Department of Education
Carmen Fariña, Chancellor

ANNUAL ARTS IN SCHOOLS REPORT 2014-2015

P.S. 019 Marino Jeantet (24Q019)

Principal: Genie Calibar **Arts Education Liaison:** Jack Cohn

Enrollment	Asian	Black	Hispanic	White	Other	Female	ELL	Special Education
2,150	10 %	0 %	89 %	1 %	0 %	49 %	60 %	19 %

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the *Annual Arts Education Survey* in May 2015 and includes information from the New York City Department of Education's databases.

The *Annual Arts in Schools Report* is an important part of the New York Department of Education's efforts to ensure that schools are providing students with high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards: http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html.

Carmen Fariña
Chancellor, New York City Department of Education

New York State Guidelines and Requirements for Arts Education

The New York State Education Department (NYSED) has specific guidelines and requirements for arts instruction.

At the elementary level, in grades PreK-6, students should receive instruction in dance, music, theater, and visual arts. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.

At the middle school level, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8 one half-unit in dance, music, theater, or visual arts, and second half-unit in a second arts discipline.

At the high school level, the NYSED requires that all students graduate having taken at least two credits in the arts (dance, music, theater, and/or visual arts).

For more information see:
http://schools.nyc.gov/offices/teachlearn/arts/nysartsrequirements.html

School's Arts Program Description

This school has submitted the following description of its arts program:
We are having more difficulty maintaining programs because of a lack of space. We have almost 2,000 children in a K-5 school. We have at least one outside provider program in every class. We have a trip squad that helps us plan and schedule over 300 field trips a year. The trip squad works twice a week during their lunch periods. Some organizations such as the Alley Pond Environments Center and New York Historical Society and Theatreworks provide both field trips and workshops in school. We brought 8 shows and one music program into the building this year. We also have a pull out glee club program. We used to have a pull out violin instruction program but a lack of funding caused us to cancel it. Our goal is to give every child some exposure to each of the art forms. We do not have a music or art room .

Arts Disciplines Provided

This school reported providing the following arts disciplines to each of the following grades:

Arts Discipline	Grades Provided
Dance	K, 1, 2, 3, 4, 5
Music	K, 1, 2, 3, 4, 5
Theater	K, 1, 2, 3, 4, 5
Visual Arts	K, 1, 2, 3, 4, 5

School Progress in Meeting New York State Education Requirements

Kindergarten

In 2014-2015, students in Kindergarten received instruction in the following arts disciplines provided by school-based teachers and/or staff from arts and cultural organizations:

Arts Discipline	School-based Teachers	Arts and Cultural Organizations
Dance	Yes	Yes
Music	Yes	Yes
Theater	Yes	Yes
Visual Arts	Yes	Yes

Note: New York State does not have a specific instructional hour requirement in the arts for Kindergarten students.
Note: At the elementary level only, "school-based teachers" may include: classroom teacher; full- or part time certified arts teachers; or cluster teachers not certified in the arts, who are assigned to provide arts instruction.

Grades 1-5

This table reflects a range of average arts instructional hours per class on an annual basis provided by school-based teachers and/or staff from arts and cultural organizations:

	Dance		Music		Theater		Visual Arts	
Grade	School-based Teacher(s)	Arts and Cultural Organizations	School-based Teacher(s)	Arts and Cultural Organizations	School-based Teacher(s)	Arts and Cultural Organizations	School-based Teacher(s)	Arts and Cultural Organizations
1	1-10 hrs	1-10 hrs	11-20 hrs	1-10 hrs	1-10 hrs	1-10 hrs	21-30 hrs	1-10 hrs
2	1-10 hrs	1-10 hrs	11-20 hrs	1-10 hrs	1-10 hrs	1-10 hrs	11-20 hrs	1-10 hrs
3	1-10 hrs	1-10 hrs	1-10 hrs	11-20 hrs	1-10 hrs	1-10 hrs	1-10 hrs	1-10 hrs
4	1-10 hrs	1-10 hrs	1-10 hrs	11-20 hrs	1-10 hrs	1-10 hrs	1-10 hrs	1-10 hrs
5	1-10 hrs	1-10 hrs	1-10 hrs	11-20 hrs	1-10 hrs	1-10 hrs	1-10 hrs	1-10 hrs

Note: Instructional hours reflect an approximate range within each discipline category for school year 2014-2015 including standard assessment students.
Note: At the elementary level only, "school-based teachers" may include: classroom teacher; full- or part time certified arts teachers; or cluster teachers not certified in the arts, who are assigned to provide arts instruction.

