



## Professional Development from the Office of Arts and Special Projects

**Workshop Title** THEATER AS TEXT: *The Play's the Thing*

### Description

This workshop series will focus on student engagement with theatrical texts through text analysis and approaches to playwriting, generating original student writing and performance. Paralleling the Common Core focus on literacy and “decoding” texts, teachers will explore how to bring text to life as well as how to put a life on text. Master artists and facilitators will lead sessions on theater skills for engaging various grade level students with complex texts. Throughout the year, teachers will develop and share protocols and lessons on text analysis, student playwriting and mounting plays. Additionally, participants will receive opportunities to attend professional theater -- providing context for performance as text. The arc of the year starts with close reading of texts in November and culminates with the lens of performing texts in June.

### NOV 8 Session 1 – The Script as Text

Participants explore text analysis approaches to published plays--looking at structure, format, story, design and environment, character and meaning. While illuminating literary techniques, this work will focus on improving student skills on engaging with the written play as a “score” for theatrical production.

### JAN 30 Session 2 – Writing as Text

Teachers learn and share methods to facilitate student playwriting using both traditional and nontraditional approaches to teach how to write to *be* interpreted. Participants will work on the mechanics as well as develop protocols for student writing as well as peer feedback.

### JUN 7 Session 3 – Performance as Text

Teachers focus on directing and mounting techniques to produce original student writing whether in a classroom sharing or student play festival. Culminating the year’s focus on “text,” Participants will teach mini-sessions on an approach to text of their choosing for peers.

**Eligibility** Assigned teachers of theater, grades PreK-12

**Dates/Locations** Tuesday, November 8, 2011, Monday, January 30 and Thursday, June 7, 2012

**Fiorello H. LaGuardia High School of Music & Art and Performing Arts 100 Amsterdam Avenue, New York, NY 10023**

**Time** 8:30 a.m. - 3:00 p.m.

### Fee

**\$150** per participant for high schools, **\$100** per participant for elementary and middle schools (includes all three full-day workshop sessions) to be paid in advance of the first workshop date. **NOTE:** The reduced fee for elementary and middle schools acknowledges their need to provide coverage for their teachers for the January 30 (HS Rating Day) session.

<b>FAMIS Item #</b>	<b>TLAR10091</b>	The Arts as Text: Theater (Grades K-8)
	<b>TLAR10092</b>	The Arts as Text: Theater (Grades 9-12)

### Registration Instructions for Teachers – Registration & School Payment Deadline: Monday, October 31, 2011.

This is a three-session workshop. Participants register once for the entire series and are expected to attend all three sessions.

1. Obtain permission from your Principal to attend all workshop days.
2. Ask your school to purchase this course through the FAMIS e-catalog.
3. Obtain the document number for your school’s payment from your Principal or school purchasing personnel. You will need to provide this number on the registration form.
4. Complete the online registration at this link: <http://www.cvent.com/d/ycqjgv>
5. Confirmation will be sent once registration is completed and payment is approved by our office.

### Payment Instructions for Schools

The school must make payment before the teacher can register for this workshop series. Please purchase this course directly through the FAMIS e-catalog using the appropriate FAMIS item number above. This course is an Internal Service and can only be purchased using funds in **Object Code 0998**. Please list the teacher’s name on the document. When payment has been completed, please give the teacher the FAMIS document number (IS) as they will need this information to complete the online registration form. If you require any assistance with the payment process, please contact your network operations specialist. Payment(s) will be refunded if, for any reason, teacher registration cannot be accepted.

### Course Policy

Teachers will receive confirmation of registration via email only after payment has been submitted by the school and approved by OASP. Walk-in participants **will not** be admitted. No refunds will be given for teachers who are registered and paid but do not attend one or more sessions of the workshop series.

**Max. Enrollment** The workshop is limited to 150 participants

**Questions** Contact the Office of Arts and Special Projects at [artsandspecialprojects@schools.nyc.gov](mailto:artsandspecialprojects@schools.nyc.gov) or call 212-374-0300

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