Department of Education
Carmen Fariña, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2014-2015

Park Slope Collegiate (15K464)

Principal: Jill Bloomberg **Arts Education Liaison:** Mathew Gross

Enrollment	Asian	Black	Hispanic	White	Other	Female	ELL	Special Education
491	8 %	37 %	38 %	11 %	0 %	47 %	11 %	21 %

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the *Annual Arts Education Survey* in May 2015 and includes information from the New York City Department of Education's databases.

The *Annual Arts in Schools Report* is an important part of the New York Department of Education's efforts to ensure that schools are providing students with high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Carmen Fariña
Chancellor, New York City Department of Education

New York State Guidelines and Requirements for Arts Education

The New York State Education Department (NYSED) has specific guidelines and requirements for arts instruction.

At the elementary level, in grades PreK-6, students should receive instruction in dance, music, theater, and visual arts. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8 one half-unit in dance, music, theater, or visual arts, and second half-unit in a second arts discipline.

At the high school level, the NYSED requires that all students graduate having taken at least two credits in the arts (dance, music, theater, and/or visual arts).

For more information see:
http://schools.nyc.gov/offices/teachlearn/arts/nysartsrequirements.html

School's Arts Program Description

This school has submitted the following description of its arts program:
Guitar class meets every day and consists of a mix of direct instruction, independent practice, small group work and complete ensemble rehearsal. Students learn to read standard notation, tablature and chord charts in a variety of styles starting with folk, folk rock and blues. All students will be introduced to basic improvisation, extended harmonies and introductory classical right hand technique. However, advanced players usually pick a classical of jazz focus. The Glee Club teaches, trains and builds vocal discipline. Students in Glee Club work on their vocal gifts daily through learning historical ideologies of music genres, participating in contemporary performances, songwriting, and vocal training. The students build their repertoire, vocal skills and knowledge of vocal techniques. Their repertoire includes music that speaks of social justice, holiday tunes, music that includes various languages, and current appropriate pop culture songs. Students receive instruction in media including print making, charcoal drawing, oil pastels, india ink, tempera paint, collage, clay, paper sculpture, fabric, wire sculpture, plaster, photography, animation, colored pencils, water-colors, acrylic paint and drawing pencil. Students write about topics from why they believe drawing from observation is important to contemporary art practice. Emphasis in Studio Art is on engagement through materials and projects that are relevant to teen culture and the community at large. All lessons are differentiated and include student choice.

Arts Disciplines Provided

This school reported providing the following arts disciplines to each of the following grades:

Arts Discipline	Grades Provided
Dance	
Music	9, 10, 11, 12
Theater	6, 9, 10, 11
Visual Arts	9, 10, 11, 12

School Progress in Meeting New York State Education Requirements

Grade 6 Arts Instructional Hours

This school reported the following number of documented in-school arts instructional hours provided to students by a classroom teacher or arts and cultural organizations in 2014-2015:

	Dance		Music		Theater		Visual Arts	
Grade	School-based Teacher(s)	Arts and Cultural Organizations	School-based Teacher(s)	Arts and Cultural Organizations	School-based Teacher(s)	Arts and Cultural Organizations	School-based Teacher(s)	Arts and Cultural Organizations
6	0 hrs	0 hrs	0 hrs	0 hrs	0 hrs	11-20 hrs	0 hrs	0 hrs

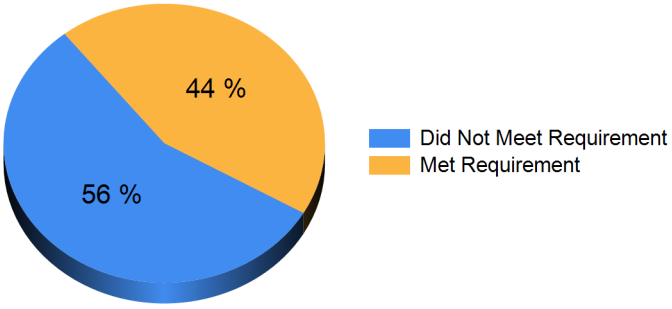
Middle School Arts Participation

The table below shows the percentage of students participating in arts classes by grade and by arts discipline in 2014-2015:

Grade	Dance	Music	Theater	Visual Arts
6	0 %	88 %	0 %	88 %
7	0 %	64 %	0 %	41 %
8	0 %	63 %	0 %	44 %

NYSED Middle School Arts Guidelines and Requirements

The percentage of 8th grade students from this school in June 2015 who have taken at least one course in one arts discipline and a second course in a different arts discipline over the course of 7th and 8th grade, by a certified arts teacher.



