



Office of the Arts and Special Projects
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MEMORANDUM

November 2011

TO: High School Principals

FROM: Joan Finkelstein, Director of Dance Programs

RE: The 2012 On-Demand Performance Task/Comprehensive Dance Examination

Section I (Performance On-Demand) of the New York City Comprehensive Dance Examination will be administered in its entirety at the end of the January 2012 Regents Week:

► **Friday, January 27, 2012 in the afternoon time slot, 1:15-4:15 pm.**

Seniors who will graduate with at least **10 credits of Arts-Dance (A-D) coded coursework** – or 9 credits if they have foreign language – may sit for the examination, and are eligible for the **Chancellor's Endorsed Diploma in the Arts: Dance** recognizing a 5-unit sequence of major dance study. They may apply the Advanced Designation in the Arts conferred to their Regents Diploma requirements.

Seniors who will graduate with at least **6 credits of Arts-Dance coded coursework** may also participate in this test, and are eligible for a **Certificate of Arts Achievement** from the Office of Arts and Special Projects recognizing a 3-unit sequence of major dance study.

Both recognitions may be placed on students' transcripts.

Note that Physical Education-Dance (P-D) coded courses do not count toward students' eligibility to sit for the exam.

The Comprehensive Dance Examination consists of three sections:

Section I: Performance On-Demand (January 27, 2012)
Section II: Written Examination (June Regents Week/Date TBA)
Section III: Senior Exit Project (administered at the school during the spring semester)

Students must take all parts of all three sections to complete the examination.

- This examination aligns with the *Blueprint for Teaching and Learning in Dance*
- Address questions to Joan Finkelstein, Director of Dance Programs at jfinkelstein2@schools.nyc.gov

CC: Gregg Bethel
Grace Pepe
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Arts Directors
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