



## Department of Education

Carmen Fariña, Chancellor

# ANNUAL ARTS IN SCHOOLS REPORT 2013-2014

## P.S. 131 Abigail Adams (29Q131)

Principal: Randolph Ford

Arts Education Liaison: Marisol Ponte-Greenberg

Enrollment	Asian	Black	Hispanic	White	Other	Female	ELL	Special Education
978	73 %	8 %	13 %	3 %	2 %	48 %	21 %	8 %

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the *Annual Arts Education Survey* in May 2014 and includes information from the New York City Department of Education's databases.

The *Annual Arts in Schools Report* is an important part of the New York Department of Education's efforts to ensure that schools are providing students with high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards:  
<http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>.

Carmen Fariña  
 Chancellor, New York City Department of Education

### New York State Guidelines and Requirements for Arts Education

The New York State Education Department (NYSED) has specific guidelines and requirements for arts instruction.

At the elementary level, in grades PreK-6, students should receive instruction in dance, music, theater, and visual arts. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8 one half-unit in dance, music, theater, or visual arts, and second half-unit in a second arts discipline.

At the high school level, the NYSED requires that all students graduate having taken at least two credits in the arts (dance, music, theater, and/or visual arts).

For more information see:  
<http://schools.nyc.gov/offices/teachlearn/arts/nysartsrequirements.html>

## School's Arts Program Description

### This school has submitted the following description of its arts program:

Public School 131 has a strong commitment to arts education and it offers many opportunities for its students to experience different arts disciplines. Our arts faculty is fully State certified and provides standards based instruction, articulating and integrating the arts into classroom instruction in conjunction with the CCLS. This year our students participated in many assemblies as well as performances outside of the school and outreach activities with other area organizations. PS 131 provided additional arts groups such as: Art Club, Recorder Club and the Abigail Adams Children's Chorus and our entire school participated in a dance festival featuring performances of different dance styles. These experiences allowed our children to be arts makers, have literacy in the arts, make connections with other disciplines, be aware of their community and cultural resources, develop cooperation and appreciation for the talents of different artists and grow into lifelong learners of the arts.

## Arts Disciplines Provided

This school reported providing the following arts disciplines to each of the following grades:

Arts Discipline	Grades Provided
Dance	K, 1, 2, 3, 4, 5
Music	K, 1, 2, 3, 4, 5
Theater	K, 1, 2, 3, 4
Visual Arts	K, 1, 2, 3, 4, 5

## School Progress in Meeting New York State Education Requirements

### Kindergarten

In 2013-2014, students in Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

Arts Discipline	School-based Arts Teachers	Classroom Teachers	Arts and Cultural Organizations
Dance	No	Yes	No
Music	Yes	Yes	Yes
Theater	No	No	Yes
Visual Arts	Yes	Yes	Yes

Note: New York State does not have a specific instructional hour requirement in the arts for Kindergarten students.

### Grades 1-5

This table reflects a range of average arts instructional hours per class on an annual basis provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

Grade	Dance			Music			Theater			Visual Arts		
	School-Based Dance Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Music Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Theater Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations	School-Based Visual Arts Teacher(s)	Classroom Teacher(s)	Arts and Cultural Organizations
1	0 hrs	11-20 hrs	0 hrs	41-50 hrs	11-20 hrs	1-10 hrs	0 hrs	0 hrs	1-10 hrs	31-40 hrs	11-20 hrs	1-10 hrs
2	0 hrs	11-20 hrs	0 hrs	31-40 hrs	11-20 hrs	1-10 hrs	0 hrs	0 hrs	1-10 hrs	51-60 hrs	11-20 hrs	1-10 hrs
3	0 hrs	11-20 hrs	0 hrs	41-50 hrs	1-10 hrs	1-10 hrs	0 hrs	0 hrs	1-10 hrs	41-50 hrs	1-10 hrs	1-10 hrs
4	0 hrs	11-20 hrs	0 hrs	31-40 hrs	0 hrs	1-10 hrs	0 hrs	0 hrs	51-60 hrs	41-50 hrs	11-20 hrs	1-10 hrs
5	0 hrs	11-20 hrs	0 hrs	21-30 hrs	11-20 hrs	1-10 hrs	0 hrs	0 hrs	0 hrs	51-60 hrs	1-10 hrs	1-10 hrs

Note: Instructional hours reflect an approximate range within each discipline category for school year 2013-2014 including standard assessment students.