Middle School Sequences

In 2014-2015, students in this school were offered a three-year sequence (i.e., a full year of instruction in the same arts discipline in sixth, seventh, and eighth grade) in the following arts disciplines:

Arts Discipline	School Offers
Dance	No
Music	No
Theater	No
Visual Arts	No
Film	No

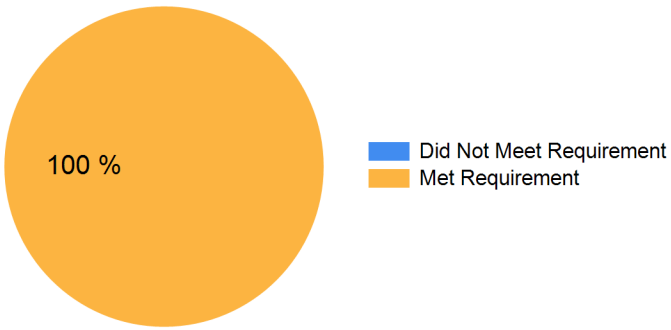
High School Arts Participation

The table below shows the percentage of students participating in arts classes by grade and by arts discipline in 2014-2015:

Grade	Dance	Music	Theater	Visual Arts
9	0 %	50 %	96 %	52 %
10	0 %	10 %	89 %	26 %
11	0 %	8 %	100 %	30 %
12	0 %	9 %	95 %	55 %

NYSED High School Arts Guidelines and Requirements

The NYSED requires that students graduate high school with, at a minimum, two credits in the arts (dance, music, theater, and/or visual arts) over the course of ninth through twelfth grades. The corresponding figure displays the percent of students who met this requirement at the end of the 2014-2015 school year.



High School Sequences

In 2014-2015, students in this school were offered the following arts sequences:

Arts Discipline	6-8 credits	9 or more credits
Dance	No	No
Music	No	No
Theater	No	No
Visual Arts	No	No

Indicators of Student Access to Arts Education

Arts Events

In 2014-2015, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

Arts Learning Opportunities	Number of Events Held At the School Site	Number of Events Held Outside the School Site
Concerts	3	0
Dance performances	0	0
Theater performances	2	6
Artwork exhibits	2	5
Films	0	3
Other	2	0

Screened Arts Programs

In 2014-2015, this school screened students in any grade 6-12 before they were admitted to the school.

Admission Status	Screened
Before admission	No

Resources to Support Arts Education

Certified Arts Teachers

In 2014-2015, this school reported the following number of certified arts teachers:

Arts Discipline	Number of Full-Time Certified Arts Teachers	Number of Part-Time Certified Arts Teachers
Dance	0	0
Music	1	0
Theater	0	0
Visual Arts	1	0

Arts and Cultural Organizations

In 2014-2015, the following arts and cultural organizations provided services to this school:

Arts and Cultural Organizations	Arts Discipline	Total Number of Students Served	Total Contact Hours Per Student
Atlantic Theater Company	Theater	48	1
Atlantic Theater Company	Theater	96	15
Atlantic Theater Company	Theater	81	45
Atlantic Theater Company	Theater	70	12
Atlantic Theater Company	Theater	6	60
Atlantic Theater Company	Theater	42	3
BRIC CONTEMPORARY ARTS	Visual Arts	5	45
Amouranta	Visual Arts	10	20
Urban Memory Project	Other	42	36

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2014-2015 school year:

Professional Development Provider	Teacher Participated
Central DOE, Cluster, or Network	
District	
University	
Cultural Organization	
In-House	
Other	

Arts Space

In 2014-2015, this school reported the following number of classrooms or other school facilities are used for arts instruction:

Arts Discipline	Number of Classrooms or Other School Facilities Designed and Used Solely for the Arts	Number of Classrooms or Other School Facilities Multipurpose for the Arts
Auditorium (seating, stage, basic sound system, lighting system, etc.)	1	0
Dance (dance floor, mirrors, barres, etc.)	0	0
Film Studio (computer and editing access, cameras, etc.)	0	0
Music (audio equipment, storage for instruments, or equipment)	1	0
Theater Classroom (flexible seating, basic sound system, lighting system, etc.)	0	0
Visual Arts (studio tables or desks, visual arts storage, etc.)	1	0

External Funding for the Arts

In 2014-2015, this school reported the following funding sources (non-DOE) to support arts education:

Funding Source	Response
Private Foundation	No
Local Business or Corporation	No
Parent Teacher Associations (PTA/PA)	No
State, county local arts councils	No
Federal, state, or city Grants	No
Cultural Organizations	Yes
Education association	No

Notes

- The Annual Arts in Schools Report is based on schools' responses to the 2014-2015 NYCDOE Annual Arts Education Survey as well as from NYCDOE databases.
- Data on arts instruction provided by school-based teachers to students in Kindergarten through sixth grade were retrieved from the NYCDOE Scheduling, Transcripts, and Academic Reporting System (STARS) database.
- Data on sixth through twelfth grade students participating in arts classes; high school sequences; the NYSED middle school arts requirement; and the NYSED high school arts requirements were retrieved from the NYCDOE STARS database.
- Full-time certified teacher data were retrieved from the NYCDOE Division of Human Resources.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Throughout this report, a blank field represents "none" or no data provided.

Definitions

- "Pull-out" programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.
- An Individualized Education Plan (IEP) describes the special education and related services specifically designed to meet the unique educational needs of a student with a disability. An IEP is the guiding document for a student's educational program. It includes all of the goals, objectives, present levels of performance and related services that are recommended for the student.

للحصول على نسخة باللغة العربية من هذه الوثيقة، نرجو زيارة الموقع الإلكتروني أدناه.

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Pou ka jwenn yon kopi dokiman sa a an Kreyòl ayisyen, tanpri ale sou sit entènèt ki pi ba a.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html