

Major program support provided by:

TimeWarner

Additional program support provided by:



With special thanks to:

Jannath Ahmed  
Magick Balay  
Brenda Berkman  
John Brinegar  
Jack Bono  
Jake Bono  
John Casalinuovo  
Angelina Castro  
Temsy Chen  
Eric Decamp  
The Edison Cafe  
Marsh Engle  
Miosoty Escalante  
Fantasma Magic Shop  
Bob Friedhoffer  
Jack Friedman  
Il Cortile  
Shengjie Ji  
Rochelle "Rocky" Jones  
Kaufman Astoria Studios  
Elizabeth Kiehner  
Thomas Klem  
Nelly Kovalevsky  
Mike Kovalevsky

Suzanne Lindbergh  
Jordan Linher  
B. Matthew  
The Maysles Institute  
Kinga Mielnik  
Daiana Mielnik  
Jerry Mraz  
Jerry Oppenheimer  
Lee Oppenheimer  
Jessica Ann Peavy  
Jalen Pujols  
Queens Chamber of Commerce  
Rebecca Schulman  
Roy Spencer  
Sarinya Srisakul  
Manny Torres  
Antonia Valladares  
Carol Varikos Marketan  
Miguel Viejo  
Xinkun Wang  
Regina Wilson  
The People of Willets Point, Queens  
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We thank Frank Sinatra School of the Arts for graciously hosting the Institute:

Donna Finn, Principal  
Jacqueline Pridgen, Assistant Principal, Pupil Personnel Services  
William Stevens, Assistant Principal, Administration  
Andre Vasquez, Production Manager



THURSDAY, AUGUST 19, 7PM  
TRIBECA CINEMAS

# SUMMER ARTS INSTITUTE FILMMAKING WORKSHOP 2010

PROJECTING IDENTITIES.  
PRODUCED BY:  
TRIBECA FILM INSTITUTE AND THE NYC DEPARTMENT OF EDUCATION

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## INTRODUCING THE 2010 SUMMER ARTS INSTITUTE FILMMAKERS:

### THOMAS BENCIVENGO

High School for Construction Trades

### ADAM BURNS

High School of Fashion Industries

### JORDAN CAMPBELL

High School for Environmental Studies

### EMMA DEVINE WARMAN

LaGuardia High School

### WINSLOE FIDELER

LaGuardia High School

### ORAH FIELDS

Academy for Careers in Television & Film

### JASMINE FOX

Academy for Careers in Television & Film

### ILLISA GREENBERG

Frank Sinatra School of the Arts

### LAUREN JONES

Frank Sinatra School of the Arts

### MALENA KOVALEVSKY

Frank Sinatra School of the Arts

### MATTEO MOBILIO

The Beacon School

### GISELE MOBLEY

Academy for Careers in Television & Film

### GABRIELLA MURILLO

Frank Sinatra School of the Arts

### MARIA TAPIA

Academy for Careers in Television & Film

### DANIELLE WEISBORD

Frank Sinatra School of the Arts

### LAURA WEISBORD

Frank Sinatra School of the Arts

### BRITHNEY WILLIAMS

Academy for Careers in Television & Film

### EVAN WOOD

School of the Future

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## SUMMER ARTS INSTITUTE FILMMAKING WORKSHOP STAFF

### Robert Gladding,

Department of Education Lead Instructor

### Christine L. Mendoza,

Tribeca Film Institute Lead Instructor

### Lauren Madow, Flonia Telegrafi,

Tribeca Film Institute Teaching Facilitators

### Wyatt Maker, Shiyah Trotman,

Interns

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## NEW YORK CITY DEPARTMENT OF EDUCATION STAFF

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**Eric Nadelstern**, Deputy Chancellor for School Support and Instruction

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**Peter Avery**, Summer Arts Institute Program Supervisor, Office of Arts and Special Projects

**Joan Finkelstein**, Summer Arts Institute Program Supervisor, Office of Arts and Special Projects

**Jill Rashba Goldstein**, Summer Arts Institute Program Manager, Office of Arts and Special Projects

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## TRIBECA FILM INSTITUTE STAFF

**Beth Janson**, Artistic Director

**Eileen Newman**, Managing Director

**Lisa Lucas**, Director of Education

**Jordan Smith**, Education Assistant

**Julia Yang**, Publications Coordinator

**Daniel Su**, Technology Director

**Daniela Carrasco**, Youth Programs Intern

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## ABOUT THE SUMMER ARTS INSTITUTE

The Summer Arts Institute is a tuition-free intensive arts program for New York City Department of Education public school students entering grades 8-12, held at Frank Sinatra School of the Arts in Astoria, Queens. Students major in dance, theater, vocal music, instrumental music, visual art, film, or photography. The Summer Arts Institute is administered by the New York City Department of Education's Office of the Arts and Special Projects. The Tribeca Film Institute serves as the cultural partner for the filmmaking workshop.

**Summer Arts Institute 2010 has been made possible by the New York City Department of Education and generous support from:**

Exploring the Arts

The David Rockefeller Fund

Madison Avenue Business Improvement District

The Peter Jay Sharp Foundation

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## THE FILMS:

### *The Tricks That Bind*

**By Winsloe Fideler, Lauren Jones, Maria Tapia**

**Instructor: Christine L. Mendoza**

A retired court reporter, a shop owner, and a college professor all have one thing in common—they love magic. *The Tricks That Bind*, an intimate portrait of three unique magicians, captures how the art of magic both defines an individual's personal identity and connects them to others around the world.

### *Burning Barriers*

**By Jasmine Fox, Matteo Mobilio, Laura Weisbord, Brithney Williams**

**Instructor: Robert Gladding**

Out of 11,500 firefighters in New York City, only 31 are women. Simply by being on the job, female firefighters defy stereotypes. *Breaking Barriers* explores society's perceptions of gender by chronicling the experiences of women who face the challenges of working in a predominantly male environment.

### *iIdentity*

**By Adam Burns, Emma Devine Warman, Orah Fields, Illisa Greenberg**

**Instructor: Christine L. Mendoza**

As the 21st Century becomes increasingly dominated by digital technologies, people's online identities become an extension of themselves. *iIdentity* brings viewers into the private online worlds of two New York City teenagers, revealing the very human motivations behind their manufactured digital identities.

### *Take Out*

**By Jordan Campbell, Gisele Mobley, Danielle Weisbord, Evan Wood**

**Instructor: Flonia Telegrafi**

Only in the melting pot of New York City could the distinct cultures of two countries thousands of miles apart be separated by a city block. *Take Out* is a narrative film about two young people, each determined to buy lunch from their favorite neighborhood spot. After a chance encounter, they are each introduced to a new culture, community, and maybe even a new favorite food.

### *The Iron Triangle*

**By Thomas Bencivengo, Malena Kovalevsky, Gabriella Murillo**

**Instructor: Lauren Madow**

Willets Point is a community in Queens that has been neglected by the city for many years. City officials have made a plan to redevelop the neighborhood, but as a result, local workers will lose their jobs and business owners must forfeit the land they have had for generations. *The Iron Triangle* explores the city's use of eminent domain, and encourages us all to take a stand for property rights.