



**Department of Education**

Carmen Fariña, Chancellor

# ANNUAL ARTS IN SCHOOLS REPORT 2015-2016

**P.S. 048 P.O. Michael J. Buczek (06M048)**

**Principal:** Tracy Walsh

**Arts Education Liaison:** Kalitchi Figueroa

Enrollment	Asian	Black	Hispanic	White	Other	Female	ELL	Special Education
604	1 %	1 %	96 %	2 %	0 %	46 %	30 %	23 %

Dear School Community,

This report provides a view of the arts education opportunities you are providing for your students based on your responses to the *Annual Arts Education Survey* in May 2016 and includes information from the New York City Department of Education's databases.

The *Annual Arts in Schools Report* is an important part of the New York Department of Education's efforts to ensure that schools are providing students with high-quality arts education they need and deserve. The report has been created to help school leaders, parents, and teachers understand how they can improve student learning in the arts, building on the Blueprint for Teaching and Learning in the Arts which provides detailed PreK-12 curricula aligned with State standards:

<http://schools.nyc.gov/offices/teachlearn/arts/blueprints.html>

Carmen Fariña  
Chancellor, New York City Department of Education

## New York State Guidelines and Requirements for Arts Education

The New York State Education Department (NYSED) has specific guidelines and requirements for arts instruction.

At the **elementary level**, in grades PreK-6, students should receive instruction in dance, music, theater, and visual arts. In addition, NYSED recommends that students spend a specific allocation of hours learning in the arts.

At the **middle school level**, in grades 7 and 8, the NYSED expects that students achieve, by the end of grade 8 one half-unit in dance, music, theater, or visual arts, and second half-unit in a second arts discipline.

At the **high school level**, the NYSED requires that all students graduate having taken at least two credits in the arts (dance, music, theater, and/or visual arts).

For more information see:  
<http://schools.nyc.gov/offices/teachlearn/arts/blueprints/educational-standards.html>

## School's Arts Program Description

### This school has submitted the following description of its arts program:

In visual arts students are exposed to a curriculum-based program that helps them understand how material, technique and process are used to create works of art. Students understand how art has a variety of functions within historical and cultural contexts. Resources at the school, like iPads with museum Apps, help students become familiar with all kinds of art forms and hone their ability to observe and discuss their own artworks and the works of art of others. The program is enhanced with museum visits and a year-round calendar of exhibitions showcasing students' work.

In theater, pre-k and kindergarten students activate and use their imagination through creative drama activities with storytelling components. First graders explore ensemble acting and memorization techniques through participatory stories that include folktales from different cultures. Second graders develop the actor's instruments: voice, body and mind, while participating in play productions. Third and fourth graders engage in complex acting settings such as full-length rehearsals or scene work to explore theater making processes through various roles: the actor, the director, the designer, the spectator and the critic. Dual language students in fourth grade are trained in Jacques Lecoq' Pantomime for Actors Technique which prepare them for the experimental theater course in fifth grade. Other fifth grade classes focus on acting or playwriting and a specific theme or historic period such as Elizabethan Theater, Ancient Greek Theater and Musical Theater.

## Arts Disciplines Provided

This school reported providing the following arts disciplines to each of the following grades:

Arts Discipline	Grades Provided
Dance	5
Music	
Theater	Pre-K, K, 1, 2, 3, 4, 5
Visual Arts	Pre-K, K, 1, 2, 3, 4, 5

## School Progress in Meeting New York State Education Requirements

### Pre-Kindergarten

In 2015-2016, students in Pre-Kindergarten received instruction in the following arts disciplines provided by school-based arts teachers, classroom teachers and/or staff from arts and cultural organizations:

Arts Discipline	School-based Arts Teachers	Classroom Teachers	Arts and Cultural Organizations
Dance	No	No	No
Music	No	No	No
Theater	Yes	No	No
Visual Arts	Yes	No	No

Note: New York State does not have a specific instructional hour requirement in the arts for Pre-K students.

Note: At the elementary level only, school-based arts teachers may include: full- or part-time certified arts specialists or cluster teachers not certified in the arts, who are assigned to provide arts instruction.

### Kindergarten

In 2015-2016, students in Kindergarten received instruction in the following arts disciplines provided by school-based teachers and/or staff from arts and cultural organizations:

Arts Discipline	School-based Teachers	Arts and Cultural Organizations
Dance	No	No
Music	No	No
Theater	Yes	Yes
Visual Arts	Yes	No

Note: New York State does not have a specific instructional hour requirement in the arts for Kindergarten students.

Note: At the elementary level only, "school-based teachers" may include: classroom teacher; full- or part time certified arts teachers; or cluster teachers not certified in the arts, who are assigned to provide arts instruction.

