



Professional Development from the Office of Arts and Special Projects

Workshop Title *MUSIC AS TEXT: ANALYZING MUSIC FOR PERFORMANCE AND APPRECIATION*

Description This series will provide practical, performance based strategies for articulating and demonstrating the ways in which music empowers students to “decode” complex text. These three sessions will focus upon one, specific aspect of the music specialist’s mission: to encourage students’ appreciation and participation in music thus developing their ability to read music-related text. In doing so, the goals and outcomes for our students contained within the *Music Blueprint* and Common Core standards are supported.

Session 1 Participants will engage in a deep analysis of a single, major masterwork from the music canon. Careful attention will be given to the processes by which a score is introduced, analyzed, prepared, performed or heard. We will capture strategies for incorporating and applying these processes to daily music instruction in both the rehearsal and core music setting. Under the baton of a special guest conductor, session one will conclude with a closing performance by all participants. Attendees will also attend an evening performance of this work by a professional ensemble at a later date.

Session 2 Building upon the strategies and approaches learned in the prior session, participants will work with peers in cohorts, organized by grade level. Using a variety of music-related informational text resources and grade-appropriate repertoire, cohorts will create units of study and lesson plans that reflect the processes learned and discussed in session one. These units and plans will emphasize strategies that will strengthen students’ ability to decode music notation and understand music-related writings. Opportunities for utilizing technology will also be provided in this session. Cohorts will then share the results of their work for peer feedback. Following session two, designated cohort volunteers will then document these lessons with their own students using provided digital recorders. A joint performance by all attendees will close the day.

Session 3 As a group, participants will view the recordings of the school-based lessons captured after session two. Teachers will discuss and provide feedback -- considering connections to their own practice. Special guest clinicians will then share techniques related to notational and text-based literacy, focusing on band, choir and core music. A special musical performance culminates the series.

Eligibility Assigned teachers of Music, grades K-12

Dates/Locations Tuesday, November 8, 2011; Monday, January 30, 2012 & Thursday, June 7, 2012
Frank Sinatra School of the Arts High School. 35-12 35th Avenue. Queens, NY 11106

Time 8:30 a.m. - 3:00 p.m.

Fee **\$150** per participant for high schools; **\$100** per participant for elementary and middle schools (includes all three full-day workshop sessions) to be paid in advance of the first workshop date. **NOTE:** The reduced fee for elementary and middle schools acknowledges their need to provide coverage for their teachers for the January 30 (HS Rating Day) session.

FAMIS Item # **TLAR10089** The Arts as Text: Music (Grades K-8)
TLAR10090 The Arts as Text: Music (Grades 9-12)

Registration Instructions for Teachers – Registration & School Payment Deadline: Monday, October 31, 2011.

This is a three-session workshop. Participants register once for the entire series and are expected to attend all three sessions.

1. Obtain permission from your Principal to attend all workshop days.
2. Ask your school to purchase this course through the FAMIS e-catalog.
3. Obtain the document number for your school’s payment from your Principal or school purchasing personnel. You will need to provide this number on the registration form.
4. Complete the online registration at this link: <http://www.cvent.com/d/ycqjgv>
5. Confirmation will be sent once registration is completed and payment is approved by our office.

Payment Instructions for Schools

The school must make payment before the teacher can register for this workshop series. Please purchase this course directly through the FAMIS e-catalog using the appropriate FAMIS item number above. This course is an Internal Service and can only be purchased using funds in **Object Code 0998**. Please list the teacher’s name on the document. When payment has been completed, please give the teacher the FAMIS document number (IS) as they will need this information to complete the online registration form. If you require any assistance with the payment process, please contact your network operations specialist. Payment(s) will be refunded if, for any reason, teacher registration cannot be accepted.

Course Policy

Teachers will receive confirmation of registration via email only after payment has been submitted by the school and approved by OASP. Walk-in participants **will not** be admitted. No refunds will be given for teachers who are registered and paid but do not attend one or more sessions of the workshop series.

Max. Enrollment The workshop is limited to 300 participants

Questions Contact the Office of Arts and Special Projects at artsandspecialprojects@schools.nyc.gov or call 212-374-0300