Department of Education
Carmen Fariña, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2013-2014

P.S. 146 (15K146)

Principal: Anna Allanbrook **Arts Education Liaison:** Jonathan Hardy

Enrollment	Asian	Black	Hispanic	White	Other	Female	ELL	Special Education
760	7 %	25 %	21 %	42 %	6 %	47 %	3 %	28 %

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the *Annual Arts Education Survey* in May 2014 and includes information from the New York City Department of Education's databases.

The *Annual Arts in Schools Report* is an important part of the New York Department of Education's efforts to ensure that schools are providing students with high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Carmen Fariña
Chancellor, New York City Department of Education

New York State Guidelines and Requirements for Arts Education

The New York State Education Department (NYSED) has specific guidelines and requirements for arts instruction.

At the elementary level, in grades PreK-6, students should receive instruction in dance, music, theater, and visual arts. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8 one half-unit in dance, music, theater, or visual arts, and second half-unit in a second arts discipline.

At the high school level, the NYSED requires that all students graduate having taken at least two credits in the arts (dance, music, theater, and/or visual arts).

For more information see:
http://schools.nyc.gov/offices/teachlearn/arts/nysartsrequirements.html

School's Arts Program Description

This school has submitted the following description of its arts program:
Arts is embedded into the curriculum at Brooklyn New School PS 146. Students receive classes with a certified music and art teacher and instruction provided by teaching artists from the Brooklyn Arts Exchange. In addition, both the visual arts and performance arts are developed through the social studies curriculum within the classroom. Open ended inquiry allows students to use the arts for exploration. In this way, students apply the skills learned in the art, music and theater classes to develop their own creations, whether these be skits, shadow puppet theatre, models of buildings learned about in social studies, or other visual and musical expressions.

Arts Disciplines Provided

This school reported providing the following arts disciplines to each of the following grades:

Arts Discipline	Grades Provided
Dance	Pre-K, K, 1, 2, 3, 4, 5
Music	Pre-K, K, 1, 2, 3, 4, 5
Theater	Pre-K, K, 1, 2, 3, 4, 5
Visual Arts	Pre-K, K, 1, 2, 3, 4, 5

School Progress in Meeting New York State Education Requirements

Pre-Kindergarten

In 2013-2014, students in Pre-Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

Arts Discipline	School-based Arts Teachers	Classroom Teachers	Arts and Cultural Organizations
Dance	No	Yes	No
Music	Yes	No	No
Theater	No	Yes	No
Visual Arts	Yes	Yes	No

Note: New York State does not have a specific instructional hour requirement in the arts for Pre-K students.

Kindergarten

In 2013-2014, students in Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

Arts Discipline	School-based Arts Teachers	Classroom Teachers	Arts and Cultural Organizations
Dance	No	No	Yes
Music	Yes	Yes	No
Theater	No	Yes	No
Visual Arts	Yes	Yes	No

Note: New York State does not have a specific instructional hour requirement in the arts for Kindergarten students.

Grades 1-5

This table reflects a range of average arts instructional hours per class on an annual basis provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

	Dance			Music			Theater			Visual Arts		
Grade	School-Based Dance Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Music Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Theater Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Visual Arts Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations
1	0 hrs	0 hrs	1-10 hrs	31-40 hrs	0 hrs	0 hrs	0 hrs	0 hrs	11-20 hrs	31-40 hrs	21-30 hrs	0 hrs
2	0 hrs	0 hrs	11-20 hrs	31-40 hrs	0 hrs	0 hrs	0 hrs	1-10 hrs	0 hrs	31-40 hrs	21-30 hrs	0 hrs
3	0 hrs	0 hrs	1-10 hrs	51-60 hrs	0 hrs	0 hrs	0 hrs	1-10 hrs	11-20 hrs	51-60 hrs	21-30 hrs	0 hrs
4	0 hrs	0 hrs	21-30 hrs	51-60 hrs	0 hrs	0 hrs	0 hrs	1-10 hrs	41-50 hrs	51-60 hrs	21-30 hrs	0 hrs
5	0 hrs	0 hrs	11-20 hrs	31-40 hrs	0 hrs	0 hrs	0 hrs	1-10 hrs	1-10 hrs	31-40 hrs	21-30 hrs	0 hrs

Note: Instructional hours reflect an approximate range within each discipline category for school year 2013-2014 including standard assessment students.
Note: At the elementary level only, "school-based dance teacher, music teacher, theater teacher and/or visual arts teacher" may include full or part time certified arts specialists and/or cluster teachers not certified in the arts who are assigned to provide arts instruction.