Note: At the elementary level only, "school-based dance teacher, music teacher, theater teacher and/or visual arts teacher" may include full or part time certified arts specialists and/or cluster teachers not certified in the arts who are assigned to provide arts instruction.

### Pull-Out or Multi-Grade Activities

This school reported providing arts instruction through "pull out" or multi-grade activities during the school day:

Grade	Dance	Music	Theater	Visual Arts
K	No	No	No	No
1	No	No	No	No
2	No	No	No	No
3	No	No	No	No
4	No	Yes	No	No
5	No	Yes	No	Yes

### Indicators of Student Access to Arts Education

#### Arts Events

In 2013-2014, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

Arts Learning Opportunities	Number of Events Held At the School Site	Number of Events Held Outside the School Site
Concerts	8	4
Dance performances	1	
Theater performances	4	2
Artwork exhibits		2
Films		
Other		1

### Resources to Support Arts Education

#### Certified Arts Teachers

In 2013-2014, this school reported the following number of certified arts teachers:

Arts Discipline	Number of Full-Time Certified Arts Teachers	Number of Part-Time Certified Arts Teachers
Dance	0	0
Music	1	0
Theater	0	0
Visual Arts	1	1

### Arts and Cultural Organizations

In 2013-2014, the following arts and cultural organizations provided services to this school:

Arts and Cultural Organizations	Arts Discipline	Total Number of Students Served	Total Contact Hours Per Student
Queens Museum of Art	Visual Arts	130	1
Louis Armstrong House	Music	130	2
Carnegie Hall	Music	130	1
Guggenheim Museum	Visual Arts	160	2
Cooper-Hewitt, National Design Museum	Visual Arts	850	1
Kupferberg Center for the Performing Arts at Queens College	Theater	266	1
Queens College	Theater	100	1
C.A.S.A.	Theater	30	60
Midori & Friends	Music	840	1
Queens Botanical Gardens	Other	150	2

### Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2013-2014 school year:

Professional Development Provider	Teacher Participated
Central DOE, Cluster, or Network	Arts
University	Arts
Cultural Organization	Arts
In-House	
Other	Arts

### Arts Space

In 2013-2014, this school reported the following number of classrooms or other school facilities are used for arts instruction:

Arts Discipline	Number of Classrooms or Other School Facilities Designed and Used Solely for the Arts	Number of Classrooms or Other School Facilities Multipurpose for the Arts
Auditorium (seating, stage, basic sound system, lighting system, etc.)	0	1
Dance (dance floor, mirrors, barres, etc.)	0	0
Film Studio (computer and editing access, cameras, etc.)	0	0
Music (audio equipment, storage for instruments, or equipment)	1	1
Theater Classroom (flexible seating, basic sound system, lighting system, etc.)	0	0
Visual Arts (studio tables or desks, visual arts storage, etc.)	0	0

### External Funding for the Arts

In 2013-2014, this school reported the following funding sources (non-DOE) to support arts education:

Funding Source	Response
Private Foundation	Yes
Local Business or Corporation	No
Parent Teacher Associations (PTA/PA)	Yes
State, county local arts councils	Yes
Federal, state, or city Grants	Yes
Cultural Organizations	No
Education association	Yes

## Notes

- The Annual Arts in Schools Report is based on schools' responses to the 2013-2014 NYCDOE Annual Arts Education Survey.
- Data on students in grades 6-12 participating in arts classes, high school sequences, middle school and high school arts requirements were retrieved from the NYCDOE Scheduling, Transcripts, and Academic Reporting System (STARS) database.
- Full-time certified teacher data were retrieved from the NYCDOE Division of Human Resources.
- School Survey data are based on responses from schools where students provided responses to the 2013-2014 School Survey and are based on the perception of students about the arts in this school. For more information on how well this school supports student learning in the arts, please visit the 2013-2014 School Survey which is located on the Statistics section of this school's website. Percentages of the School Survey data may not add up to 100 percent due to rounding. The percentages are not based on a student response rate of 100%.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Throughout this report, a blank field represents "none" or no data provided.

## Definitions

- "Pull-out" programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.
- An Individualized Education Plan (IEP) describes the special education and related services specifically designed to meet the unique educational needs of a student with a disability. An IEP is the guiding document for a student's educational program. It includes all of the goals, objectives, present levels of performance and related services that are recommended for the student.

للحصول على نسخة باللغة العربية من هذه الوثيقة، نرجو زيارة الموقع الإلكتروني أدناه.

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<http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html>