Department of Education
Carmen Fariña, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2013-2014

Lower Manhattan Arts Academy (02M308)

Principal: John Wenk **Arts Education Liaison:** Yetta Garfield

Enrollment	Asian	Black	Hispanic	White	Other	Female	ELL	Special Education
440	8 %	29 %	56 %	4 %	1 %	66 %	4 %	26 %

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the *Annual Arts Education Survey* in May 2014 and includes information from the New York City Department of Education's databases.

The *Annual Arts in Schools Report* is an important part of the New York Department of Education's efforts to ensure that schools are providing students with high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Carmen Fariña
Chancellor, New York City Department of Education

New York State Guidelines and Requirements for Arts Education

The New York State Education Department (NYSED) has specific guidelines and requirements for arts instruction.

At the elementary level, in grades PreK-6, students should receive instruction in dance, music, theater, and visual arts. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8 one half-unit in dance, music, theater, or visual arts, and second half-unit in a second arts discipline.

At the high school level, the NYSED requires that all students graduate having taken at least two credits in the arts (dance, music, theater, and/or visual arts).

For more information see:
http://schools.nyc.gov/offices/teachlearn/arts/nysartsrequirements.html

School's Arts Program Description

This school has submitted the following description of its arts program:
LoMA is dedicated to nurturing the artist in all students. Students take survey classes in music, dance, drama and visual art before committing to a 3 year major in one of the disciplines. The students receive in-house arts instruction and are also exposed to a wide variety of cultural institutions and community partnerships within the arts. In addition to full time certified arts teachers, LoMA students work with a wide variety of teaching artists in their arts and academic classes. Students at LoMA regularly attend theater, music and dance performances as well as visit museums and cultural institutions. Our students have numerous opportunities to perform, direct and choreograph including events such as our fall drama, spring musical, talent-show and majors' performance. Students at LoMA have a wide range of arts experiences incorporated into their daily academic classes. LoMA students also have a wide range of extracurricular arts opportunities from which to choose.

Arts Disciplines Provided

This school reported providing the following arts disciplines to each of the following grades:

Arts Discipline	Grades Provided
Dance	9, 10, 11, 12
Music	9, 10, 11, 12
Theater	9, 10, 11, 12
Visual Arts	9, 10, 11, 12

School Progress in Meeting New York State Education Requirements

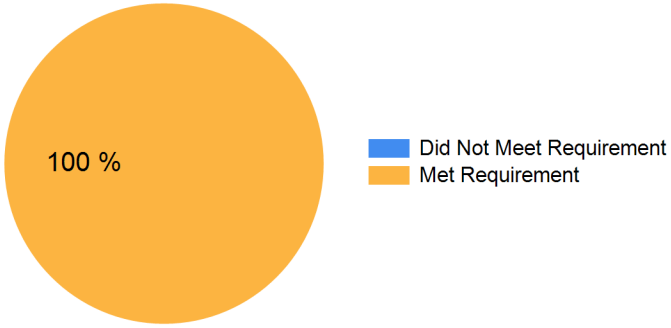
High School Arts Participation

The table below shows the percentage of students participating in arts classes by grade and by arts discipline in 2013-2014:

Grade	Dance	Music	Theater	Visual Arts
9	88 %	88 %	89 %	89 %
10	28 %	26 %	30 %	25 %
11	34 %	29 %	22 %	25 %
12	27 %	16 %	23 %	15 %

NYSED High School Arts Guidelines and Requirements

The NYSED requires that students graduate high school with, at a minimum, two credits in the arts (dance, music, theater, and/or visual arts) over the course of ninth through twelfth grades. The corresponding figure displays the percent of students who met this requirement at the end of the 2013-2014 school year.



High School Sequences

In 2013-2014, students in this school were offered the following arts sequences:

Arts Discipline	6-8 credits	9 or more credits
Dance	No	No
Music	No	No
Theater	No	No
Visual Arts	Yes	No

Indicators of Student Access to Arts Education

Arts Events

In 2013-2014, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

Arts Learning Opportunities	Number of Events Held At the School Site	Number of Events Held Outside the School Site
Concerts	5	3
Dance performances	4	2
Theater performances	4	6
Artwork exhibits	2	5
Films	0	0
Other	0	0

Screened Arts Programs

In 2013-2014, this school screened students in any grade 6-12 before they were admitted to the school.

