



Office of Arts and Special Projects
Paul King, Executive Director
52 Chambers Street, Room 210
New York, NY 10007
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MEMORANDUM

Spring 2011

TO: High School Principals
FROM: Karen Rosner
Coordinator of Visual Arts
RE: The 2011 New York City Comprehensive Visual Arts Examination

The New York City Comprehensive Visual Arts Examination, a **closed** exam, is the culminating assessment for the high school major art sequence. The examination will be given on Monday, June 20th at 9:15AM.

Students who have completed at least **10 credits in Visual Arts coded coursework** – or 9 credits if they have foreign language* – may sit for the examination, and if successful will receive the Chancellor's Endorsed Diploma in the Arts: Visual Arts.

Students who complete at least **6 credits of Visual Arts coded coursework** may also take this exam, and if successful will receive a Certificate of Arts Achievement from the Office of Arts and Special Projects upon graduation.

Both recognitions may be placed on students' transcripts.

The attached memo outlines the scope and format of the examination.

- This examination aligns with the *Blueprint for Teaching and Learning in Visual Arts*.
- Attachments:
 - A. Examination Format and Administration (2 pages)
 - B. Portfolio: Presentation of Artwork Grading Sheet
 - C. Portfolio: Reflective Essay
 - D. Portfolio: Reflective Essay Rubric
 - E. Performance Applications: Rubric

Note: A past examination may be accessed at <http://schools.nyc.gov/offices/teachlearn/arts/curriculum.html>

Address questions to Karen Rosner, Coordinator of Visual Arts - krosner@schools.nyc.gov

* As per Part 100 of the Regulations of the NYS Commissioner of Education

CC: Gregg Bethell
Grace Pepe
Paul L. King
Arts Directors
Borough Assessment Directors

The 2011 New York City Comprehensive Visual Arts Examination

EXAMINATION FORMAT

PART I - ART CONCEPTS: Cultural and Historical Connections, Design, Materials and Techniques - 30 points

Answer ALL **60** multiple choice questions –

It is most important that you print out the past examination and refer to it as you read the following information regarding the Art Concepts section of the exam. The exam may be found at <http://schools.nyc.gov/offices/teachlearn/arts/curriculum.html>

Each work of art referenced in **Art Concepts** is used as a stimulus to ask design, technique, historical and contextual questions. Students should be familiar with the glossary in the *Blueprint for Teaching and Learning in Visual Arts*. They should also be aware of the chronological order of major art movements. Completing this section successfully does not depend upon students' detailed knowledge of art history (i.e. identifying artists and dates).

As an *example* of the scope of **Art Concepts**, images used in this section may be selected from **but are not limited to** the following art historical periods:

Ancient Egypt, Greece, Rome
Pre-Columbian
Renaissance

Impressionism
20th Century
Contemporary

In addition, works of art referenced in **Art Concepts** may be selected from a broad range of geographic and ethnic areas.

PART II - ESSAY: ANALYSIS AND INTERPRETATION – 15 Points

An essay response based on a given premise and selected works of art included in the examination booklet.

PART III - PERFORMANCE APPLICATIONS

A. Two Dimensional Applied Design: a design application using a color medium - **10 Points**

B. Drawing from Observation: a drawing from observation using a black and white medium - **15 Points**

PART IV – PORTFOLIO: AREA OF SPECIALIZATION (Both Part A and Part B are due *prior to* examination)

A. Presentation of Artwork– 20 Points

An evaluation of five student artworks demonstrating mastery in ONE area of specialization.

Areas of Specialization include *but are not limited to*:

Architecture	Printmaking
Ceramics	Photography
Drawing	Sculpture
Fashion /Textile Design	Stage Design
Painting	Two-Dimensional Applied Design/Graphic Design
Media Technology	Video

B. Reflective Essay - 10 Points

An essay response based on the artwork in the student's portfolio

EXAMINATION ORDERING AND ADMINISTERING

Visual Arts Comprehensive Exams may be ordered by accessing the following link:

<http://www.surveymonkey.com/s/CompArtS2011>

Portfolio attachments must be distributed to students no later than **March 25, 2011**.

Attachment B: Presentation of Artwork Grading Sheet

Attachment C: Reflective Essay

Attachment D: Reflective Essay Rubric

Part IV is to be submitted for grading prior to examination date.

Portfolios must be returned to students after grading.