### Grades 1-5

This table reflects a range of average arts instructional hours per class on an annual basis provided by school-based teachers and/or staff from arts and cultural organizations:

Grade	Dance		Music		Theater		Visual Arts	
	School-based Teacher(s)	Arts and Cultural Organizations						
1	0 hrs	0 hrs	0 hrs	0 hrs	11-20 hrs	1-10 hrs	201+hrs	0 hrs
2	0 hrs	0 hrs	0 hrs	0 hrs	41-50 hrs	1-10 hrs	201+hrs	0 hrs
3	0 hrs	0 hrs	0 hrs	0 hrs	11-20 hrs	1-10 hrs	171-180 hrs	0 hrs
4	0 hrs	0 hrs	0 hrs	0 hrs	11-20 hrs	1-10 hrs	201+hrs	0 hrs
5	0 hrs	11-20 hrs	0 hrs	0 hrs	21-30 hrs	0 hrs	161-170 hrs	0 hrs

Note: Instructional hours reflect an approximate range within each discipline category for school year 2015-2016 including standard assessment students.

Note: At the elementary level only, "school-based teachers" may include: classroom teacher; full- or part time certified arts teachers; or cluster teachers not certified in the arts, who are assigned to provide arts instruction.

### Pull-Out or Multi-Grade Activities

This school reported providing arts instruction through "pull out" or multi-grade activities during the school day:

Grade	Dance	Music	Theater	Visual Arts
K	No	No	No	No
1	No	No	No	No
2	No	No	No	No
3	No	No	No	No
4	No	No	No	No
5	No	No	No	No

### Indicators of Student Access to Arts Education

#### Arts Events

In 2015-2016, students in this school participated in the following arts learning opportunities at the school site and /or outside the school:

Arts Learning Opportunities	Number of Events Held At the School Site	Number of Events Held Outside the School Site
Concerts	0	0
Dance performances	2	0
Theater performances	4	10
Artwork exhibits	8	8
Films	0	0
Other	0	0

### Resources to Support Arts Education

#### Certified Arts Teachers

In 2015-2016, this school reported the following number of certified arts teachers:

Arts Discipline	Number of Full-Time Certified Arts Teachers	Number of Part-Time Certified Arts Teachers
Dance	0	0
Music	0	0
Theater	1	0
Visual Arts	1	0

### Arts and Cultural Organizations

In 2015-2016, the following arts and cultural organizations provided services to this school:

Arts and Cultural Organizations	Arts Discipline	Total Number of Students Served	Total Contact Hours Per Student
American Ballroom Dance Theater	Dance	71	15
New Victory Theater, The	Theater	50	15
New Victory Theater, The	Theater	54	5

### Professional Development

Arts and non-arts teachers at this school attended the following professional development opportunities during the 2015-2016 school year:

Professional Development Provider	Teacher Participated
Central DOE (e.g. Arts Office, CIPL, T&L, etc.)	Arts
District	
University	
Cultural Organization	Arts & Non-Arts
In-House	
Other	

### Arts Space

In 2015-2016, this school reported the following number of classrooms or other school facilities are used for arts instruction:

Arts Discipline	Number of Classrooms or Other School Facilities Designed and Used Solely for the Arts	Number of Classrooms or Other School Facilities Multipurpose for the Arts
Dance (dance floor, mirrors, barres, etc.)	0	1
Music (audio equipment, storage for instruments, or equipment, etc.)	0	0
Theater Classroom (flexible seating, performance area, storage, etc.)	1	0
Visual Arts (studio tables or desks, visual arts storage, etc.)	1	0
Media Arts (computer and editing software, cameras, etc.)	0	0

**External Funding for the Arts**

In 2015-2016, this school reported the following funding sources (non-DOE) to support arts education:

Funding Source	Response
Private Foundation	
Local Business or Corporation	
Parent Teacher Associations (PTA/PA)	
State, County Local Arts Councils	
Federal, State, or City Grants	
Cultural Organizations	Yes
Education Association	

## Notes

- The Annual Arts in Schools Report is based on schools' responses to the 2015-2016 NYCDOE Annual Arts Education Survey as well as from NYCDOE databases.
- Data on arts instruction provided by school-based teachers to students in Kindergarten through sixth grade were retrieved from the NYCDOE Scheduling, Transcripts, and Academic Reporting System (STARS) database.
- Data on sixth through twelfth grade students participating in arts classes; high school sequences; the NYSED middle school arts requirement; and the NYSED high school arts requirements were retrieved from the NYCDOE STARS database.
- Full-time certified teacher data were retrieved from the NYCDOE Division of Human Resources.
- All data are based on arts instruction offered during the school day. This Annual Arts in Schools Report does not report on after school, weekend, and summer arts education.
- Throughout this report, a blank field represents "none" or no data provided.

## Definitions

- "Pull-out" programs refer to those school day instructional activities that are scheduled for groupings of students across a grade or grades and not by official class.
- An Individualized Education Plan (IEP) describes the special education and related services specifically designed to meet the unique educational needs of a student with a disability. An IEP is the guiding document for a student's educational program. It includes all of the goals, objectives, present levels of performance and related services that are recommended for the student.

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<http://schools.nyc.gov/offices/teachlearn/arts/artsinschoolsreport.html>