Pull-Out or Multi-Grade Activities

This school reported providing arts instruction through "pull out" or multi-grade activities during the school day:

Grade	Dance	Music	Theater	Visual Arts
K	No	No	No	No
1	No	No	No	No
2	No	No	No	No
3	No	Yes	No	No
4	No	Yes	Yes	No
5	No	Yes	Yes	No

Indicators of Student Access to Arts Education

Arts Events

In 2014-2015, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

Arts Learning Opportunities	Number of Events Held At the School Site	Number of Events Held Outside the School Site
Concerts	6	3
Dance performances	0	1
Theater performances	5	11
Artwork exhibits	2	11
Films	0	0
Other		

Resources to Support Arts Education

Certified Arts Teachers

In 2014-2015, this school reported the following number of certified arts teachers:

Arts Discipline	Number of Full-Time Certified Arts Teachers	Number of Part-Time Certified Arts Teachers
Dance	0	0
Music	1	0
Theater	0	0
Visual Arts	0	0

Arts and Cultural Organizations

In 2014-2015, the following arts and cultural organizations provided services to this school:

Arts and Cultural Organizations	Arts Discipline	Total Number of Students Served	Total Contact Hours Per Student
92nd Street Y	Music	20	3
92nd Street Y	Music	220	6
92nd Street Y	Music	200	10
American Museum of Natural History	Visual Arts	1000	4
Actor's Fund	Theater	2000	2
Arts Horizons	Visual Arts	200	6
Big Apple Circus	Theater	1200	1
Big Apple Circus	Theater	350	2
Early Stages Program, Inc., The	Theater	100	3
Cloisters Museum	Visual Arts	200	2
Inside Broadway	Theater	200	2
Jonathan Kruk	Theater	1200	2
LEAP (Learning Through an Expanded Arts Program)	Theater	1200	1
LEAP (Learning Through an Expanded Arts Program)	Music	1200	1
Metropolitan Museum of Art (MET)	Visual Arts	90	2
New York Hall of Science	Visual Arts	400	2
New-York Historical Society, The	Visual Arts	250	1
New-York Historical Society, The	Visual Arts	350	2
New York Philharmonic	Music	400	15
New York Philharmonic	Music	400	2
New York City Department of Parks and Recreation	Visual Arts	400	2
Queens Botanical Gardens	Visual Arts	300	2
Smithsonian Musuem of the Native American	Visual Arts	300	2
Smithsonian Musuem of the Native American	Dance	100	1
Sony Wonder Technology Lab	Visual Arts	300	2
TheatreWorks	Theater	1200	2
TheatreWorks	Theater	650	2
Town Hall	Dance	1500	6
Tools4Tolerance	Visual Arts	300	4
Louis Armstrong House	Music	300	2
Materials for the Arts	Visual Arts	30	2

Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2014-2015 school year:

Professional Development Provider	Teacher Participated
Central DOE, Cluster, or Network	Arts
District	
University	
Cultural Organization	Arts & Non-Arts
In-House	
Other	

Arts Space

In 2014-2015, this school reported the following number of classrooms or other school facilities are used for arts instruction:

Arts Discipline	Number of Classrooms or Other School Facilities Designed and Used Solely for the Arts	Number of Classrooms or Other School Facilities Multipurpose for the Arts
Auditorium (seating, stage, basic sound system, lighting system, etc.)	1	0
Dance (dance floor, mirrors, barres, etc.)	0	2
Film Studio (computer and editing access, cameras, etc.)	0	0
Music (audio equipment, storage for instruments, or equipment)	0	1
Theater Classroom (flexible seating, basic sound system, lighting system, etc.)	0	3
Visual Arts (studio tables or desks, visual arts storage, etc.)	0	10

External Funding for the Arts

In 2014-2015, this school reported the following funding sources (non-DOE) to support arts education:

Funding Source	Response
Private Foundation	
Local Business or Corporation	
Parent Teacher Associations (PTA/PA)	
State, county local arts councils	Yes
Federal, state, or city Grants	Yes
Cultural Organizations	Yes
Education association	

Notes

- The Annual Arts in Schools Report is based on schools' responses to the 2014-2015 NYCDOE Annual Arts Education Survey as well as from NYCDOE databases.
- Data on arts instruction provided by school-based teachers to students in Kindergarten through sixth grade were retrieved from the NYCDOE Scheduling, Transcripts, and Academic Reporting System (STARS) database.
- Data on sixth through twelfth grade students participating in arts classes; high school sequences; the NYSED middle school arts requirement; and the NYSED high school arts requirements were retrieved from the NYCDOE STARS database.
- Full-time certified teacher data were retrieved from the NYCDOE Division of Human Resources.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Throughout this report, a blank field represents "none" or no data provided.

Definitions

- "Pull-out" programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.
- An Individualized Education Plan (IEP) describes the special education and related services specifically designed to meet the unique educational needs of a student with a disability. An IEP is the guiding document for a student's educational program. It includes all of the goals, objectives, present levels of performance and related services that are recommended for the student.

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http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html