

KEYS TO  foundation
ACHIEVEMENT.



Opening doors to a world of greater achievement and self-fulfillment

foundation
KEYS TO ACHIEVEMENT



Chrnicka / Danny I Resti



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Keys To Achievement Program



A team of music education experts has created this innovative K through 2nd Grade music keyboard instruction program, the core of which is a custom developed interactive, self-paced software system. The 3-year *Keys To Achievement Program* curriculum is comprehensive and aligned with State and National music education standards.

The software is accessed on existing school computers, with a MIDI keyboard and headset connected to each child's computer station, and guides the student through the sequential curriculum. A curriculum course guide is provided for the classroom/computer lab teacher, however *KTA* does not require musically skilled teachers to function effectively.



Children receive two 25-minute sessions of computer-guided lessons per week, moving through the completely software-directed instruction at their own pace, as built-in evaluation mechanisms provide immediate feedback for students and progress tracking ability for both students and teachers.

The curriculum content of the fun and absorbing *KTA* software is based on “Creative Music-Making At The Piano”, a proven early-years pedagogy that nurtures creative expression and discovery as keyboard and musical skills are acquired.



Program Specifications

KTA is a 3-year program, starting with 25 weeks of lessons in kindergarten (allowing a 10-week “settle-in” period for students before start-up) and continuing with 35 weeks of lessons in 1st and 2nd grades.

KTA provides:

- *KTA* interactive self-paced software (95 weeks) for 20 stations
- 20 49-key MIDI music keyboards with USB connecting cables
- On-site teacher/staff training session
- Teacher course curriculum guide
- Ongoing tech support

School provides:

- Commitment to run *KTA* Program continuously (or equipment is returned)
- Student access to two 25’ computer lab sessions per week
- Computers with the following minimum system specifications:
 - Mac OS10.1 to 10.4 or Windows 95/98/Millennium/2000/XP/Vista
 - 128 Meg RAM or better
 - 350 Meg Hard Drive Space
 - CD-ROM Drive, 800x600, 16K colors video card, sound card
 - 300MHz CPU or better
 - Headset
- Class session attendance record and end-of-year student lesson-level attainment data to *KTA*
- On-campus computer lab teacher or computer maintenance personnel recommended

Cost

- Lifetime use: \$750 (grant covers \$4250 of cost).

Contact

David Arden
President, Keys To Achievement Foundation
Email: keystoachievement@comcast.net
Tel: 415/887-2500
Website: www.keystoachievement.org

David Arden Founder and President

David Arden has been a pedagogical innovator in the area of early-years music education for 25 years. He was Assistant Professor at the University of California at San Diego and is the founder and Director of the New School of Piano, established in San Francisco in 1985. He is the author of "Creative Music-Making At The Piano", an instructional book for preschool age children. In 1999 Mr. Arden launched an early-years piano instruction program for the Whitney Young Child Development Center in San Francisco.



Mr. Arden is also an award-winning concert pianist and recording artist. He has received the Kranichsteiner Prize at Darmstadt, First Prize at the Gaudeamus International Competition, and was a Prizewinner in the Carnegie Hall International Competition for American Music. Mr. Arden has also received the Meet The Composer/Arts Endowment Commissioning Music Grant and the Asian Cultural Council's Japan Fellowship Grant. He has recorded for the Musica Magna, New Albion, CRI and KOCH International labels.