Admission Status	Screened
Before admission	No

NYC School Survey

Percent of students at this school who reported on the 2013-2014 School Survey that they participated in the following types of arts courses by arts discipline:

	Took One Or More Classes During the School Day		Were Offered, But Did Not Take Class During School Day		Was Not Offered The Class	
Arts Discipline	**This School**	**All Schools**	**This School**	**All Schools**	**This School**	**All Schools**
Dance	52 %	18 %	26 %	27 %	19 %	42 %
Music	41 %	29 %	25 %	22 %	16 %	35 %
Theater	40 %	13 %	28 %	23 %	19 %	47 %
Visual Arts	43 %	50 %	30 %	19 %	18 %	27 %

Resources to Support Arts Education

Certified Arts Teachers

In 2013-2014, this school reported the following number of certified arts teachers:

Arts Discipline	Number of Full-Time Certified Arts Teachers	Number of Part-Time Certified Arts Teachers
Dance	0	1
Music	1	1
Theater	0	1
Visual Arts	1	1

Arts and Cultural Organizations

In 2013-2014, the following arts and cultural organizations provided services to this school:

Arts and Cultural Organizations	Arts Discipline	Total Number of Students Served	Total Contact Hours Per Student
New York Theatre Workshop	Theater	350	4
Henry Street Settlement	Visual Arts	80	25
Early Stages Program, Inc., The	Theater	80	25
Orchestra of Saint Luke's	Music	220	8
LEAP (Learning Through an Expanded Arts Program)	Theater	45	50
Brooklyn Academy of Music (BAM)	Music	75	10

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2013-2014 school year:

Professional Development Provider	Teacher Participated
Central DOE, Cluster, or Network	Arts
University	Arts
Cultural Organization	Arts
In-House	
Other	

Arts Space

In 2013-2014, this school reported the following number of classrooms or other school facilities are used for arts instruction:

Arts Discipline	Number of Classrooms or Other School Facilities Designed and Used Solely for the Arts	Number of Classrooms or Other School Facilities Multipurpose for the Arts
Auditorium (seating, stage, basic sound system, lighting system, etc.)	1	
Dance (dance floor, mirrors, barres, etc.)	1	
Film Studio (computer and editing access, cameras, etc.)	0	
Music (audio equipment, storage for instruments, or equipment)	1	
Theater Classroom (flexible seating, basic sound system, lighting system, etc.)	2	
Visual Arts (studio tables or desks, visual arts storage, etc.)	1	

External Funding for the Arts

In 2013-2014, this school reported the following funding sources (non-DOE) to support arts education:

Funding Source	Response
Private Foundation	
Local Business or Corporation	Yes
Parent Teacher Associations (PTA/PA)	
State, county local arts councils	
Federal, state, or city Grants	
Cultural Organizations	Yes
Education association	

Notes

- The Annual Arts in Schools Report is based on schools' responses to the 2013-2014 NYCDOE Annual Arts Education Survey.
- Data on students in grades 6-12 participating in arts classes, high school sequences, middle school and high school arts requirements were retrieved from the NYCDOE Scheduling, Transcripts, and Academic Reporting System (STARS) database.
- Full-time certified teacher data were retrieved from the NYCDOE Division of Human Resources.
- School Survey data are based on responses from schools where students provided responses to the 2013-2014 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2013-2014 School Survey which is located on the Statistics section of this school's website. Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Throughout this report, a blank field represents "none" or no data provided.

Definitions

- "Pull-out" programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.
- An Individualized Education Plan (IEP) describes the special education and related services specifically designed to meet the unique educational needs of a student with a disability. An IEP is the guiding document for a student's educational program. It includes all of the goals, objectives, present levels of performance and related services that are recommended for the student.

للحصول على نسخة باللغة العربية من هذه الوثيقة، نرجو زيارة الموقع الإلكتروني أدناه.

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Pou ka jwenn yon kopi dokiman sa a an Kreyòl ayisyen, tanpri ale sou sit entènèt ki pi ba a.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html