | 11-20 hrs | 31-40 hrs | 11-20 hrs | 1-10 hrs | 0 hrs | 1-10 hrs | 1-10 hrs | 31-40 hrs | 11-20 hrs | 1-10 hrs |
| **3** | 0 hrs | 1-10 hrs | 1-10 hrs | 31-40 hrs | 1-10 hrs | 1-10 hrs | 0 hrs | 1-10 hrs | 1-10 hrs | 31-40 hrs | 1-10 hrs | 1-10 hrs |
| **4** | 0 hrs | 1-10 hrs | 11-20 hrs | 31-40 hrs | 1-10 hrs | 1-10 hrs | 0 hrs | 1-10 hrs | 1-10 hrs | 31-40 hrs | 1-10 hrs | 1-10 hrs |
| **5** | 0 hrs | 1-10 hrs | 1-10 hrs | 21-30 hrs | 1-10 hrs | 1-10 hrs | 0 hrs | 1-10 hrs | 11-20 hrs | 11-20 hrs | 1-10 hrs | 1-10 hrs |

Note: Instructional hours reflect an approximate range within each discipline category for school year 2013-2014 including standard assessment students.
Note: At the elementary level only, "school-based dance teacher, music teacher, theater teacher and/or visual arts teacher" may include full or part time certified arts specialists and/or cluster teachers not certified in the arts who are assigned to provide arts instruction.

### Pull-Out or Multi-Grade Activities

This school reported providing arts instruction through "pull out" or multi-grade activities during the school day:

| Grade | Dance | Music | Theater | Visual Arts |
|---|---|---|---|---|
| **K** | No | Yes | No | No |
| **1** | Yes | Yes | No | No |
| **2** | Yes | No | No | Yes |
| **3** | Yes | No | No | No |
| **4** | Yes | No | No | No |
| **5** | No | No | Yes | No |

## Indicators of Student Access to Arts Education

### Arts Events

In 2013-2014, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

| Arts Learning Opportunities | Number of Events Held At the School Site | Number of Events Held Outside the School Site |
|---|---|---|
| **Concerts** | 4 | 0 |
| **Dance performances** | 3 | 2 |
| **Theater performances** | 3 | 8 |
| **Artwork exhibits** | 2 | 4 |
| **Films** | 1 | 0 |
| **Other** | 0 | 0 |

## Resources to Support Arts Education

### Certified Arts Teachers

In 2013-2014, this school reported the following number of certified arts teachers:

| Arts Discipline | Number of Full-Time Certified Arts Teachers | Number of Part-Time Certified Arts Teachers |
|---|---|---|
| **Dance** | 0 | 0 |
| **Music** | 1 | 0 |
| **Theater** | 0 | 0 |
| **Visual Arts** | 1 | 1 |

## Arts and Cultural Organizations

In 2013-2014, the following arts and cultural organizations provided services to this school:

| Arts and Cultural Organizations | Arts Discipline | Total Number of Students Served | Total Contact Hours Per Student |
|---|---|---|---|
| **Brooklyn Museum of Art** | Visual Arts | 210 | 3 |
| **Dancing Classrooms** | Dance | 85 | 15 |
| **Mark Morris Dance Group** | Dance | 108 | 12 |
| **Learning By Design** | Visual Arts | 108 | 18 |
| **Materials for the Arts** | Visual Arts | 93 | 2 |
| **Creative Stages** | Theater | 93 | 16 |
| **Suzi Shelton** | Music | 210 | 12 |
| **African Dance** | Dance | 96 | 10 |
| **Together in Dance** | Dance | 100 | 10 |

## Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2013-2014 school year:

| Professional Development Provider | Teacher Participated |
|---|---|
| **Central DOE, Cluster, or Network** | Arts & Non-Arts |
| **University** | |
| **Cultural Organization** | Non-Arts |
| **In-House** | |
| **Other** | |

## Arts Space

In 2013-2014, this school reported the following number of classrooms or other school facilities are used for arts instruction:

| Arts Discipline | Number of Classrooms or Other School Facilities Designed and Used Solely for the Arts | Number of Classrooms or Other School Facilities Multipurpose for the Arts |
|---|---|---|
| **Auditorium (seating, stage, basic sound system, lighting system, etc.)** | 0 | 1 |
| **Dance (dance floor, mirrors, barres, etc.)** | 0 | 1 |
| **Film Studio (computer and editing access, cameras, etc.)** | 0 | 0 |
| **Music (audio equipment, storage for instruments, or equipment)** | 0 | 1 |
| **Theater Classroom (flexible seating, basic sound system, lighting system, etc.)** | 0 | 1 |
| **Visual Arts (studio tables or desks, visual arts storage, etc.)** | 0 | 1 |

## External Funding for the Arts

In 2013-2014, this school reported the following funding sources (non-DOE) to support arts education:

| Funding Source | Response |
|---|---|
| **Private Foundation** | No |
| **Local Business or Corporation** | No |
| **Parent Teacher Associations (PTA/PA)** | Yes |
| **State, county local arts councils** | No |
| **Federal, state, or city Grants** | No |
| **Cultural Organizations** | No |
| **Education association** | No |

## Notes

- The Annual Arts in Schools Report is based on schools' responses to the 2013-2014 NYCDOE Annual Arts Education Survey.
- Data on students in grades 6-12 participating in arts classes, high school sequences, middle school and high school arts requirements were retrieved from the NYCDOE Scheduling, Transcripts, and Academic Reporting System (STARS) database.
- Full-time certified teacher data were retrieved from the NYCDOE Division of Human Resources.
- School Survey data are based on responses from schools where students provided responses to the 2013-2014 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2013-2014 School Survey which is located on the Statistics section of this school's website. Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Throughout this report, a blank field represents "none" or no data provided.

## Definitions

- "Pull-out" programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.
- An Individualized Education Plan (IEP) describes the special education and related services specifically designed to meet the unique educational needs of a student with a disability. An IEP is the guiding document for a student's educational program. It includes all of the goals, objectives, present levels of performance and related services that are recommended for the student.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html