

TEEN PROGRAM (Ages 15–18)

Renaissance Portraiture and Costume Celebrate and Create!

Friday, January 27, 2012 • 5:00–6:30 P.M. • Ruth and Harold D. Uris Center for Education, ground floor



Are you studying the Renaissance in school? This teen event will bring it all alive for you! Come feast your eyes on the jewels, brocades, elaborate headdresses, and suits of armor that enrich the exquisite paintings in the special exhibition **The Renaissance Portrait from Donatello to Bellini**. Talk about identity and dress, and sketch your own fashions of the times.

The event is free, but registration is required. Enrollment is limited. Register online at metmuseum.wufoo.com/forms/teen-programs-ages-1518/.

Bring a friend and enjoy the Museum until it closes at 9:00 P.M.!

The Renaissance Portrait from Donatello to Bellini is made possible by the William Randolph Hearst Foundation, the Diane W. and James E. Burke Fund, the Gail and Parker Gilbert Fund, and The Horace W. Goldsmith Foundation.

The exhibition was organized by Staatliche Museen zu Berlin, Gemäldegalerie and The Metropolitan Museum of Art, New York.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition catalogue is made possible by the Samuel I. Newhouse Foundation, Inc.

Above (left to right):

Davide Ghirlandaio (Italian, 1452–1525), *Selvaggia Sassetri* (detail), ca. 1487–88; tempera on wood; The Friedsam Collection, Bequest of Michael Friedsam, 1931 (32.100.71)

Antonello da Messina (Italian, ca. 1430–1479), *Portrait of a Young Man* (detail); oil on wood; Bequest of Benjamin Altman, 1913 (14.40.645)

Rogier van der Weyden (Netherlandish, ca. 1399–1464), *Francesco d'Este* (detail), ca. 1460; oil on wood; The Friedsam Collection, Bequest of Michael Friedsam, 1931 (32.100.43)

Fra Filippo Lippi (Italian, ca. 1406–1469), *Portrait of a Woman with a Man at a Casement* (detail), ca. 1440; tempera on wood; Marquand Collection, Gift of Henry G. Marquand, 1889 (89.15.19)



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