On day of exam: Test is to be administered, where possible, in an art studio. Art materials including drawing pencils, conté crayon, color pencils, markers, 9" x 12" paper and scrap paper must be available in the examination room.

At the close of the examination and after scoring at the school, **ALL** booklets, used and unused, must be returned **with their covers intact**, no later Wednesday, June 22nd to:

Karen Rosner, Coordinator of Visual Arts
Office of Arts and Special Projects
52 Chambers Street – Room 210
New York, New York 10007

Note: ALL exams delivered to the school must be returned to the Office of Arts and Special Projects. **There are no exceptions.**

This is a **closed** exam. The exam may not be copied or duplicated in any manner. It may not be used for review or practice in the future. The original answer sheets and essays are to be securely stored for at least one year. These materials may be requested at a later date as part of an on-going assessment process.



Exam Number

The 2011 New York City Comprehensive Visual Arts Examination

PART IV - PORTFOLIO: AREA OF SPECIALIZATION A. PRESENTATION OF ARTWORK – 20 POINTS

Directions to Students: Complete this form and submit it with your portfolio.

Your portfolio of five artworks in **ONE** area of specialization will be graded according to the following criteria:

- investigation of a theme
- application of the elements of design and principles of art
- development of a personal style
- mastery of materials and techniques

Name _____ School _____

Area of Specialization _____

						Teacher Use Only
	Title (each work must be titled)	Subject	Medium	Size	Max. Points	Rating
1.					4	
2.					4	
3.					4	
4.					4	
5.					4	

Total Points =

Teacher Use Only: **Please Print**

Teacher A. _____

Teacher B. _____

<i>Initials -Teacher A</i>	<i>Initials -Teacher B</i>



The 2011 New York City Comprehensive Visual Arts Examination

PART IV - PORTFOLIO: AREA OF SPECIALIZATION

B. REFLECTIVE ESSAY – 10 POINTS

Directions to Students:

The artworks you selected for your portfolio reveal your investigation of a specific art discipline. In an essay of approximately 350 words, discuss the process of creating your portfolio addressing the:

- development of a personal style
- exploration of a theme
- use of materials and techniques

Refer to the artworks in your portfolio by a descriptive title. All artwork must be titled.



The 2011 New York City Comprehensive Visual Arts Examination

PART IV- PORTFOLIO: AREA OF SPECIALIZATION B - REFLECTIVE ESSAY - RUBRIC

	Highest Level Responses	Middle Level Responses	Lowest Level Responses
<p>Meaning: the extent to which the response exhibits understanding of the task</p>	<p>Provide an explicit and thoughtful explanation of the process of creating the portfolio making insightful connections between area of specialization and</p> <ul style="list-style-type: none"> - development of style - exploration of theme - use of materials techniques 	<p>Provide a reasonable explanation of the process of creating the portfolio with some reference to</p> <ul style="list-style-type: none"> - development of style - exploration of theme - use of materials and techniques 	<p>Provide a vague explanation of the process of creating the portfolio</p> <ul style="list-style-type: none"> - may allude to the development of style, theme and use of materials and techniques
<p>Development and Organization: the extent to which the criteria discussed was specific and relevant</p> <ul style="list-style-type: none"> - exhibit direction and coherence 	<p>Develop ideas clearly and fully making effective use of references</p> <ul style="list-style-type: none"> - maintain focus - exhibit a logical and coherent structure 	<p>Develop ideas inconsistently using some references</p> <ul style="list-style-type: none"> - maintain a basic focus but may include some irrelevancies 	<p>Are incomplete with minimal use of references</p> <ul style="list-style-type: none"> - lack focus and structure

<p><u>Use of Language and English Language Arts Conventions:</u> the extent to which the response uses art concepts and vocabulary</p> <ul style="list-style-type: none"> - effective use of sentence structure, sentence variety, spelling, punctuation, paragraphing, capitalization and grammar 	<p>Use precise language with awareness of purpose</p> <ul style="list-style-type: none"> - vary structure and length of sentences for effect - demonstrate control of conventions 	<p>Use appropriate language with some awareness of purpose</p> <ul style="list-style-type: none"> - occasionally vary structure and length of sentences - demonstrate partial control of conventions with some errors which do not hinder comprehension 	<p>Use simple language that is imprecise or unrelated</p> <ul style="list-style-type: none"> - rely on sentences that lack variety and may be constructed incorrectly - demonstrate a lack of control of conventions including many errors that make comprehension difficult
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