Pull-Out or Multi-Grade Activities

This school reported providing arts instruction through "pull out" or multi-grade activities during the school day:

Grade	Dance	Music	Theater	Visual Arts
K	No	No	No	Yes
1	No	No	No	Yes
2	No	No	No	No
3	No	No	No	Yes
4	No	No	No	Yes
5	Yes	Yes	Yes	Yes

Indicators of Student Access to Arts Education

Arts Events

In 2013-2014, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

Arts Learning Opportunities	Number of Events Held At the School Site	Number of Events Held Outside the School Site
Concerts	2	1
Dance performances	0	1
Theater performances	1	1
Artwork exhibits	6	10
Films	5	0
Other	0	0

Resources to Support Arts Education

Certified Arts Teachers

In 2013-2014, this school reported the following number of certified arts teachers:

Arts Discipline	Number of Full-Time Certified Arts Teachers	Number of Part-Time Certified Arts Teachers
Dance	0	0
Music	1	0
Theater	0	0
Visual Arts	1	0

Arts and Cultural Organizations

In 2013-2014, the following arts and cultural organizations provided services to this school:

Arts and Cultural Organizations	Arts Discipline	Total Number of Students Served	Total Contact Hours Per Student
Brooklyn Arts Exchange (BAX)	Dance	250	20
Brooklyn Arts Exchange (BAX)	Music	150	90
Brooklyn Arts Exchange (BAX)	Theater	250	20

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2013-2014 school year:

Professional Development Provider	Teacher Participated
Central DOE, Cluster, or Network	Arts
University	Non-Arts
Cultural Organization	
In-House	
Other	

Arts Space

In 2013-2014, this school reported the following number of classrooms or other school facilities are used for arts instruction:

Arts Discipline	Number of Classrooms or Other School Facilities Designed and Used Solely for the Arts	Number of Classrooms or Other School Facilities Multipurpose for the Arts
Auditorium (seating, stage, basic sound system, lighting system, etc.)	0	1
Dance (dance floor, mirrors, barres, etc.)	0	1
Film Studio (computer and editing access, cameras, etc.)	0	0
Music (audio equipment, storage for instruments, or equipment)	1	0
Theater Classroom (flexible seating, basic sound system, lighting system, etc.)	0	1
Visual Arts (studio tables or desks, visual arts storage, etc.)	1	0

External Funding for the Arts

In 2013-2014, this school reported the following funding sources (non-DOE) to support arts education:

Funding Source	Response
Private Foundation	No
Local Business or Corporation	No
Parent Teacher Associations (PTA/PA)	Yes
State, county local arts councils	No
Federal, state, or city Grants	No
Cultural Organizations	Yes
Education association	No

Notes

- The Annual Arts in Schools Report is based on schools' responses to the 2013-2014 NYCDOE Annual Arts Education Survey.
- Data on students in grades 6-12 participating in arts classes, high school sequences, middle school and high school arts requirements were retrieved from the NYCDOE Scheduling, Transcripts, and Academic Reporting System (STARS) database.
- Full-time certified teacher data were retrieved from the NYCDOE Division of Human Resources.
- School Survey data are based on responses from schools where students provided responses to the 2013-2014 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2013-2014 School Survey which is located on the Statistics section of this school's website. Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Throughout this report, a blank field represents "none" or no data provided.

Definitions

- "Pull-out" programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.
- An Individualized Education Plan (IEP) describes the special education and related services specifically designed to meet the unique educational needs of a student with a disability. An IEP is the guiding document for a student's educational program. It includes all of the goals, objectives, present levels of performance and related services that are recommended for the student.

للحصول على نسخة باللغة العربية من هذه الوثيقة، نرجو زيارة الموقع الإلكتروني أدناه.

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Pou ka jwenn yon kopi dokiman sa a an Kreyòl ayisyen, tanpri ale sou sit entènèt ki pi ba a.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html