



Professional Development from the Office of Arts and Special Projects

Workshop Title *CREATIVE TEXTS: Artists, Their Artwork and What They Can Teach Our Students*

Description

Join colleagues in a three part series devoted to discovering new ways of integrating artists, their artwork, and related documents into studio instruction. Each workshop is highly interactive and sequentially developed, offering teachers the opportunity to:

- Explore works of art as informational texts for creative art making
- Explore texts by and about artists
- Engage in art making based on these investigations
- Share teaching techniques and strategies
- Integrate museums and museum resources into unit planning

NOTE: The January session will be held at The Metropolitan Museum of Art where the focus will be on the art and artists of the United States. Teachers will be invited into the newly reconfigured American Paintings Galleries, closed to the public since 2007.

Eligibility Assigned teachers of Visual Arts, grades PreK-12

Dates/Locations Tuesday, November 8, 2011 and Thursday, June 7, 2012

Fiorello H. LaGuardia High School of Music & Art and Performing Arts - 100 Amsterdam Avenue, New York, NY 10023

Monday, January 30, 2012

The Metropolitan Museum of Art – 1000 5th Avenue, New York, NY 10028

Time 8:30 a.m. - 3:00 p.m.

Fee

\$150 per participant for high schools, \$100 per participant for elementary and middle schools (includes all three full-day workshop sessions) to be paid in advance of the first workshop date. **NOTE:** The reduced fee for elementary and middle schools acknowledges their need to provide coverage for their teachers for the January 30 (HS Rating Day) session.

FAMIS Item #	TLAR10093	The Arts as Text: Visual Arts (Grades K-8)
	TLAR10094	The Arts as Text: Visual Arts (Grades 9-12)

Registration Instructions for Teachers – Registration & School Payment Deadline: Monday, October 31, 2011.

This is a three-session workshop. Participants register once for the entire series and are expected to attend all three sessions.

1. Obtain permission from your Principal to attend all workshop days.
2. Ask your school to purchase this course through the FAMIS e-catalog.
3. Obtain the document number for your school's payment from your Principal or school purchasing personnel. You will need to provide this number on the registration form.
4. Complete the online registration at this link: <http://www.cvent.com/d/ycqjgv>
5. Confirmation will be sent once registration is completed and payment is approved by our office.

Payment Instructions for Schools

The school must make payment before the teacher can register for this workshop series. Please purchase this course directly through the FAMIS e-catalog using the appropriate FAMIS item number above. This course is an Internal Service and can only be purchased using funds in **Object Code 0998**. Please list the teacher's name on the document. When payment has been completed, please give the teacher the FAMIS document number (IS) as they will need this information to complete the online registration form. If you require any assistance with the payment process, please contact your network operations specialist. Payment(s) will be refunded if, for any reason, teacher registration cannot be accepted.

Course Policy

Teachers will receive confirmation of registration via email only after payment has been submitted by the school and approved by OASP. Walk-in participants **will not** be admitted. No refunds will be given for teachers who are registered and paid but do not attend one or more sessions of the workshop series.

Max. Enrollment The workshop is limited to 250 participants

Questions Contact the Office of Arts and Special Projects at artsandspecialprojects@schools.nyc.gov or call 212-374-0300

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